

### ARTS AND CRAFTS LEAGUE DELIGHTS MEDFORD TODAY

The Medford Arts and Crafts League is three weeks old today, and this is the opening day of its first exhibit of the work of its members in those lines of cultivated, refined and practical endeavor.

In metropolitan centers of art and culture such an exhibition of exquisite work fresh from the easel on the one hand and from the trained fingers in needlecraft on the other, would attract attention and praise from competent critics. What, therefore, may be said of it in a country community and from an organization not yet a month old, both in existence and ambition?

This organization, inspired by resident women, perfected by women and conducted by women, already boasts a membership of twenty-seven. And yet it is as busy and businesslike as if it had reached its majority; and it is gliding along as smoothly as a moving picture film on a screen before the eyes of a delighted multitude.

The multitude before which it was exhibited in the presence of this writer was small—because multitudes out our way haven't grown to large proportions yet—but it was none the less appreciative and generous with its merited plaudits, for, under the circumstances, it is a remarkable exhibition.

Those who direct the destinies of the Medford Arts and Crafts League during the initial term are: Mrs. Dr. T. G. Heine, president; Mrs. Kenyon, vice-president; Miss Fanny Whitman, secretary; Mrs. G. E. Johnson, treasurer. Mrs. Johnson is also chairwoman of the executive committee.

The board of judges is composed of Professor V. Mello Hillis, Mrs. Dr. Van Dyke, Mrs. Dr. F. G. Carlow and Mrs. F. W. Hollis, who are honorary members of the organization.

The ladies of the league are unanimous in their expressions of appreciation for the gratuitous assistance of Manager May, of the May company, who contributed the space on the second floor of his store for the exhibition of the work; Paul's electric store for supplying the lighting facilities and equipment; Manager Hale of the music store for an elegant modern phonograph, and Mr. Waters for giving the floor of the exhibit room an excellent finish.

Properly to describe the exhibit in detail, dwelling upon the merits of the work in each department, in passing, would require more space than is available today. There is about it all an atmosphere of beauty and perfection, of artistic skill and sensitive touch that renders it happily satisfying to those who love art as expressed either on canvas or satin, in metalwork or needlecraft.

Among those whose exhibits were in place yesterday evening are: Mrs. Dr. T. G. Heine, oils and water colors; Mrs. G. R. Satchwell, pastel and crayon; Miss Maurine Hiatt, water colors and hand-painted china; Mrs. G. E. Johnson, water colors on white satin—an original conception with her and done in delicate designs; Miss Connie Gregoire, metalwork from a Portland high school of which she is now a student; Mrs. E. B. Hall, a hand-painted vase presented to the league; Mrs. Grant Alder, oils, in which apples and melons are especially attractive; Mrs. Kenyon, oils and water colors.

In needlework of charming design and excellent execution: Mrs. Beach, islet work and elmy crochet designs; Miss Mildred Corey, lunch set in Irish crochet; Mrs. G. E. Corey, Battenberg work; Mrs. M. L. Meadows, blockwork in numerous specimens of beauty; Miss Elma Wilson, Filat work and Mrs. Percy Wood, also in Filat work, both in specimens of artistic execution; Mrs. Kenyon, in Irish crochet work; Miss Fannie Whitman, centerpiece in convention work and apron in solid embroidery; Mrs. D. R. Andrus, cap in shell crochet and work bag in silk; Mrs. J. J. Speigel, in cross-stitch and drawnwork, and Mrs. Rickley in Irish crocheted luncheon set.

It is scarcely possible for mere man to see all of the pretty things displayed in an exhibition of this nature within a few minutes' glance; but those men and women who have not enjoyed a visual discussion of this initial presentation of the Medford Arts and Crafts league, three weeks old and proud of its progress, ought by all means to accept the invitation to enjoy it.

