

VANCOUVER BRIDGE DESTROYED BY FIRE THOUGHT INCENDIARY

VANCOUVER, B. C., April 29.—Fires which the police believe were incendiary were started this morning on the Cambie and Granville street bridges. Up to 8 o'clock the damage done exceeds \$300,000, all on the Cambie bridge. The blaze is nearly under control.

Early this morning a windstorm swept over the city. At 4:30 an alarm from the Connaught bridge at Cambie street was rung in. Within a few minutes the north half of the big steel bridge, nearly a mile in length, was in flames. The wood pavement, packed in tar, was burning fiercely. At 6 o'clock, while the fire was at its height, a blaze was discovered under the pavement of Granville street bridge, a mile away from the first fire. This was stopped within a few minutes. Car service all over the city was interrupted, for the bridges connect the main part of business Vancouver with the residence section. Some police officials have a theory that the fires were set by incendiaries bent on burning the city.

Shortly after 7 o'clock a span of the Connaught bridge, a quarter of a mile from the north end of the bridge fell into False creek. Two firemen and an electric lineman were carried down in the wreckage, the lineman being badly hurt before rescued. The fall of this span left the center of the bridge burning fiercely, with the firemen unable to reach it from the north side. The heat in the vicinity of the burning northern spans was so intense that steel rails were bent and twisted. The Connaught bridge cost \$700,000 and was completed only two years ago.

DEATH SUMMONS ASHLAND PIONEER

ASHLAND, April 28.—Mrs. Catherine Elizabeth Thornton died suddenly in this city April 26. Death resulted from a paralytic stroke. She was in her 73d year, and was the wife of James Thornton, who survives her. Besides her husband she leaves four children, Sheridan and Edward who live in Ashland, and Mrs. Hattie Hayes and Dr. O. A. Thornton, residing in Portland.

The deceased was one of 14 children, eight of whom survive, born to Joshua and Catherine Patterson, natives of Pennsylvania, who emigrated successively to Ohio, Iowa, and thence to Oregon. She was born in Ohio, Dec. 9, 1842. The family crossed the plains from Iowa in 1862, arriving in this state in October of that year. She was married to James Thornton, June 25, 1863. Of seven surviving brothers and one sister, three live in Oregon, they being Sylvester Patterson of Ashland; Joshua Patterson of Talent; and John Patterson of Portland. Those residing in California are John Patterson of Winchester; Lair Patterson of Sallinas; Frederick Patterson of Aptos; Benjamin Patterson of Lockwood; and Mrs. Sarah Morris of Stockton.

The major portion of Mrs. Thornton's life was passed in this vicinity, where she was actively identified in all movements tending to the uplift of the community. For years she was a faithful and efficient member of the Methodist church, ever ready to do her part and even more in all good works. As a kind neighbor and devoted friend her memory will be cherished by a wide and intimate acquaintance.

Funeral services were held at the family residence on Manzanita street Thursday afternoon, conducted by Rev. H. J. Van Fossen and Rev. W. L. Douglass of the Methodist church. Interment was in Ashland cemetery.

BROADER TENDENCY IN STOCK MARKET

NEW YORK, April 29.—A broader tendency was manifested in today's early stock market, general gains embracing a variety of issues. War specialties were again prominent, however, Westinghouse, General Electric, American Locomotive, New York Air Brake and Pressed Steel Car rising from one to over three points. Among the leaders Amalgamated Copper was conspicuous for an initial gain of 1 1/2. Railway investment shares showed a firm undertone and local tractions added to yesterday's gain. A few declines recorded were mainly among unimportant stocks.

PRESIDENT THANKS COLORED TROOPERS

WASHINGTON, April 29.—President Wilson, through Secretary Garrison, has officially complimented the ninth and tenth regiments of cavalry (colored) for their work in patrolling the Mexican border line.

WAR MEN'S WORK PEACE IS WOMAN'S

THE HAGUE, April 29.—"The devastation of war solely man's affair; let the bringing about of peace be the woman's work."

This was the great theme of the international congress of women today.

SAVES ART FOR THE FAIR



La Loie Fuller, dancer (left); Arthur Putnam, sculptor, and Mrs. A. B. Spreckels viewing some of Putnam's work, which led Miss Fuller to brave war zone to have the bronzes cast for the San Francisco exposition.

ment officials in charge of the metal supply were scandalized when it was proposed to take the metal so necessary in war and devote it to making little statues. La Loie insisted and it was arranged.

Ultimately the bronzes were cast, although the founder was called to the front before the end of the task and the work had to be finished by his wife and a man helper.

Safely Across Channel
Getting out of France with the

bronzes was another problem and La Loie is reticent on this point. But it is known that a French gunboat left Havre and went to Southampton. She appeared in London a few hours later with one set of the bronzes and a set of Rodins she had been commissioned to buy for Mrs. Spreckels, together with autographed works of French artists and writers which she was bringing to America to dispose of for the benefit of the widows and orphans of artists who fall at the front.

GERMANS CLAIM ADVANCE IS HELD

BERLIN, April 29.—At army headquarters today the following statement was issued:

"All attacks against the German positions on the west bank of the canal north of Ypres failed.

"The number of cannon of the enemy captured by the Germans was increased to 63.

"Southeast of Verdun the German positions were advanced by more than 100 yards.

"Captured French soldiers confess that they were in great fear, having been told by their officers that the Germans shot all prisoners.

"South of Kalwarya, Russian Poland, the Germans occupied the village of Kovale and the height a short distance south of Dachovo. South of Sochaczew the Germans conquered a Russian point of support."

PRESIDENT TO ATTEND HEBREW GATHERING

WASHINGTON, April 29.—President Wilson promised today to attend if possible a meeting of the B'Raiith Abraham in Philadelphia May 9 and 10. The invitation was extended by former Representative Goldfogle of New York.

SAN FRANCISCO, April 29.—While cannon thundered fifty miles from Paris, La Loie Fuller, famous dancer, with another woman and two men, worked in a little art founder's shop in the French capital in the glare of a crucible where seethed molten metal wrested from the savage uses of war to give permanence to thirteen wonderful bits of sculpture, the work of Arthur Putnam, San Francisco sculptor, who is a son of Mrs. M. M. Putnam of Medford.

The thirteen bronzes are at the exposition and will soon be unpacked and placed in the palace of fine arts. But for La Loie's courage and indomitable spirit and the generosity of Mrs. A. B. Spreckels, these exquisite works of genius might still be reposing in fragile plaster in Putnam's studio at the beach here.

La Loie came to San Francisco last August and immediately sought Mrs. Spreckels to take her to see the sculptor. At Putnam's studio she saw more wonderful little figures, but all in plaster. Enthusiastic, she went to J. E. D. Trask, chief of the fine arts department of the exposition. Trask shared her enthusiasm over Putnam's work, but said it could not be placed in the palace of fine arts unless done into bronze.

Plasters in Fragments
A few weeks later found La Loie on the Atlantic with three boxes containing thirteen precious plaster figures. The art foundries of America were too busy with exposition sculpture to handle the work.

In London she left the boxes while she went ahead to Paris to reconnoiter the situation. There she finally induced an art founder to undertake the work.

Two men were sent to London to bring the boxes. When they were opened the brave little dancer was crushed. Every one of the little plaster poems was in fragments. But their beauty was apparent even then and the founder declared that he would fit the pieces together and make the bronzes.

Then another difficulty arose. Where to get the metal? French gov-

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GEDAP SELIM!
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