A PoLOGISTS for the wanton destruction of the Lusitrying war munitions, the sinking was justifiable. Herman Winter of the Cunard line states regarding contraband

 International law governing civilized warfare provides that a belligerent may seize an enemy merchant ship on the
seas, regardless of wheflier her cargo is contraband or not. The ship may be destroyed, but not the non-combatant crew or passengers. If the latter are destroyed, the act is
piracy-murder on the ligh seas. The prescince or absenee of contraband does not change the status of the troving non-combatants-which is still piracy. The presence of guns on the deck of a merchantman
does not clange the nature of the law. The United States and all nations have long recognized the right of a mer chant ship to carry guss for self-defense and protection but not for aggression, as
the vessel into a warslip.
Not only the sinking of the Lusitania and the destrue ion of over a thousand neutrals and non-combatants was
an act of piraey, but the destruction of the Wm. P. Frre and of the Gulthight were aiso acts of piracy, because the ships were nentral and flying the American flag. The
crew of the Frye were taken aboard the destroying war crew of the Frye were taken aboard the destroying war-
ship and kept thereon for months-another violation of international law, which provides for the landing of crews
of sumken merchantmen in the first nentral port. The Gulflight, consigned to a neutral port in Holland, was to pedoed and two of her crew and her captain killed. If the laws of nations are to be observed by belliger-
ents, passengers on merchant ships from a neutral port run ents, passengers on merchant ships rom a neurral
no risk, though the vessel be seized or destroyed.
If the laws of nations are to be observed, ships of neutral nations bound for neutral ports are in no way endan gered.
If the laws of nations are to be defied by belligerents
and piracy and murder to rule the hifh ses, and piracy and murder to rule the high seas, we might as
well be back in the days of Captain Kidd, flying the black well be back in the days of
flag of a hellish barbarism.

## INCREASING CROP YIELDS.

$\mathbf{W}^{\text {E are indebted to "Facts About Sugar" for the chart }}$ below, which shows clearer than sugar bect culture on crop yields. The figures are taken from the United States Department of Agriculture bulle of sugar beet culture upon other crops grown in rotation, and the stimulation of diyersified agriculture caused by the beet sugar industry
Sugar beet culture is admittedly the main factor in the the past generation, which has resulted in doubling the yields of the principal staple crops. Similar testimony comes from the beet growing districts of Austria, France Denmark and other European countrics.
In the chart, the first of each pair of columns shows th average yields obtained before sugar beets began to be cul-
tivated, while the second shows the average yields secured from the same fields after they had been planted to sugar
beets. The increase following rotation with sugar beets varies from 52 per cent in the case of barley to 27.6 per cent
in the case of corn, the average increase being 41.07 per in
cent
in
 and bect culture is or great benent ho tops are used ang and enriching it, especially when the tops are nsed
a products (puilp and tops) furnish excellent cheap stock
food. It inereases the yields of other crops when rotated and as a result of improved soil and crop conditions, in creases land values. creases land values.
A beet sugar factory is one of the greatest needs of the
valley and it is hoped that the committee in charge of the matter, will omit no effort to keep the project alive, for n the valley and create such an ahiding prosperity.


CALLEDTOCCOORS Sotia. The Turks are hurrpitign troop
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THE PAGE
WEDNESDAY and THURSDAY
The Seats of the Mighty


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## IT Theatre

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The Fox Trot Craze
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## HAIL

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\author{  Hearst-Selig Weekly<br><br>Pathe Weekly News Is Your Car Insured?<br><br>nve sop tex camp<br><br>R. H. McCURDY<br><br>COMING-Next Tuesday and }

## Tillie's

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## "The Bargain"

William S. Hart