**Munition Ship Storm-Tossed**  
VICTORIA, B. C., Dec. 4.—The Japanese steamer Hokkai Maru, bound from Tacoma to Vladivostok, with cargo for the Russian government, and which was struck by a storm off Cape Flattery and obliged to turn back, arrived here today, only slightly damaged. The cargo must be reloaded.

### BOGUS CHECK MAN CONFESSES GUILT HELD FOR TRIAL

E. H. Kuhlman, the fictitious check-producer arrested at Ashland yesterday on notice from Chief Hittson of this city, and later brought to Medford and lodged in jail, says his right name is E. H. Hughes; but he hesitated to give it, he explained, on account of his people, from whom he desired to conceal his crooked conduct.

Hughes, alias Kuhlman, was taken before Justice Taylor this afternoon, to whom he pleaded guilty. Prosecuting Attorney Kelly introduced sufficient testimony to satisfy the legal process and the court held Hughes to the grand jury in bonds of \$500. He was taken to the county jail this afternoon.

Mrs. Hughes, who claims to be the wife of the prisoner, is still here, but whether or not she will remain till Hughes' trial in February is not known.

The authorities at Roseburg want Kuhlman, or Hughes, for passing spurious paper there, but were willing to have him held for trial here because they claim that their county jail has recently been condemned and they would have no safe place to hold him.

It is believed on what has been heard between the alleged Mr. and Mrs. Hughes that they have effects in Seattle and that that city has been recently their place of abode.

### FORD'S PEACE SHIP SAILS (Continue from Page One)

what he called a farewell statement. "I am sailing with the firm belief," he said, "that a great good will come of this mission. It will keep alive the thought that peace is possible as well as desirable and so long as that is done hope of peace exists."

"I know little of the details of the working plan of the peace conference, but I do know that every effort will be made for an honorable and early peace. If the conference succeeds in only bringing about negotiations for peace it will have accomplished a good work."

"My heart is in this work for peace and it is for this reason that I have stood behind the ship and helped the people to reach a common meeting place to discuss the possibilities of peace with the representatives of other neutral countries. "We are leaving on time, and leaving with the feeling that those parts of the world now at peace and at war have heard of the plan and are in sympathy with the move and that the best wishes of the great majority go with us."

### Our Best Seller

We are selling more of Meritol Eczema Remedy than all the others put together. This large sale is due to the fact that it is a preparation of unusual merit, made expressly for one purpose, eczema in its various forms. If you are afflicted with this loathsome disease, do not delay using Meritol Eczema Remedy. Prices 50c and \$1.00. Exclusive Agency Haskins Drug Store.—Adv.

### Not Always

"Father," said the minister's son, "my teacher says that 'collec' and 'congregate' mean the same thing. Do they?" "Perhaps they do, my son," said the venerable clergyman. "but you may tell your teacher that there is a vast difference between a congregation and collection."—Christian Register.

### So End All Sarcastic Men

"All fools are not dead yet," said the sarcastic man on the 5:15. "What's the matter," asked his companion with a frown, "aren't you feeling well?"

### TELEGRAM'S STORY PROBABLY A FAKE SAYS MR. NIBLEY

In an alleged interview with George E. Sanders, published in yesterday's Evening Telegram of Portland, Mr. Sanders is represented as having said that the 5000 acres have been subscribed for the beet sugar factory and that the first work on the factory would begin in February. Although the interview quotes Mr. Sanders as saying that the location of the mill has not yet been selected, the article leaves the impression that Mr. Sanders intimated that the factory would be established at Grants Pass.

This purported interview was shown to Secretary Alex Nibley of Oregon-Utah Sugar company this afternoon, concerning which he said:

"The story is a reporter's dream, I am sure. Mr. Saunders, who is vice-president of the Oregon-Utah Sugar company, knows that the 5000 acres have not yet been subscribed. He knows also that the location for the plant has not yet been selected. Therefore, I am certain that Mr. Sanders would make no such statements as attributed to him in the Telegram."

