



## LAUGHS

##  <br> caught a Herala. <br> Agraieved aker, you say <br> part the manager, you say, gave your of thece eom another member you can't sue bitm tor Admitted. But <br> "Can't 17 He t

## A Fair Offer man who had purchased some currant buns at a bakery was dis- treesed, on starting to eat one, to <br> tresed, on starting to find that it contained a

Ing the bakery, he made Return-



## Too Pointed "Why is Maude so augry with the photographer?"

"Sthe found a label on the back of
her peture aying: 'The orizicial of
this photograph is caretully pre this pho
served.

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THE PAGE<br>Medford's Leading Theater<br>Love of Women

A Man of Parts

Dance of Alec Fountaine's

Tess of the Hills

Wurlitzer Orchestra

## TO THE "MOVIE" LOVERS

of Medford and the Rogue River Valley

## THE PAGE

MEDFORD'S LEADING THEATRE, THE THEATRE
OF EVERY COMFORT, WHICH PRESENTS A GOOD SHOW ALWAYS.
Ever since the Page Theatre opened it's doors under the present management, it has desired to get into a class exclusively its own. This, too, without any desire to reflect on any other Medford theatre.

We have succeeded in securing such a position by having formed a permanent connection with the General Film company for the exclusive selection of the entire output of that great producing and distributing concern. The General Film company has one hundred million dollars invested and is universally admitted to be at the very fountainhead of the industry. Heretofore the difficulty has been that no one house exclusively controled the selection or distribution. Now and from this time on the Page Theatre enjoys this exceptional advantage.
Among the great producing plants in this aggregation are: Vitagraph, Broadway Star Features, Klaw \& Erlanger Films, Biograph, Selig, Edison, Kalem, Lubin, Essanay, Melies and many other splendid offerings.

Among the film stars to be seen in these productions are Helen Garden, Alice Joyce, Kathryn Williams, Ruth Roland, Anita Stewart, Flora Finch, Ruth Stonehouse, Bessie Eyeton, Maurice Costello, Earl Williams, Francis X. Bushman, John Bunny, Arthur Johnston and Charles Chaplin, the comedian, who made Keystone Comedies famous and whom we will remember as playing one of the leads in "Tillie's Punctured Romance."

The Page will change its program completely four times a week, Sundays, Mondays, Wednesdays and Fridays, and the public will always find a dependably good and satisfying show at the Page Theatre. The movie patron need not bother to ask "What's on at the Page?" All one need do is drop in, and there will always be something on to give value, which added to exceptional comforts, perfect ventil atre the pride of Medford. This, with our large Wurlitzer Orchestra, Mr. M. H. Steinmetz, organist, will make our
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ATIRACTION EXTRAORDINARY
The Andrews Opera Co.
with a Cast of Metropolitan Singers in
"MARTHA"
Seric-Comic Opera in Five Acts Under the Auspices of MEDFORD LODGE OF ELKS

