

MEDFORD MAIL TRIBUNE

AN INDEPENDENT NEWSPAPER PUBLISHED EVERY AFTERNOON EXCEPT SUNDAY BY THE MEDFORD PRINTING CO.

Office Mail Tribune Building, 25-27-29 North Fir street; telephone 75.

The Democratic Times, the Medford Mail, The Medford Tribune, The Southern Oregonian, The Ashland Tribune.

GEORGE PUTNAM, Editor.

SUBSCRIPTION RATES: One year, by mail, \$5.00; One month, by mail, .50; Per month, delivered by carrier in Medford, Phoenix, Jacksonville and Central Point.

Official Paper of the City of Medford, Official Paper of Jackson County. Entered as second-class matter at Medford, Oregon, under the act of March 3, 1879.

Sworn Circulation for 1915-1916.

Full leased wire Associated Press dispatches.



EM-TEES

The Traffic Cop I want to be a traffic cop, and on the corner stand, To stop the busy, rushing crowd by holding up my hand!

Humanity in every phase, well, feeble, low and high, Waits for his whistle or his sign before it passes by;

He sees the ladies safe across, though all the world should swear While one is powdering her nose, or patting at her hair;

Shortly after the war began a woman received a letter addressed to her by her husband. She opened the envelope, which had already been opened once by the censor, and instead of the expected letter she found a slip of paper bearing these words:

He who would enjoy the music of the band must keep up with the procession.

Try a Tent Mr. Tuck Haynie fell out of his house Saturday night, breaking three of his ribs.—The Cleveland County (Ark.) Herald.

She Needed Aid "See that man over there? He is a bombastic mutt, a windjammer nonentity, a false alarm, and an embarrassment of the earth!"

"Would you mind writing all that down for me?" "Why, in the world—"

"Is dem you-all's chickens?" "Cone dey's my-all's chickens. Whose chickens did you suppose dey was?"

"I wasn't a'posin' nuffin about 'em, but I will say dat it's mighty lucky dat a chicken won't come a-runnin' an' a-waggin' its tail when its regular owner whistles same as a dog."

York county farmer (bursting into village inn)—"What d'ye think, S-l-l-a-s? The bones of a pre-historic man have been found on Jim White's farm!"

Inn keeper—"Great gosh! I hope poor Jim'll be able to clear himself at the coroner's inquest."

The Prayer He Needed

The following amusing incident was witnessed the other day at a London railway terminus. A Salvation Army lassie was selling The War Cry at the windows of the trains. In one of the compartments were a number of "knuts," and one of them, thinking to have some fun at the expense of the sister, asked her if she would offer up a word of prayer for him.

Rising to the occasion, the sister put her hand on his head and, to the amusement of those within hearing distance, replied:

"O, Lord, make this young man's heart as soft as his head."

BELL-ANS Absolutely Removes Indigestion. One package proves it. 25c at all druggists.

SON OF MEDFORD MAN IS TALENTED STAGE DIRECTOR

Under the heading, "Our First and Only Municipal Theater," a recent number of "Vogue" contains an interesting article from the pen of the well-known dramatic critic, Clayton Hamilton, relating to the work of Mr. Thomas Swem, son of T. M. Swem of Medford, who has been visiting with his parents in our city this summer.

"The only municipal theater in the United States is situated in Northampton, Mass. It has recently completed its fourth and most successful season; and it is now firmly established, with a comfortable balance on the right side of the ledger. The work that is being done by the Northampton Players is not only interesting in itself; it is interesting also as an indication of what might be done, and ought to be done, in many other cities of this country."

"Northampton is a manufacturing town of some 20,000 inhabitants, better known, however, as the seat of Smith college. The Northampton theater itself was a legacy to his home town, bequeathed by one of its most public spirited citizens, the late Edward H. R. Lyman, the property, known as 'The Academy of Music,' being left to the management of a board of trustees, of which the mayor of Northampton and the president of Smith college are ex-officio permanent members. A stock company was installed, with Mr. Swem as stage manager, and experienced actors for its principal members, with the subordinate parts taken by beginners in the profession, whose training for their art is in the hands of Mr. Swem."

