

FIVE OF AMERICA'S MOST POPULAR WOMEN

AMERICA FAILS
TO UNDERSTAND
RUSSIAN PEOPLE

And Russia Doesn't Understand the
United States, Declares Russell—
Chiefly Work of Pro-German High-
binders in United States Senate,
Led by Old Bill Stone.

This is another of the series of articles by Charles Edward Russell, staff writer of the Daily Mail Tribune, who has just returned from Russia, where he spent three months as a member of the official United States commission to the new Russian government.

(By Charles Edward Russell.)
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The worst thing in the Russian situation is the failure of Russia to understand the United States and the failure of the United States to understand Russia.

This is a million times more important than the capture of Riga, for seen when I was in Petrograd and itself not amounting to much.

Grave Misunderstanding.

But the misunderstanding is a grave matter, likely to lead to consequences still more serious.

Russia's misunderstanding about the United States is chiefly the work of the group of pro-German high-binders in the United States senate, led by old Bill Stone, for these continually misrepresent and pervert the United States to the Russian mind.

Our misunderstanding of Russia is due principally to the "good story" habit of the American newspaper and the fact that the English speaking colony in Russia, as everywhere else, is reactionary and totally out of sympathy with the revolution.

180,000,000 People.

There are 180,000,000 people in Russia. Every day among them will happen about ten events, let us say, that might be called as news to America. On an average about two of the ten are sent here. Everything depends upon the choice of the two.

By always picking out two that are depressing and ignoring eight that are encouraging, I can in three weeks produce through the United States the fixed impression that everything in Russia has gone to perdition.

It is the depressing and disturbing things that make what are called "good stories."

Let us say that ten Russian regiments are ordered to the front. One refuses to go, nine obey. We get the one that refuses, but not a word about the nine that obey.

Hence, of course, we conclude that mutiny is rampant and universal in the Russian army.

It is exactly the same way about the attitude of Russian and Russians toward the war and fighting.

There is a certain element in Russia that is sick of the whole business and anxious to see peace made on any old terms—no doubt of that.

Various Elements Mingled.

There is a certain element among the soldiers that would rather run away than fight; no doubt of that, either.

There is an element in the national council that still dreams of the universal nation, all boundaries broken down and all governments except one abolished.

There is an element on the German payroll that runs about preaching the German cause and opposing any active warfare.

There is an element that yearns to see the war out of the way because the war interferes with the vast program of social reforms to which this element is committed.

Every day in the week you can take the views and ideas of these elements and prove to your own perfect satisfaction that Russia will never fight again and is on the point of deserting the allies.

American Comparisons.

But none of these opinions would reflect average and typical Russia.

In exactly the same way here a foreigner could take La Follette and Gronna and prove that we are a nation of crack-brained fanatics working for an autocratic form of government, or take old Bill Stone and prove that we are a nation of yellow streaks.

Average and typical Russia, like average and typical America—that is the thing that will decide, and the best way to get at real Russia was at the National Council of Workmen's, Soldiers' and Peasants' delegates.

It is extraordinary that not one of the prophets that send out pessimism about Russia ever went near the council. Some of them did not know it existed, and some had it all mixed



MAE MARSH,
Goldwyn Pictures Star.



MADGE KENNEDY,
Goldwyn Pictures Star.



MAXINE ELLIOTT,
Goldwyn Pictures Star.



JANE COWL,
Goldwyn Pictures Star.



MARY GARDEN,
Goldwyn Pictures Star.

Who will soon make their First Appearance on the screen at THE RIALTO. MAE MARSH comes first, on September 28-29, in that CLASSIC OF THE BIG TOPS, "POLLY OF THE CIRCUS."

up in their minds with the local council of Petrograd.

Radicals in Minority.

In the council sat about 140 Bolsheviks, or extreme radicals, for one reason or another in favor of immediate peace on any terms.

Some of these are anarchists, some are syndicalists, some are crooks, some are honest dreamers and some are mad.

But on repeated test votes the largest they ever recorded for any proposal of theirs was 237; generally they east 141.

The great majority of the rest of the 830 delegates, representing average and typical Russia, are in favor of vigorously carrying on the war.

Nothing is ever said about them. All the attention is concentrated on the anarchists and dreamers. They make the "good story."

The council adjourned July 7, leaving an executive committee of 250 to carry on the government until the council should be reconvened or the constituent assembly should be elected.

Executive Committee.

The way this executive committee was made up shows exactly how the council was divided and reflects the views of Russians at large. Because, you are to remember, the council was elected by universal suffrage in every part of Russia.

It was agreed that each political party should be represented in the executive committee in exact proportion to its strength in the council.

Lineup of Executive Committee.

Social revolutionists (party to which Kerensky belongs) 99
Menshevik (or moderate) section of the social democratic party 104
Bolshevik (or wild-eyed) section of the social democratic party 25
People's socialist party (conservatives) 3
Jewish socialist labor party 1
United socialist democrats 8

Bolshevik Strength.

