

SOCIETY

Greater Medford club held regular meeting Monday afternoon at the Holland hotel. Mrs. chairman of the music committee had charge of the program. Solo, Mrs. Bertha Emerick; solo, Miss Geraldine Theiss, aided by Mrs. Emerick. Both responded to encores. In the presence of the president, Mrs. Conrs. Heine had charge of the session.

W. H. Newman was elected to succeed Mrs. Hoke, signed. Club voted unanimously to their regular meeting during coming year, as they realize an important part to take in their country at this time. Red Cross and ask the co-operation of the Medford citizens in paper and magazines left at the building in the Washington school.

Very enjoyable surprise party given by Mrs. F. E. Jenkins Friday afternoon at her home on Kennebec for her daughter, Mildred. The little guests spent a pleasant afternoon with games, Victrola and music by Bernice Gressley. Refreshments consisted of cream, cakes, fruits and were served. The house was decorated with autumn flowers. The guests present were: Bertha Hubler, Margery Ruth McClain, Hazel Hubbard, Applegate, Margaret McClain, Miller, Saloma Stilwell, Applegate, Jeannette Richardson, Gressley, Eileen Gressley, Mrs. J. M. y and Mrs. F. E. Jenkins.

First meeting of the year for W. B. M. of the Christian will be held Thursday afternoon at the home of Mrs. A. W. Walbridge. The president, Mrs. Driskel, will be leader. The will be "Africa," and a very interesting program is being prepared. Members and friends are invited to attend.

Queen Esther Circle will meet Misses Ethel and Stella Anant their home on Front street evening. All members are invited to come and bring a friend.

Bank's Guild held the first Thursday afternoon after summer vacation. Refreshments were served by Mrs. L. Anand Mrs. S. T. Richardson.

Mr. H. Warner and sister, Miss Warner, left this morning for Garden City, Kan. Will go by motor, stopping a night at San Francisco.

Alfred Carpenter arrived here yesterday after spending several days visiting her son, Alfred, who is at the second officers' camp at Presidio.

H. G. Heine has as her guests H. Mrs. John W. Sharpe of Unswick, Canada, and her Miss Amy S. Brittain of Mont.

First meeting of the Pan Hellenic for the year was held this evening at the home of Mrs. Robinson on South Orange street.

Miss Mrs. Wilmer Cartwright Tuesday morning by auto for a trip to Eugene and Salem with relatives and friends.

A. H. Warner left Wednesday morning for Garden City, Kan., sending the summer with her Mrs. C. W. Abercrombie.

Wednesday Study club will meet Wednesday afternoon, Oct. 3, at the home of Mrs. T. W. North Oakdale.

C. H. Denniston will entertain day club next Monday afternoon. Mr. and Mrs. O. J. Gould and E. F. Schmidt was hostess to Tuesday Bridge club this week at Orange street.

Number of theater parties arranged for next Thursday for the grand opera.

A. J. Hanby has returned vacation spent in southern California.

Piano pupils of Mrs. E. E. Gore were heard in recital last evening before an audience of their immediate friends and relatives that taxed the capacity of the studios. The beginning of hand formation and artistic piano touch were illustrated by Miss Marion Van Seoyoc, who played two duets with entire accuracy and precise accent, while in a more advanced style Miss Dorothy Myers, Miss Helen Philbrook and Miss Elizabeth Gore gave selections from American, Polish and Russian composers with fluency and ease. The program follows:

Duet, "Bolero" (Koelling, Miss Dorothy Myers, Mrs. Gore; "March Militaire" (Greevald), Miss Edna Gore; "Bargarolle" (Weil), Miss Frances Cherry; "With Waving Colors" (Renk), Miss Marjorie Walters; duet (primo), selected, Miss Marion Van Seoyoc; "Spinning Wheel" (Heiman), Miss Joyce Maddox; "Shepherdess of the Alps" (Rossini-Liszt), Miss Laura Best; (a) "Pastoral Reverie" (Morrison), (b) "Dance" (Bechter), Miss Margaret Sheets; "Canzonetta" (Atherton), Miss Edna Wells; "Second Mazurka" (Godard), Miss Beulah Williams; "The Mountain Stream" (Smith), Miss Dorothy Myers; "Minnet" (Paderewski), Miss Helen Philbrook; "Prelude in C Sharp Minor" (Rachmaninoff), Miss Elizabeth Gore.

