

FAIRY PAGEANT TO BE PRESENTED IN ASHLAND PARK

One of the coming events of the season will be the pageant, "The Heart of the World," a masque of myths, given at Ashland, May 23, 8 o'clock p. m., under the auspices of the Greater Medford club of Medford and Woman's Civic club of Ashland.

One hundred participants from the physical education and expression departments of the Medford conservatory under the direction of Mrs. Lynette Hovious, will entertain in aesthetic dance and story—opening up all mythland to the gaze of mortals. Deodatus, the boy poet, is seeking the heart of the world; being borne to mythland in a dream, he meets the gods of the ages attempt to prove that mythland must be the heart of the world.

While trying to prove that the gods are all-powerful, Balder, the best-loved of all gods, is slain by blind Hode, with an arrow of mistletoe, which is given him by the god of mischief, Loki. The wrinkled Noras dramatically cut the web of fate as Balder falls to the ground. The gods bear him sorrowfully away.

Queen Titania dancing in the moonlight discovers him. At first, in fear, she runs to hide; finding that he lies asleep, she again dances, heaping flowers upon him. She dances away into the depths of the woods; the dwarfs come trooping in. Not having seen a mortal for a thousand years, they curiously examine Deodatus. One more brave than the others pinches him, whereupon Deodatus awakens. In a twinkling the dwarfs have disappeared, only to come forth later and dance for their new visitor. Deodatus being lonely, they send to earth for another mortal to keep him company.

The trolls come back bearing a little baby, which angers Deodatus, and, insisting on taking the baby back, he picks it up and wanders into the woods, with the dwarfs surging angrily around him.

The fairies are dancing in a sylvan glade when a tiny fairy announces Queen Titania's approach.

Queen Titania appears; the fairies bow before her, then arise and dance again. Queen Titania announces the arrival of Deodatus and the baby, and asks for charms from each fairy, which may be woven into a charmed circle with which to bind Deodatus in fairyland, after which they dance "The Fairies' Revel." Thus Deodatus finds them.

The fairies offer him all the power given to fairies if he will only stay, but he insists on taking the baby back to earth. They push him into the charmed circle. Angrily Deodatus tries to break it, while, with silvery laughter the fairies run away, leaving Deodatus and the baby alone. Nothing can break this circle except that some mortal from earth cross it. The fairies had forgotten the baby's mother, and feeling perfectly safe in having Deodatus in the charmed circle, they curiously approach him and look at the baby.

Meantime, the mother seeking the baby through all the lost places between heaven and earth, finds fairyland, rushes across the circle, thus breaking the charm.

Deodatus, finding that the heart of the world is, after all, on earth, in the love for humanity, starts back to earth with the mother and child, but the spirit of poetry asks him to gaze once more on fairyland before he goes. In a beautiful professional spirit of poetry, the dryads, Psyche, Persephone, Aurora, the Norse gods, the dwarfs with King Andvari pompously bringing up the rear, the queen's attendant scatters flowers, followed by the queen and all the fairies, pass dreamily before Deodatus and disappear into the depths of the forest.

Cast of characters: Deodatus, the boy poet—Miss Lindell Swindler; Baby—Billy Hogan; Solo dancers, (a) Fairy's Revel, (b) Helen, a Grecian dance of spring—Leah Walters; Solo, Aurora, goddess of dawn—Mrs. Poellnitz; Mother—Mrs. Tomlinson; Spirit of Poesy—Mrs. Van Gilder; Persephone—Helen Reddy; Psyche—Mildred Heine

CLOWNS BANISH GLOOM



John Robinson Show Clowns. This department of the world's oldest and greatest tent organization has a total membership of fifty-one of the most expert funmakers in "Circus-

land." It should be of much local interest to note that this aggregation of kaisomined "cut-ups" are coming to Medford on May 22 with the famous John Robinson Ten Big Shows.

Sea Nymph Dance

Leah Walters, Ada Poellnitz, Dorothy Miller, Florence Clark.

Graces

Josephine Coppers, Dorothy Stuart, Mary Holmes.

Muse of Tragedy

Wilna Harrison

Other Dryads

Mrs. Welch, Mrs. Van Gilder, Mrs. Tomlinson, Ange Hally, Mrs. Neff, Mrs. Johnson, Josephine Lindley, Yolande Runnel, Miss Bain, Claire Hanley, Hazel Wiley, Ruth Powell, Miss Bain, Miss Hanley, Theone Carkin, Mrs. Carlross, Miss Carver.

Fawns

Carvel Faye Hovious, Elizabeth Welch.

