

# SOCIETY

Sunday, September 30, Sunday School group No. 2 held a very profitable and spiritual meeting at the Agate schoolhouse. The forenoon was devoted to the regular Sunday school session, superintended by the Sunday school missionary, Mr. Griffin. The congregation was divided into six classes, taught by teachers, who not only made the lessons interesting, but instructive. Many character lessons of the past quarter were brought out and instilled into the hearts of young and old alike. After Sunday school a sumptuous luncheon was served cafeteria style. The ladies of Agate deserve much credit for their systematic arrangement of everything. The afternoon session was given over to three consecrated workers—Rev. Still of Trail, Rev. Banda of Central Point and Mr. Stine of Medford. The music of the day was furnished by members of the Lone Pine school, a duet by two little girls, solo by Mrs. Moore and a quartet by the Misses Della, Mabel, Ethel and Myrtle Hillis. The result of the day was several conversions. The principal object of these group gatherings is the salvation of souls. Every one is welcome to come and partake of the spiritual feast.

Mrs. Charles Conner and daughter, Miss Dorothy Conner, were guests at a farewell reception and tea by the Colony club at their rooms in the Hotel Medford Wednesday afternoon. They left the same evening for San Francisco en route to New York and Washington. On October 13 Miss Conner will sail from New York on the Rochambeau for France, where she will take up war canteen work. On her former trip to engage in hospital work Miss Conner sailed on the Lusitania and was one of the survivors from that tragic catastrophe. For the last two years she has been one of the leaders in the Red Cross work and her departure will be very much felt by the members of that organization. Mrs. Conner will visit her daughter, Mrs. Fisher, at Washington, D. C.

The Wednesday Study club met October 3 at the home of Mrs. T. W. Miles. As usual, the first meeting of the new season was a social session for old and new members and guests. Year books for 1917-18 were distributed and a report made by Mrs. Mears, chairman of the program committee, after which Mrs. George T. Wilson gave two readings and Mrs. Van Scoyoc sang, to the great pleasure of their hearers. A guessing contest interested all, and refreshments were served by the good times committee, Mrs. Thayer, Mrs. James, Mrs. Miles, Mrs. Van Scoyoc and Mrs. Wortman. The club will study "Modern Russia" this year, the first regular meeting being October 17th.

The Golden Link bible class of the Baptist church met with their teacher, Mrs. Mears, Thursday afternoon for their regular monthly business meeting. A very enjoyable afternoon was spent with fancy work, after which an interesting business meeting with the president, Mrs. Daily, in the chair. Refreshments were then served by the social committee. Those present were: Messames Mears, Daily, Beach, Elain Bratney, Loder, Don Platt, Stinson, Hans Bineberger, Hempstead, Walter Norris, Lathrop, Fred Pardin.

Mrs. Howard A. Hill of Dakota avenue, who is visiting in San Francisco, and Mrs. M. E. Drury of Detroit, Mich., were guests of honor Tuesday at a 1 o'clock luncheon given by Mrs. A. W. Deane, recently of Medford, at her home in Berkeley, Cal. Covers were laid for twelve. Mrs. Deane was assisted by her daughter, Mrs. D. E. Drury, formerly Mrs. Hal Conrad of this city.

The Priscilla Circle of M. E. ladies were delightfully entertained at a surprise party at the home of their president, Mrs. N. J. Wiley, last Monday evening, upon the occasion of her birthday. A slight token of appreciation of her leadership was tendered Mrs. Wiley by the ladies of the circle.

Miss Naomi Kirtland of Central Point is spending the week end with Mr. and Mrs. B. T. DeLosh on West Main street.

Mrs. E. G. Riddell was hostess to the Nollie Bridge club at her home Friday afternoon.

The Octette club will meet with Mrs. Frank Roberts next Monday afternoon.

Mrs. Corning Kenly was hostess at a very pretty tea Tuesday afternoon, complimenting Miss Tongue of Portland, who is visiting her sister, Mrs. A. E. Reames. The guests were: Miss Tongue, Mrs. A. E. Reames, Mrs. Lincoln McCormack, Misses Carlton, Mrs. Stewart Patterson, Mrs. H. W. Bingham, Mrs. Robert Ruhl, Mrs. W. L. Holloway, Mrs. Sooy-Smith and Mrs. David Kenly of Chicago.

A baby test will be held next Tuesday, October 9, at 2 o'clock p. m., at the Hotel Medford. All babies registered by the parents' educational bureau committee may be tested at this time. Promptness on the part of the mothers will make the work much easier and it is hoped that all may avail themselves of this opportunity, as the committee will not hold another test before spring.