"One play a week for a season of thirty weeks is produced, most of the plays selected being from the leading New York successes, preference being given to pieces whose success was based upon artistic merit. Admission prices range from 25 to 75 cents."

"A special development of the work of the Northampton Players has been made under the patronage of a public-spirited citizen, George Bliss McCallum, whose residence contains a 'little theater' that seats about 200 people. Every third or fourth week throughout the season a bill of three or four brief plays of the more literary sort is presented in this theater by members of the municipal company. The expenses for scenery and costumes are paid by Mr. McCallum, and there is no charge for admission. These special performances are directed by Mr. Swem, who designs and paints the scenery himself. He is an admirable artist and has mastered the essential principles of what is commonly called 'the new stagecraft.' The beauty of his work has drawn many visitors to these performances from Boston and New York; and these visitors have gone away from his productions with a vivid sense of something that is lacking in their larger cities. One of Mr. Swem's most notable successes was 'The Life of a Marionette,' a pantomime devised by him from some verses of Stephen Leacock's; other productions including Maeterlinck's 'The Intruder,' Strindberg's 'The Stranger,' 'The Marriage Proposal' by Tchekoff, 'The School for Mothers-in-Law' by Briens and other plays not commonly afforded to theatergoers in this country."

"It is an axiom that whatever has been done can be done. Is it logical that this tiny and unpretentious town should longer be allowed to excel such civic centers as New York and Chicago, Philadelphia and Boston, in insisting on the public importance of the theater as a civic institution?" Mr. Swem expects to revisit Medford next summer, and it is hoped that advantage can be taken of his presence here, utilizing our local talent for the purpose, under his direction, to put on one or more short plays of marked literary and artistic merit, illustrating the "new stagecraft," of which he is becoming widely known as one of the foremost American exponents. It is to be regretted that our local organizations devoted to literary and dramatic art did not avail themselves of Mr. Swem's talents in this connection during the occasion of his present visit.

When a man has so much money that it troubles him, he can easily find a woman who is only too glad to share his troubles.

JOHN A. PERL UNDERTAKER Lady Assistant 28 S. BARTLETT Phone M. 47a and 47-J-2 Automobile Hearse Service. Ambulance Service. Coroner.

WORK OF J'VILLE GIRL PRAISED IN PORTLAND PAPERS

(Portland Spectator Aug. 26.) A very colorful and altogether pleasing portrait of a very pretty woman, Mrs. G. E. Johnson, of Medford, Ore., which is hung in the Hotel Portland, has attracted much attention from local artists and art lovers. The splendid technique in painting and the mature judgment in composition are notable, and have been commented upon by many who do not know the naturally gifted young artist, Miss Regina Dorland Robinson, of Jacksonville.

Although she is very young, Miss Robinson has accomplished a great deal with her art, even in the quaint town of Jacksonville, the old mining center of Oregon. Miss Robinson works in pastels, oils and water color and her outdoor scenes have won quite as much recognition as her portraits with the few artists who have seen them.

One could write a very pretty true story of this young artist, who has worked almost alone in the little town that is more like a village today than it was thirty or more years ago. She has painted everything poetic that Jacksonville offers, from the everyday tumble-down store, where some millions of dollars in dust poured in in the olden golden time, to the snow storm of last winter, which marks another epoch for Jacksonville settlers.

But the point is that Miss Robinson went to San Francisco last year and studied with Florence Chitenden, was made a member of the San Francisco Sketch club, and has two paintings on exhibition in one of the art galleries. And so, she has found her way at last to Oregon art lovers or they have found the way to her, and have asked her to exhibit some of her work here this fall. Her canvases will have a place at the Art Museum, and there will be many eager to see the varied and already mature expression of the very remarkable genius of this youthful Oregon artist.

Pears and apple label printers for the Rogue river valley. Medford Printing Co.

PICTURE PROVES DUSTIN FARNUM'S FISH STORY



The picture will "hold up" this fish story. It shows Dustin Farnum, the actor (right), standing beside a 170-pound black sea bass which he, with the assistance of Percy Neal, his boatman, landed after a twenty-two minute struggle off Los Angeles.