"The Telegram reporter says that Mr. Sanders has just returned from a trip to Salt Lake City. That is not true, either. Mr. Sanders has not been in Salt Lake City for a month. It also quotes Mr. Sanders as saying that last year a sugar beet weighing 19 pounds was produced in this valley that gave 25 per cent of sugar content. We have never found sugar beets at any time, raised anywhere, that gave 25 per cent of sugar. Mr. Sanders knows that, also. Hence, I am sure the whole story is a fiction. There is no basis for it. Therefore, Mr. Sanders is not the kind of man to give it."

The Mail Tribune is informed that the committees, both at Medford and at Grants Pass, are doing their utmost to close the campaign at the earliest possible moment. Then, and not till then, will the location of the sugar factory be determined.

### DRAMA LEAGUE NOTES

The Wednesday Study club listened to an address at its last meeting given by Mrs. Alan Bracklreed, president of the Drama League center, on the work and aims of the Drama League. The address was given with the end in view of securing the cooperation of the club in the work of the league. Similar talks will be given to other clubs in the near future to promote a better understanding of the purposes of the organization.

At one of the regular meetings of the Junior Musical club, organized by Mr. E. M. Andrews, Mrs. Bracklreed addressed the members, inviting them to become members of the league. This appeal was met with warm response and the organization voted to join the league center.

Their initial performance, "Iolanthe," which will take place early in the coming year, will receive the full support of the league.

On Friday evening, December 10, Mr. E. M. Andrews will deliver a lecture on The Drama in the reading room of the Holland Hotel. This lecture and others which will be given under the auspices of the Drama League centers from time to time are free to the public. This first lecture will be an enjoyable treat, as Mr. Andrews is a master of his subject and handles it in a pleasing and instructive manner. A cordial invitation to attend the lectures is extended to the public.

It is with a great deal of pleasure and satisfaction that the Drama league center announces the reinstatement of the Forbes-Robertson and Margaret Illington bookings, which were recently cancelled. This

has been accomplished through the untiring and determined efforts of the managers of the Page theater, Mr. and Mrs. Hunt working in co-operation with the Drama League. Margaret Illington will appear in "The Lie" on December 21. Forbes Robertson will appear on the 22d in a play which will be announced later.

The management of the Page is surely doing all in its power to give its patrons an opportunity to attend the best that can be secured, and they deserve a liberal patronage as a reward for their efforts.

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# The Test

Musical history was made a short time ago at Orange, New Jersey. At the laboratories of the New Edison Diamond Disc Phonograph, 300 phonograph experts were witnesses to an epoch-making experiment. When the test was done, the entire gathering agreed as one—a modern miracle had been performed before their eyes!



Three factors predominated:

Alice Verlet, the famous Belgian prima donna, whom European musical critics have hailed as the "New Queen of Song."

The New Edison Diamond Disc Phonograph.

And Thomas A. Edison. He alone knew of the revelation to come; of the human voice with all its range, its sweetness, its mellowness, its sympathy and pathos coming from the instrument he had created.

Miss Verlet stood beside the New Edison Diamond Disc Phonograph. Mr. Edison sat with his head bowed upon his hand.

There came the clear notes of the beautiful song, "Caro Nome," from "Rigoletto."

Which was singing, phonograph or lady? The ear could not distinguish. Only the eye could discern that Miss Verlet's lips were not moving. The Edison Diamond Disc was singing alone. Then—a greater volume—but only a greater volume—Miss Verlet joined her voice with the singing of the Edison Diamond Disc.

Two voices—exactly the same two—were singing together. No one among the 300 could tell which was the more clear or distinct, or more full of feeling.

The song volume decreased. The ear heard but one voice. The eye must tell again. Miss Verlet's lips were moving. It was she who was singing.

Faces were lit up with surprise—even with amazement—a modern miracle was happening just before them!

The phonograph and the lady continued their duet to the end. Enthusiasm, almost unbounded, ran through the audience.

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