Thor, God of Thunder

Mrs. Welch Sir, his wife—Miss Hanley

Holder, the Beautiful—Mrs. Seeley

Nanna, his wife—Mrs. Theone Carkin

Odin, Father of Gods—Mrs. E. McKee

Frigga, his wife—Miss Dunham

Loki, God of Mischief—Miss Smith

Hoder, Blind God—Mrs. Nellie Harben

Frey, God of Sunshine—Mrs. Lawrence

Tyr, God of Courage—Mrs. Lulu Jones

Idun, of the Golden Apples—Miss Claire Hanley

Norns, who weave the web of fate—Mrs. Ewing, Mrs. Van Gilder, Mrs. Maddox.

King of Dwarfs—Woodsam McDonald

Other Dwarfs—Clara Johnson, Elizabeth Aiken, Ruth Aiken, Arlene Butler, Margaret Seamon, Beatrice Seamon, Ruth Allen, Isabelle Stuart, Harriet Price, Joyce Maddox, Woodsam McDonald, Harriet Dathart, Adelaide Bernhart, Mildred Nye, Frances Du Bois, Irene Eades, Dorothy Carlos, Gertrude Butler, Katherine Edmands.

Trolls—Marion Van Gilder, Carvel Faye Hovious, Elizabeth Welch.

Queen of Fairies—Leah Walters

Queen's attendants—Carvel Faye Hovious, Helen Reddy.

Fairies' Dance of Greeting—Misses Coppers, Lawrence, Brown, Hargrave, Holmes, Stuart, Stevens, Bock, Martin, Burbridge, Lindley, Farlow, Lyon, Radcliffe, Stacy, Charley, Philbrook, Brainerd, Pannan.

Other Fairies—Mrs. Poellnitz, Mrs. Van Gilder, Mrs. Johnson, Mrs. Neff, Ange Hally, Louise Dabblyman, Dorothy Miller.

FAMILY ORCHESTRA AT PAGE TONIGHT

By the reception tendered the Olson Bros' family orchestra at the Page theater last night, it is a proven fact their engagement here will be a most popular one. The concert solo by one of the Mr. Olson's is of special mention and was well received. The Triangle picture plays are up to the usual standard and Triangle audiences, who have wondered how Mack Bennett can get so much material into thirty minutes of a hilarious Keystone, will have more cause for speculation when they see "Because He Loved Her," with Sam Bernard, repeated tonight at the Page. Bennett shows a restaurant in full blast from the table to the corner, where the favored patron sits; he wields a taxi-cab in a chase that includes the Keystone police force and two ambulances; and makes Bernard drive through a brick house and a lunch wagon.

The Triangle Fine Arts play, "The Missing Links," is a mystery play of exceptional merit. Clever acting and rare staging make this film a mystery-classic, to say nothing of the taking mannerisms of Robert Barron and the charm of Norma Talmadge. All in all, it is a very amusing program and will be highly appreciated by the regular Saturday night audiences.

W. T. Greiven, county assessor, has been confined to his home by illness for several days, suffering an attack of acute indigestion.

CHICHESTER'S PILLS. THE MAJORS PILLS. Sold by druggists everywhere.

PACKING COMPANY CREATES PAYROLL AND A MARKET

A promising pioneer among the industrial enterprises of this part of the valley is the Central Point Packing company. It was established nearly five years ago by W. D. Lewis and sons, I. D. Lewis and A. W. Lewis. The latter are with it yet. Two years ago Harry Carlton became identified with it. He is still a member of the company.

Less than a year ago Ernest Webb and A. Conro Fiero purchased a controlling interest in the business and plant. They are prominent orchardists. A. Conro Fiero is its manager. The Central Point Packing company is rapidly becoming an industrial institution, not only of merit and profit, but of great importance in the development of the west-producing interests of the valley. Stock for the slaughterpen cannot be raised without the development of the farming resources. That follows as a matter of course and necessity.

A Plant With a Payroll

Another important angle of the benefits accruing from its operation is the fact that it is becoming an institution with a payroll. It is the payroll that feeds the local population. Business houses exist only where there are payrolls. The profitable existence of the professions is based on the payrolls of their clients and patients. The schools and the churches exist only when payrolls make it possible. Towns and cities are built largely on payrolls. That is why we so frequently use the phrase "industrial enterprise" in capital letters. It supplies the payroll. It develops local resources. It creates activity. Its products make markets—and the growing markets increase its output. Thus the community with manufacturing enterprises grows because it is the community of payrolls. The permanent payroll is at least the basis of substantial progress.

The Farmers' Market

The Central Point Packing company is rapidly becoming the farmers' market for cattle, hogs and sheep. It is producing a quality of meats already locally famous. Its hams, bacon, pickled meats, sausages and lard are staple products of great merit. It is encouraging the farmer to raise more stock; and, therefore, to raise more hay and grain to feed it. In every climate and country that is a profitable business. The products of the farm fed to stock and marketed in that form yield a greater profit to farmers than if sold otherwise. The Central Point plant is demonstrating that fact. It is also teaching the farmers how to feed their stock and when to market it to the best advantage.