This figured the actual Bolshevik or wild-eyed strength in the council at 119, out of 830, which about represents its share of strength in the whole nation.

One-seventh of the council and getting seventy-seven times as much attention as the other six-sevenths because what it says and does constitutes a "good story."

If any American wants to size up Russia and get it straight the best thing he can do is to lay hold of that fact.

Or, take all these stories about anarchists running loose in Russia. We had one day while I was there the best possible testing out of the actual number of these loud noise-makers, these hot-air specialists that the news dispatches take so seriously, and there proved to be 166 of them, all told.

And they, according to the dispatches, were about to overturn the government and let loose riot, ruin and destruction.

What with?

For
Your Picnic Lunches

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Puritan Maid
Butter

Make your lunch the finest
you ever ate by using the
purest and best butter on the
market.

PURITAN MAID BUTTER

ASK YOUR GROCER

CHEVROLET MAKES
RUN IN FAST TIME

From the entrance of the Blaine Auto company's garage, accompanied by the proprietor, R. Smiley, and Dr. Ellsperman, the driver of the little Chevrolet four-ninety took up the trail of the "military scout" car on its run from the Canadian to the Mexican boundary line recently and accompanied it to the city limits of Bellingham.

Taking advantage of the lightness of the car and extreme flexibility of the motor, corners were taken with safety at a speed impossible with a large, heavy car.

Slowing down to negotiate rough places and picking up a good rate of speed in an incredibly short distance, thus taking advantage of

every foot of smooth road, the driver, W. S. Waite, piloted the car close on the heels of the "scout car" all the way. Taking advantage of the series of sharp turns a slight deviation of the regular road brought them on to the river bridge at Ferndale, a bare 100 feet ahead of the pace-maker. By skillful driving and taking advantage of road conditions, this lead was maintained till within a few hundred feet of the city limits, when the little car bore over and the "scout car" drove up to the waiting car of the Bellingham fire department and city officials, who were to lead them thru the city.

The motor of the little four-ninety purred as smoothly as when it left the testing blocks at the factory as it glided into its place at the Waite & Smith's company's garage among the rest of a new carload, unloaded from a boxcar not many hours before.

With Medford trade is Medford made

FRECKLES AT STAR
NEXT WEDNESDAY

"I want to declare right now," asserted Jack Pickford, who is to be seen at the Star theater on Wednesday matinee and evening with Louise Huff in the famous novel, "Freckles" "that drowning is never going to become one of my popular recreations. I may now and then condescend to drown to please an old friend, but as for going out and drowning offhand simply to pass away the time, I never expect to do it."

"You see, it was while we were filming the scenes in the Lumberlost and I was captured by Black Jack and his men, was bound and gagged and thrown into the swamp. The fight we had was all right, for I managed

to whip Billy Elmer, but when they put me in the water to sink from sight, you might say the picture lost all interest.

"It's a hard life at best. You try to do something to please your director and then he abuses you for doing something else."

NEW JAP STEAMER
FOR SEATTLE PORT

SEATTLE, Sept. 17.—The coming of a new steamship company which will operate between Seattle and San Francisco and Oriental points is announced by Teiji Ishida, managing director of the new Ocean Transport, Limited. The company, which is capitalized at \$20,000,000,000, has the backing of the foremost Japanese financiers, and has at present six steamships on the sea and seven in course of construction. Mr. Ishida stated that both San Francisco and Seattle will have direct lines. There will be monthly sailing from Seattle for the present.

POWERFUL PLAY
OF FRONTIER LIFE

"Land of Long Shadows" presents Jack Gardner, popular and widely known star of the musical comedy stage, at the Page theater tonight.

This series is the result of an exhaustive study of the greatest and most difficult of all problems in the motion picture industry, to-wit: "What does the public want?" In attempting to solve the problem, Es-sunay is introducing an entirely new and novel phase of a type of life dear to the public heart. It is taking the red-blooded civilization of the west, shucking off the morbid, overdrawn sensationalism and picturizing its realistic and human side.

In these productions, however, the realism and "atmosphere" which the general public exacts in photodramatizations of life in the wilds has not been neglected. Ideal Americanism of the pioneer country is forcefully upheld in stories filled with rapid-fire action and thrills galore. Yet there is more humor and pathos than sensationalism in such life, and it is this that is being accentuated.

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and proven the best
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MAXWELLS

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ARE BUILT BY THREE OF THE LARGEST FACTORIES, HAVE STOOD THE
TEST OF YEARS AND YOU ARE SURE TO BE PLEASED WITH EITHER OF
THE THREE.

We will also show the Maxwell Truck

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TRUCKS, ARE BUILT FOR SERVICE AND ARE SATISFACTORY FOR ANY
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