



# PAGE ONLY THEATRE in SOUTHERN OREGON PLAYING THIS 8TH WONDER OF THE WORLD



3 Days Only Beginning JULY 27th Thursday Evening

TWICE DAILY THEREAFTER

SEAT SALE TUES., JULY 25

Mail orders accompanied by check filled in order of receipt -:- Positively no phone orders filled -:- Don't Delay -:- GET 'EM EARLY

CURTAIN 2:15  
DOORS 1:15

ELLIOTT AND SHERMAN PRESENT

CURTAIN 8:15  
DOORS 7:15

## D. W. Griffith's World's Mightiest Spectacle

### The Play's Message of Peace

If this graphic presentment serves no other purpose, its message for universal peace marks it of great importance. Morally and educationally it establishes the futility of armed conflict. A member of the senate of the United States expressed the foregoing sentiment.

"Anyone contemplating war should see this picture," added the senator. "I sincerely believe it will do more to deter people from engaging in war than anything written or spoken on the subject in years."

Great care has been taken not to glorify battle. Even the music stops in its motif of glorification to sound the note of terror and desolation which is the real truth of war.

Armies seldom settle disputed questions of state. But, where they accomplish this much, in the wake of conflict arises newer and more terrible questions. But for the hatred engendered in the civil war, the suffering of the reconstruction period would never have been known.

FROM COAST TO COAST THE MOST STUPENDOUS DRAMATIC SENSATION THIS COUNTRY HAS EVER KNOWN. NOW PLAYING TO DELIGHTED AND ENTHUSIASTIC MULTITUDES.

"IT'S WORTH \$5.00 A SEAT."  
—New York Journal.

Remember, only Three Days in Southern Oregon. All Medford, Ashland, Grants Pass and Rogue River Valley will want to see this great American play.

COST \$500,000

3000 HORSES



5000 SCENES

18,000 PEOPLE

Adapted from

Thomas Dixon's Vital and Pulsating American Play, "The Clansman"

WITH

### SEE!

- "DECISIVE BATTLES OF THE CIVIL WAR"
- "SHERMAN'S MARCH TO THE SEA"
- "THE BURNING OF ATLANTA"
- "LEE'S SURRENDER AT APPOMATTOX"
- "WHAT WAR COSTS MOTHERS, WIVES AND SISTERS"
- "THE ASSASSINATION OF PRESIDENT LINCOLN"
- "THE RISE OF THE KU KLUX KLAN"
- "THE COMING OF THE PRINCE OF PEACE"

A series of wild rides that commandeered a county for a day and cost \$10,000.  
Night photography of battle scenes, invented and perfected at a cost of \$12,000.  
Wonderful artillery duels in which real shells, costing \$80 apiece, were used. Miles of trenches, thousands of fighters, "war as it actually is."  
Musical score of 30 pieces, synchronized to the several thousand distinct and individual scenes.

"THE BIRTH OF A NATION" HAS NO COMPETITORS.

TO SEE IT IS A TREAT  
TO MISS IT IS A MISFORTUNE

Never before has this city been privileged to witness a photo-play of such magnitude

## 30 -- SYMPHONY ORCHESTRA -- 30



D. W. GRIFFITH  
The Master Producer of "The Birth of a Nation"

There are several never-to-be-forgotten sensations you will receive for your money when the show, with its accompanying Symphony Orchestra of thirty artists, plays at the PAGE Theatre

### PRICES

#### EVENINGS

Box Seats	\$2.00
Lower Floor, first ten rows	\$1.00
Balance Lower Floor	1.50
Balcony, first four rows	1.00
Balcony, next four rows	.75
Balance Balcony	.50

#### MATINEES

Box Seats	\$1.50
Lower Floor, first ten rows	.75
Balance Lower Floor	1.00
Balcony, first four rows	.75
Balcony, next four rows	.50
Balance Balcony	.25



HENRY D. WALTHALL  
As the "Little Colonel."