FREIGHT HANDLERS READY TO STRIKE

CHICAGO, Aug. 30.—Approximately 30,000 union freight handlers are ready to go on strike today to enforce a demand that business agents be allowed to collect dues from union members during certain hours of employment at the freight houses. At a meeting of the Freight Handlers' union last night the strike was authorized for today, unless the railroad officials at a conference grant the demands of the men.

No question of wages or of working conditions is involved in the controversy.

INFANT EPIDEMIC STILL DECLINING

NEW YORK, Aug. 30.—The confidence of health department officials that the epidemic of infantile paralysis was under control was shaken today by another increase in the new cases reported. There were 89 against 73 yesterday. The deaths were 22 against 32 yesterday for the twenty-four hours ending at 10 A. M. There has been a steady increase in the number of new cases reported since Sunday.

Curtis Darby and Duane Goodman left today for a trip to Crater Lake.

ANNOUNCE PLAN TO STORE FRUIT IF STRIKE OCCURS

Fruit growers of the Rogue River valley were concerned over the effects of the impending railroad strike. In a statement issued last night upon receipt of the word that the Southern Pacific would receive no more perishable freight, Manager Beckwith of the Rogue River Fruit and Produce association issued the following statement, embracing a plan for the encompassing of the situation:

"The announcement of the Southern Pacific made late last evening that it will receive no more perishable freight pending settlement of the trainmen's controversy with the railroads is a severe blow to the fruit growers of this district. The Rogue River Fruit and Produce association takes this occasion to announce to its shippers, not that it refuses to receive any more fruit, but that it will continue to receive and pack fruit up to the limit of its own cold storage capacity of 40 cars, plus any further efficient cold storage space that it can procure here. This fruit will be received and packed and stored, however, entirely at the owner's risk, with the understanding that every effort will be made to move the fruit at the earliest opportunity, and with the hope that the railroad strike if it occurs, will be so speedily settled as to produce the minimum of damage."

"Very few Bartletts remain to be shipped, and these can be held here if necessary for two or three weeks. The Howells can be held for a longer time, and the storage period for Comice, Bose, Anjou and Winter Nellis may be extended from two to four months. What cold storage space we have will be apportioned among all our growers, and the expense will be pooled. We will not permit undue haste in the picking of the varieties that are not ready to come off, and we believe that by real co-operation, and a sincere endeavor by each to work for the good of all, the association can prove as never before in its history that it is a vital necessity to the fruit growers of this valley."

P. A. wins friends without any side inducements—

without any coupons or premiums! The inducement to buy Prince Albert is quality! Neither national nor state restrictions on the use of premiums or coupons can in any way affect the sale of Prince Albert because its policy has always been for quality! Coupons or premiums have never been offered as an inducement to smoke it!

Prince Albert is made by a patented process that cuts out bite and parch and lets men smoke pipe-full after pipe-full or the makin's until the gong sounds, without a kick back or a complaint!

PRINCE ALBERT

the national joy smoke



So it's up to every red-blooded man to jump the boundary line between himself and smoke happiness and know just what all this jimmy-pipe-joy-talk is about!

Men all over the world are today smoking Prince Albert because it meets their taste; because it gives them real tobacco enjoyment they have never found before! Don't you realize that if Prince Albert, in a few years, has made three men smoke pipes where one was smoked before, it certainly has the call on you—at least for a try-out!

Why, that's only being fair to yourself!

R. J. REYNOLDS TOBACCO COMPANY Winston-Salem, N. C.



DANCING

at the BUNGALOW ASHLAND

Wednesday Night

3-Piece Orchestra

Coollest Place in the Valley

WESTON'S Camera Shop

208 East Main Street, Medford

The Only Exclusive Commercial Photographers in Southern Oregon

Negatives Made any time or place by appointment.

Phone 147-J

We'll do the rest

E. D. WESTON, Prop.

Rand McNally & Co.

CHICAGO PRINTERS OF BOOKLETS CATALOGS HOUSEMAGAZINES

COMMERCIAL ART WORK COLOR DESIGNING AND ENGRAVING

FIXED FINANCIALLY AND MECHANICALLY FOR PROMPT HANDLING OF LARGE EDITIONS