No more convincing proof could have been given of the desire of the Medford ladies to aid St. Mary's academy than the fact that so many prominent bridge and five hundred players were to be met yesterday afternoon in the prettily decorated music hall of the academy. Adding much to the delightful afternoon at cards and tea, were the greatly appreciated musical numbers: Valse Lente, by Demuth, and Berceuse by Tor Aulin; violin selections by Miss Ruth Campbell, who was accompanied by Miss Lucile Koontz; Galop di Bravura by Knabel; piano duet by the Misses Helen Reddy, Lucile Koontz, Neva Samuels, Jean Steel, Harriet Ward and Wignifred Clancy; the delightful Hawaiian melodies, Missouri, Mauna Kea, She Sang Aloha, and Aloha Oe by the Ukalele-Banjo club, and "The Star-Spangled Banner," a chorus.

Honors at bridge were won by Mrs. H. E. Hoke, who received a beautiful hand-painted vase; at five hundred by Mrs. Wills of Crater Lake, a hand-painted tea tile.

Mrs. O. J. Patton is being congratulated on the very pleasant afternoon she provided for the ladies, while netting over \$57 for the academy.

The Methodist Ladies' Aid met Wednesday, September 26, at the church parlors. President Mrs. Minear took charge of the business session. Work for the coming year was enthusiastically planned. Committees were appointed to make arrangements for the October rummage sale. The election of officers followed: Mrs. R. C. Minear, president; Mrs. R. D. Henson, first vice; Mrs. C. W. Conklin, second vice; Mrs. O. Arnsperger, third vice; Mrs. Geo. Barnum, fourth vice; Mrs. N. J. Wiley, secretary; Mrs. W. M. Van Seoyoc, treasurer; Mrs. H. A. Canaday, press correspondent. An enjoyable program followed, of which Mrs. Daniels took charge. Subject, "Apple Sauce." The cook, Miss Armstrong; piano duet; Maiden Blushes, Misses Brooks and Philbrook; Pippin apple, reading, Mrs. Jacobs; Greening apple, reading, Mrs. Heine; sugar, solo, Miss Headlee; cinnamon, selection, Mrs. Glasecock. Loyalty circle served apple pie, with whipped cream and tea.

Miss Leah Walters has returned to Seattle, where she will resume her studies at the University of Washington.

Miss Bess Kentner returned Thursday from Berkeley, where she has been attending school.

Mrs. R. B. Hammond entertained the Embroidery club at her home Tuesday afternoon.

Mrs. C. I. Hutchinson was hostess to the Nullo Bridge club Thursday afternoon.

Family have returned from several weeks spent at the coast.

Mrs. Willard Campbell will leave today for California.

A. J. Hanby has returned vacation spent in southern California.

J. J. Emmens was hostess to the club at her home Monday.

Music Notes

JEUNESSE BUTLER.

Address all communications to 8 South Orange street. Telephone 353-R.

Much has been said and written of the various qualifications which are included in forming a desirable location in which to have one's home in regard to our "own home town." Of our paved streets, good schools, cosmopolitan residents, climate, literary and musical culture, etc., but has enough emphasis been accorded the fact of Medford being one of the best show towns on the coast, doubtless the best of any in the west? Some two or three years ago after one of the world's greatest singers had been heard in concert at the Natatorium hall, a lady, formerly of Chicago, remarked: "It seems so wonderful to come to this smaller place in the far west and be able to walk a few blocks and hear Madame —, then a short, quiet walk home again. No long street car ride, no tiresome waiting for admission, no jostling crowd—just an evening pleasurable in every way."

Our local theater was opened with an artist beloved for many years, Miss Maude Adams, and following attractions have not been disappointing. Last spring our gratitude was due Mr. George Andrews for the visit of the New York Symphony orchestra concert. Similar sentiment can now be expressed to Mr. Hunt for the rare treat in store, La Scala Opera company in "Carmen." An opera is many things in one—a drama, a vocal and an orchestral concert. "Carmen" appeals to everyone. The music haunts and fascinates. From the fanfare of the arena, disclosing the motive of the tormentor, the principle theme, that of Carmen, the fortune-telling duet and the exquisite purity of the aria for Michaela. The music is absolutely original, and the story, like all the grand operas, is sombre to an extent, the very attractive stage settings, the Spanish atmosphere and intense interest aroused and sustained throughout the entire performance is the explanation for the deserved popularity.

