

BOYS AND GIRLS ASKED TO COLLECT ALL NUT SHELLS

CORVALLIS, Ore., Aug. 30.—Boys and girls of Oregon are again being called upon by the government to enlist in patriotic service. They have responded well to the request for digitalis, and now are asked to collect plum, prune, peach and cherry pits, and all kinds of nut shells for use in making carbon for gas masks.

state leader at O. A. C., asking them to join in this campaign and to ask all their friends to help. County agricultural agents and county superintendents of schools will have charge of the work, and will designate places where the young people will take their contributions for the government. The latter will furnish sacks and will attend to the collection of the pits and shells, according to a telegram received from O. H. Benson, in charge of boys' and girls' club work in 33 northern and western states.

"School children and others are requested by Dean Adolph Ziefle of the school of pharmacy to continue the collection of digitalis as the government uses great quantities of the tincture of digitalis in the army. Directions for collection will be sent upon request.

ALIEN WOMEN MUST NOTIFY OFFICIALS OF MOVE

United States Marshal, G. P. Alexander, received instructions from the attorney general of the United States calling attention of German alien females to the following important requirement governing the change of residence of German alien females. A German alien woman changing her place of residence to another place within the same registration

district shall immediately report such change to the registration officer of the registration district and present to such registration officer her registration card for the purpose of having endorsed thereon by such registration officer the change of residence. A German alien female who desires to change her place of residence to a place of residence within another registration district must obtain a permit. Such German alien female must present herself to the registration officer of the district in which she resides and make application for the permit on a form supplied by the registration officer, and present her registration card to the registration officer for the purpose of having the permit of change of residence endorsed upon her registration card. A change of residence in violation

of the regulations subjects an alien enemy, among other penalties, to arrest and detention for the period of the war. The registration officers who acted in the registration will continue to act as registration officers for the purpose stated in respect to permits for change of residence. The United States marshal, Portland, Oregon, has a supply of change of residence blanks in his office for distribution to the chief registrars (chief of police) in cities of over 5000 population, according to the 1910 census; and to the postmasters (assistant registrars) in communities having a population of less than 5000 according to the 1910 census. Mrs. May DeKart of Ashland, is a guest at the Nash hotel.

SUNDAY SCHOOL MEET AT WAGNER CREEK

On Sunday, September 8th, another all day "group gathering" will be held on Wagner creek, above the school house about one mile. This is the first meeting for the Ashland district, and includes the Neil creek, Belview and Wagner creek schools. The people of these districts carry the responsibility for the meeting, but all other neighborhoods and people will receive a cordial welcome. The committees are at work arranging for a good singing and speaking and basket dinner. The

Gospel Team of Ashland will be represented and assist in the program. The place of meeting will be in a most beautiful 4-hady grove along Wagner creek. Make your plans for this meeting, and be present at 10 a. m. Miss Marjorie Fifield, president, Ashland, Ore. Mr. G. C. Griffin, missionary for American Sunday School Union, Medford, Ore.



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FOR THROAT AND LUNGS
A Calcium compound that will bring relief in many acute and chronic cases. Provides in handy form, a basic remedy highly recommended by science. Contains no harmful drugs. Try them today. 50 cents a box, including war tax. For sale by all druggists. Eckman's Laboratory, Philadelphia

U. S. MARINES IN ACTION

IN THE GREATEST STORY THE WAR HAS PRODUCED
"Second Only to the "Birth of a Nation"

ANNIVERSARY WEEK **RIALTO** THREE DAYS ONLY--TODAY, TOMORROW, SUNDAY UNDER AUSPICES OF OREGON STATE MILITIA ANNIVERSARY WEEK **RIALTO**

WHERE EVERYBODY GOES
RIALTO
A GUARANTEED ATTRACTION

One Year Ago Today

THE RIALTO THEATER concludes today its first anniversary of public entertainment for the people of Southern Oregon. It has been a year of triumph for this modern playhouse, notwithstanding the general confusion and uncertainty in the economic and industrial world and the trials necessarily injected into the first year's experience of any new amusement institution. The gratifying measure of success attained and enjoyed by its proprietors presages another year of greater triumph in every way.

A year ago today the Rialto theater presented to the local public Rex Beach's most virile and astounding photoplay, "The Barrier." Tomorrow, the first day of its second year, it will present the Edison super-feature of romance and action, "The Unbeliever." Between these two marvelous productions it has given its patrons the best pictures obtainable during the period of its matriculation. While making for itself a prominent place, not only among the thousands of patrons of the motion-picture business, but among the exchanges with whom its contracts are made for film sensations, it has, on occasions, been compelled to yield to the exigencies of the situation in selecting its productions; but, having firmly established its leading place with film exchanges, it now enters upon a program and policy to give the local world the supreme triumphs in production by the big world outside.

By a clean, candid and persistent desire to give to local amusement patrons the best productions exhibited in the great cities, it has frequently been compelled to ignore the incident of profit, directly; but, indirectly, increased patronage has shown that that policy will ultimately produce the reward it deserves. Therefore, our chief design has been to establish firmly the high character of the Rialto as a theater conducted for a high-class clientele.

The success thus deserved and attained has enabled us to transmit to the war-tax department of the federal government large sums of money paid to the Rialto box-office as war tax. In addition to the satisfaction thus enjoyed, our patrons have realized the gratification that comes in "picture contact" with the great forces that are now re-making the world.

—SPECIAL—

Army Maneuvers and Concert in Front of Theater Tonight at 7:15

Big Free Military Parade TOMORROW AT 2 O'CLOCK

MATINEE 2:30 EVERY DAY

PRICES
Lower Floor 50c
Mezzanine Loges 75c
Children - - 10c



the **UNBELIEVER**

"The Unbeliever"

OPENING THE SECOND YEAR in its course as a popular local business house of pleasure, the Rialto will present tonight a most beautiful presentation of one of the strongest human-interest stories of love, valor, fidelity, emotion, blended spectacularly with the fiercest struggles and most heart-rending scenes now being enacted between the greatest powers of the world on the blood-soaked terrain of France—the most patriotic production treating the transcendent part our boys over there are performing in the greatest tragedy of the world.

"The Unbeliever," which will open a run of three days at the Rialto tonight, is beyond doubt the greatest war drama ever produced because of its incorporating so much of the recent realism of the great conflict which is sapping the blood and strength of the nations of the earth in the death-defying encounter between the forces which would sweep the world with the terrors of militarism and those which would give it virtuous life and righteous progress in a universal democracy.

The eager impulsion of this marvelous picture and the enguined conditions that produce the awful maelstrom of contending forces are reproduced most realistically, while through the harrowing conflict runs a love story of romantic cast and thrilling interest, involving the destiny of an aristocratic young American who has three outstanding faults. Although born in the environment of Christianity, his development has been limited by class distinction, race prejudice and unbelief in God. He finally goes with the marines to France—and there begins his regeneration; and there also comes into his life the brave daughter of Belgium who becomes his new inspiration, gives him a clearer outlook upon life and encourages him to enter upon his patriotic duty to the world with a courage and bravery that are being duplicated today only in extreme instances. It is a startling story that holds the nerves tense from the first action to the thrill of the final climax.

This astounding picture will be shown at the Rialto as its first production in its second anniversary.

—SPECIAL—

In Addition to "The Unbeliever" **BILL PARSONS** in "MATCHING BILLY" also **MUTT AND JEFF**

EVENING 7:45 AND 9:40

PRICES
Lower Floor 50c
Mezzanine Loges 75c
Children - - 20c

RIALTO

SO FAR AHEAD WE'RE LONESOME