Bond Is Refused

Slaughter was arrested immediately after being indicted and released on \$20,000 bonds. Fred Lamson, Gertrude's father, was one of the bondsmen, and during the trials he and his wife swore that the daughter's story was untrue.

Gertrude had been held in a home for nearly three months by the district attorney's office. Slaughter's offenses it was charged were all committed in Chico, where Gertrude and her parents attended the minister's church. It was brought out in the trial that Gertrude had been sent to the minister for instruction.

Judge H. D. Gregory denied a request for bail and the minister was led off to jail, with his wife, daughters and women sympathizers crying aloud at his heels. He kissed them all save Mrs. Ida Camper.

With tears streaming down her face Mrs. Camper grasped Slaughter's arm, pulling him back to her, and kissed him. She supported the minister as one of the principal alibi witnesses for the defense.

Attorneys for Slaughter announced they would seek an appeal immediately.

In an inspection of the plant, the predominant feature that first attracts the visitor is extraordinary cleanliness on every hand. The room in which the dressed pork is kept is large and clean. The company has a modern refrigerating plant, with a fifteen horsepower motor that has a capacity of a ton and a half of ice daily. An abundant supply of ice in

all of the departments keeps the temperatures at the proper degree at all times. The dressed beef room is equally large and scrupulously kept. In another large room, clean and fresh, hang the dressed muttons. In another the cut meats are kept on tables and shelves as clean as a dressing room. Cured meats directly from a large and modern smokehouse are kept in a separate compartment. The vats in which the meats are pickled are kept as clean as a kitchenette. The department in which the lard is taken through all of the modern processes until it comes out in the form of the "Acorn" brand is equipped with the most modern machinery for purifying, cleaning and perfecting it. A modern agitator and cooler, with hydraulic pressure, are operated by electricity.

Extending Improvements

All of these departments in the plant have been renovated, enlarged and recently supplied with new equipment. Even the plebeian "wienie" has been afforded a new smokehouse and the process of making it dignified with the latest machinery.

The ten acre feeding pens and slaughter yards are undergoing rapid transformation. The slaughter house has concrete floors, running water and a modern steam heating process. Equipment is being added to this department substantially, but gradually. A 225 gallon tanker has lately been added. There are great economy and cleanliness in this process of saving tallow. The tanker cost \$150 and is saving the company \$60 a month. A well recently bored on the premises cost \$120 and is already accredited with a saving of \$40 a month.

Old sheds are being replaced with new ones. Cement floors are being placed in the feeding pens. Patent troughs are being added. Progress and economy are noticeable on every hand.

A Business Institution

The Central Point Packing company is essentially a business institution, as seen in every detail of its establishment. It has a large plan laid out. Gradually and with commendable substantiality it is executing it. There is business system in everything, from the bookkeeper's office to the tankage room.

Much of the ten acre feeding grounds is yet in brush. That is being cleared away, the ground leveled and that portion of it not in use for feed pens and slaughter equipment will be seeded to alfalfa and made productive.

The Central Point Packing company, now with a payroll of twelve men, expects some day to supply all kinds of meat to the entire population of Rogue river valley, to the exclusion of the output of all other packing plants, including those of Chicago and Kansas City. It ought to. The people of the valley should help it do so. There is absolutely no excuse for any other condition. Thus we encourage local enterprise, increase local output and the local payroll and keep our money at home. That is the philosophy that underlies all local business prosperity and permanency.

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Leave Medford for Ashland, Talent and Phoenix daily, except Sunday, at 8:00 a. m., 1:00, 2:00, 4:00 and 5:15 p. m. Also on Saturday at 11:15 p. m. Sundays leave at 8:00 and 10:30 a. m. and 1:00, 2:00, 5:30 and 9:30 p. m. Leave Ashland for Medford daily, except Sunday, at 5:00 a. m., 1:00, 2:00, 4:00 and 5:15 p. m. Also on Saturday nights at 6:30 and 2:20. Sundays leave Ashland at 9:00 a. m. and 1:00, 4:30, 6:30 and 10:30 p. m.



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HELLO, FANS! Here We Are Again Better Than Ever MEDFORD vs. HORN BROOK AT BALL PARK Sunday, May 14, at 2:30 p. m. Come Out and See Our New Suits Grandstand 35c Bleachers 25c

Mothers' Day SUNDAY, MAY 14 WEAR A WHITE FLOWER IN MOTHER'S MEMORY. COLORED FLOWER FOR MOTHERS LIVING.

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