The Ladies' Home Missionary society of the M. E. church will meet with Mrs. S. L. Leonard, 16 Cottage street, next Friday afternoon at 2:30. Miss Helen Carleton, a prominent missionary lecturer of New Jersey, will address the society. All interested ladies of Medford are cordially invited. Mrs. Pipgras and Mrs. Gore will assist the hostess in receiving.

The Ladies' Aid society of the Presbyterian church will hold its quarterly rally in the chapel on Tuesday. At noon a luncheon will be served for the members of the church and congregation. A social and business meeting will occupy the afternoon and the mite boxes will be opened.

Next Friday evening, October 12, will see the opening of the dances to be given by the Elks this winter. These affairs have been among the most interesting of the entire season, and the committee in charge is using every effort to make this a success. All Elks and their ladies are invited to attend.

The Woman's Foreign Missionary society of the M. E. church held their regular meeting with Mrs. Lee Watkins Friday afternoon. A very interesting program was prepared by Mrs. Walter Frazier Brown. Miss Carleton gave an inspiring and instructive talk on "Missionary Work in Africa."

The Rebekah lodge entertained for company at the Oddfellows hall Tuesday evening. Dancing was enjoyed during the evening, fine music being furnished by a three-piece orchestra. About 100 were present.

Mr. and Mrs. Chandler Egan entertained with an informal dinner on Thursday evening, preceding the opera, "Carmen," at the Page. Their guests were Mrs. W. H. Holloway and Vilas Beckwith.

Mrs. W. L. Holloway was hostess at an informal luncheon Tuesday in honor of Miss Tongue of Portland. Other guests were Mrs. A. E. Reames, Mrs. Robert Ruhl and Mrs. Sooy-Smith.

On Thursday Mr. and Mrs. Robert Ruhl entertained with a dinner and theater party for Mr. and Mrs. David S. Kenly of Chicago and Mr. and Mrs. Corning Kenly.

Mrs. Stewart Patterson entertained at dinner Thursday evening for Mr. and Mrs. Conro Fiero and Donald Lewis, after which the party attended the opera at the Page.

St. Mark's Guild met Thursday. After a short business meeting refreshments were served by Mrs. C. B. Watkins and Mrs. M. Wagner.

Very marked progress was shown by the piano pupils of Mrs. Bertha Emerick, who were heard in a recital at her home studio this afternoon.

St. Mark's Guild will serve a cafeteria luncheon next Thursday at 1 o'clock for its members. Each member is urged to come.

The Pan Hellenic society held the first meeting of the year last Saturday afternoon at the home of Mrs. Robert B. Hammond.

Mrs. J. E. Stewart entertained the Wednesday Bridge club at her home Wednesday afternoon.

Mrs. R. E. Swan and Mrs. D. B. Russell spent Wednesday in Grants Pass visiting friends.

Mrs. Frank Roberts was hostess to the La Samedi club at her home last Saturday afternoon.

## Music Notes

Address all communications to Jeunesse Butler, 8 South Orange street. Telephone 353-R.

Five or six people sat in a row of chairs in front of the curtain, singing, talking, gesticulating (of course), and the orchestra was playing at the Page theater Thursday afternoon. A rehearsal of "Madame Butterfly" was in progress.

A few minutes after my entrance the principals (for such they were) rose and were joined by the members of the chorus. A woman standing in the center of the group almost immediately attracted my attention. With her voice? No, not just at first. By the sweetness of her manner toward those around her. One felt intuitively here was someone the company loved and someone who felt most kindly toward them. There was no surprise when the introduction to Ester Ferrabini took place.

The intuitive impression proved quite correct. The public has its chance to see and judge the artist at work. The interviewer gives the public a peep behind the scenes at the real man or woman. Among the thought flashes received as Signora Ferrabini acknowledged the introduction in excellent English, were, "Why doesn't she visit her photographer again; those advertisement pictures don't begin to do her justice, the 'movies' wouldn't do a thing with those eyes; how becomingly she dresses for the street—an exception among the professionals." Signora Ferrabini is beautiful off as well as on the stage, where her facial work is particularly effective. One does forget the artist in the pleasure of meeting and knowing the woman. Her small daughter, a curly-haired child of six, and her nurse travel constantly with Madame Ferrabini. "I could not go without her," says the mother. "I enjoy playing to American audiences, especially in the west," says the pioneer. "My home is in Italy, where I have a villa and always spent my summers—but now the war," says the woman-patriot of a beloved "ain country."