For those who may not be familiar with the entire story, the following brief synopsis is given.

"Carmen" has its opening in a public square in Seville, showing at one side a guardhouse, where Jose, a young brigadier, keeps guard. Michaela, a peasant girl whom he loved in his village home, comes to seek him with a message from his mother. As Jose appears the girls stream out from the cigarette factory.

Carmen, a gypsy, recklessness and bewitching, is their leading spirit in love and adventure. Headless of the passing venture of suitors and attracted by the handsome young soldier, Carmen throws him a flower, leaving him dazed and bewildered at her beauty and the fascinating dash of her dark eyes.

A moment later a stabbing affray with a rival factory girl leads to the gypsy's arrest and she is placed in care of Jose himself. A few more smiles and softly-spoken words from

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the fascinating Carmen, and he is persuaded to allow her to escape. There is a sudden struggle and confusion, the soldier lets go his hold, and the bird has flown.

Act II—Act two takes place in the tavern of Lillas Pastin, a resort of gypsies, smugglers and questionable characters generally. Here arrives Escamillo, the tormentor, amid the acclamations of the crowd, and he, like the rest, offers his homage to Carmen. Meanwhile the two smugglers, Dancairo and Remendado, have an expedition afoot and need Carmen to accompany them. But she is awaiting the return of the young soldier, who, as a punishment for allowing her to escape, had gone to prison and will not depart until she has seen him.

The arrival of Jose leads to an ardent love scene between the two. Carmen dances her wild gypsy measures before him; yet, in the midst of it all, he hears the regimental trumpets sounding the retreat. While Carmen bids him remain and join her, the honor of a soldier urges him to return. The arrival of his captain, who orders him back, decides Jose. He defies his officer, who is bound by the smugglers and deserts his regiment for Carmen.

Act III—The next scene finds Jose with the smugglers in a rocky camp in the mountains. The career of a bandit, however, is one to which a soldier does not easily succumb. His distaste offends Carmen, who scornfully bids him return home, she also foreseeing in gypsy fashion with the cards that they will end their careers tragically together. In the midst of this strained situation two strangers arrive: Escamillo, the tormentor, who has also followed Carmen, and Michaela, with a message from Jose's

RIALTO

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TONIGHT

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dying mother. The soldier, frustrated in his attempt to kill Escamillo, cannot resist the girl's appeal and departs, promising to return later for his revenge.

Act IV—The final act takes place outside the Plaza de Toros, the scene of Escamillo's triumphs in the ring. Carmen has returned here to witness the prowess of her new lover, and is informed by her friends that Jose, half-crazed with jealousy, is watching, capable of desperate deeds. They soon meet, and the scene between the gypsy and the maddened soldier is a short one. The jealous Jose appeals to her to return to him, but she refuses with a scorn, altho she knows it means death. In a rage Jose stabs her, and thus the end comes swiftly, while within the arena the crowd is heard acclaiming the triumph of Escamillo.

Miss Inez Coffin, former supervisor of music in the Medford schools, now holds that position at Idaho Falls, Idaho. Following is from the Lovell Chronicle:

"Miss Inez Coffin, music director of the Byron schools, is to be congratulated. The Byron school children are to be praised and the people of Lovell were fortunate indeed to have the privilege of seeing the operetta that was staged at the Armada on Tuesday evening of this week.

"For the manner in which the children carried out the wonderful fairy story and their perfect appearance on the platform, speaks volumes for their instructor, who must possess a wonderful amount of patience as well as a great amount of ability."

A new conservatory of Music has

just been established in Portland under the directorship of Madame Lucie Valair. Mention of this school is given only because some branches of art are taught in which we are not yet able to receive instruction in our own city, such as violincello, harp, public school music and ballet and esthetic dancing. Probably many students could take advantage of this opportunity for study who could not journey east for that purpose, and perhaps be glad to know of such an institution so easily accessible.

Dandruff Germs are very small, but **HERPICIDE** will find them all

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RIALTO
"The Shrine of the Silent Art."
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