"I had never seen 'Carmen' until after I sang it," says the artist. "Many times since, of course, but my own conception and portrayal remains the same, with a little added finesse, as the night of my debut. I enjoy the modern operas. 'Madame Butterfly,' 'Tosca,' 'Manon' are some of my favorites. I have sung in America for ten years. With the Lombardi company for some time. They like my work in New York." Here Madame Ferrabini opened the woman's always present "treasure chest," "partner in crime" to the small boy's pocket, receptacle of all manner of things wondrous and strange—a handbag—and drew forth—without very much searching, really—a notice from the New York Sun. Eagerly I took it. "Here is where I get a real scoop"—this last said silently. "Oh, I can't let you keep it—that is for my scrap book. But 'anyhow,' it was not necessary to read much to discover they did 'like me in New York.'"

There was only time for a few minutes' chat then and later in the evening behind dressing-room doors, but the woman as well as the artist leaves an unforgettable impression. The pure, rich tones, absolutely correctly placed, the exquisite French diction—having learned it in French, Ferrabini continues singing the role so; the original conception, are perhaps the most noticeable items. She is a Prussian general—a scheming, calculating Carmen, complete mistress of the situation at all times, a motive behind every word, every act. "There's a reason," we might say. A vampire? Naturally. Ferrabini's portrayal shows the clever mind—using all forces for the consummation desired. And, Oh, that effortless vocalization and beautiful, glorious voice!

## At the Churches

**St. Mark's Episcopal**  
Cor. North Oakdale and Fifth St.  
8 a. m. communion.  
10 a. m. Sunday school.  
11 a. m. Holy communion.  
7:30 p. m. Evening prayer.  
Wm. B. Hamilton, vicar.

**Catholic Church,**  
South Oakdale avenue.  
First mass Sunday at 8 a. m.  
Second mass at 10:30 a. m.  
Benediction at 4:30 p. m.  
JOHN POWERS, Rector.

**Christian Church.**  
The usual Sunday services at the Christian church Sunday.  
Sunday school, 9:45.  
Communion, 10:45.  
Christian Endeavor, 6:30.  
Prayer-meeting, Thursday evening at 7:30.

**Free Methodist.**  
Regular services at the Free Methodist church, corner of 10th and Ivy

## Get Out Your Pale Pearls; Here Comes a Pearl Tamer

NEW YORK, Oct. 6.—How are your pearls? Is their luster as lustrous as of yore?

Because if it's not, there's a lady coming to these states who'll make them shine again.

She's Tortola de Valencia, Spanish dancer of Moorish ancestry. She once wore the historic pearls of Catherine the Great, at command of the czar of Russia. For the czar was a superstitious czar, and he took as gospel truth the story that Tortola was one of those gifted orientals who, by wearing tarnished pearls, could return their lost luster from her vibrant skin.

Whether the Russian royal heirlooms ever regained any luster, the cables never have told. But Tortola left Russia without any attempts on her life, so it's safe to say the czar was satisfied.

In Spain her fame as an oriental

TORTOLA DE VALENCIA



dancer led Alfonso to command her appearance at the Madrid court. After that she danced in all capitals of Europe. She's said to trail a string of broken hearts as long as Gaby Deslys.

She's coming hither in October to dance for Dillingham and Ziegfeld in "Miss 1917."

streets, Sunday, October 7, are as follows:

Sunday school at 10 a. m., Mrs. H. Belle Loomis, superintendent.

Preaching at 11 a. m. by the pastor.

Evening services begin at 7:30 with preaching at 8.

All are welcome at these services. MRS. ROZELLA B. DOUGLASS, Pastor.

**M. E. Church, South.**  
Cor. W. Main St. and Oakdale Ave.  
Preaching every Sunday at 11 a. m. and 7:30 p. m.  
Sunday school at 10 a. m.  
Prayer-meeting Thursday at 7:30 p. m.

Preaching next Sunday morning by the pastor. Subject, "Man's Holy Call."

At the evening service Rev. L. C. Delashmitt of Portland, superannuate of the Holston conference, will preach. Come and hear what the man of God has to say. You will miss a blessing if you fail to hear him. J. E. WALBECK, Pastor.

**Central Point Presbyterian.**  
Morning worship with sermon at 11 o'clock. Subject, "Philip Melancthon, a Scholar of the Reformation." A cordial invitation is extended to all to attend this service.

The presbytery of Southern Oregon meets with this church Tuesday, October 9. Rev. E. W. Warrington of Roseburg will preach the opening sermon Tuesday evening.

On Wednesday evening at a mass meeting Dr. Andrew J. Montgomery, superintendent of home mission work for Oregon, and Rev. Houdinot Seeley, his assistant, will address the meeting. Rev. John Forman, one of the famous missionaries to India, whose parents were missionaries there, will speak. A cordial invitation is extended to the public, for both Tuesday and Wednesday evenings.

**First Methodist Episcopal**  
Dr. J. C. Rollins, pastor.  
A cordial welcome is extended to the public and a hearty invitation to worship with us in any or all of the services of the day.

The Sunday school hour is 9:45 o'clock. A well organized school and a helpful session.

The Epworth League devotional meeting is at 6:15. All young people are cordially invited to attend.

Public worship at 11 a. m. and 7:30 p. m. The pastor will preach at both services. Excellent music and a helpful and stimulating ser-

**It's BLUEBIRD DAY TOMORROW**

## Theaters and Movies

### DECORATIONS FOR RIALTO ARRIVE

The glass marquee or canopy for the front of the Rialto theater has finally arrived and the work of putting it in place will begin Monday morning.

Medford people who thought the new theater was complete when it was opened for business on August 20 last were mistaken, altho it was no fault of Messrs. Percy and Moran, the owners and managers, that the structure in all its beauty and with all its conveniences was not ready for the public, as they did all that enterprise, energy and money could do to bring about this result.

But the canopy, the drinking fountains for the lobby, some of the decorations, and the steel front for the top of the building, which were shipped by freight from Pittsburg, Pa., due to war conditions were delayed in transit and have only just arrived. They were to have been here several weeks before the theater was opened.

### "ANYTHING ONCE" IS FIN ECOMEDY-DRAMA

Franklyn Farnum, brother of William and Dustin Farnum, whom the world knows and loves as heroes of the screen, will make his debut at the Rialto theater Sunday, matinee and



FRANKLYN FARNUM BLUEBIRD PHOTODRAMAS

in which the heroine, Claire Du Brey, shares the glory of a most remarkable romance and its happy conclusion.

Robert Warwick makes his last appearance in "The Argyle Case" tonight.

### LAST TIMES TODAY ROBERT WARWICK

### "The Argyle Case"

Last Appearance in Pictures

**BLUEBIRD PHOTODRAMAS (INC)**  
PRESENT  
**FRANKLYN FARNUM**  
— IN —  
**"Anything Once"**  
A New Style Western  
Also  
**"THE PRAIRIE CHICKEN"**  
A two-part rib-tickler.

TOMORROW ONLY

# RIALTO

"The Shrine of the Silent Art"

### LITTLE THEATER IN MEDFORD PLAN OF DRAMA LEAGUE

There will be given at St. Mark's hall on Friday evening, October 19, at a quarter past eight o'clock, three one-act plays, under the direction of the amateur play committee of the Drama League, Medford center. The plays to be staged are:

"The Christmas Present," by Arthur Schnitzler. Cast: Miss Louise Burke and Donald Lewis.

"The Stranger," by August Strindberg. Cast: Mrs. A. Conro Fiero, Mrs. Donald Clark, Miss Esther Warner.

"Mrs. Pat and the Law," by Mary Aldis. Cast: Mrs. Frank Owen, Mrs. George Andrews, Paul Janney, R. C. Goodman, John Hamill.

In the spring of this year the amateur play committee gave its initial production at St. Mark's hall before a good-sized audience, who seemed very appreciative of the performance. The object of the committee is to produce plays of literary worth and yet of sufficient humor and lightness to appeal to an audience large enough to fill St. Mark's hall several times during the winter. This little theater movement first started in the larger cities and is spreading in popularity and numbers all over the country. It should be particularly enjoyed in places the size of Medford, where so few legitimate attractions are booked.

The amateur play committee of the Drama League, Medford center, has its own scenery of distinctly artistic value, and its own lighting effects, which would not do shame to a professional stage. It hopes to enlarge and improve this equipment with each production given, if sufficient interest is shown in the plays. The plays given last year proved that Medford possesses plenty of amateur talent, and the desire of the committee is to acquire new talent in each production, so that it may eventually have well trained amateurs that can be called upon to give to the public more ambitious and artistic performances from time to time.

in which the heroine, Claire Du Brey, shares the glory of a most remarkable romance and its happy conclusion.

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