

BOOTLEGGING FOR INDIANS HERE TO BE PROSECUTED

That the government is thoroughly in earnest in the statement of its officers that whisky must be kept away from the Indian witnesses now in attendance upon the Jim George murder trial was evidenced by the arrival in the city this morning of four extra federal officers especially detailed to watch out for and to detect bootleggers.

In speaking of the situation this morning United States District Attorney Reames said:

"There are now in the city in attendance as witnesses seventy-five Indian witnesses. The case on trial is of the utmost importance both to the government and to the defendant; important to the government in its effort to enforce the law and to the defendant who is on trial for his life. Notwithstanding the many warnings issued by the local newspapers there have been four arrests made of persons charged with having sold liquor to these Indian witnesses.

"I believe, however, that the only way in which we can absolutely keep liquor away from these Indians is for the saloons of the city to agree not to sell any intoxicating liquors in either a flask, bottle or jug during the time these witnesses are in the city. This course will prevent any person from buying liquor from the saloon and giving it to the Indians.

"If any other course is followed then there will always be men mean enough and low down enough to procure whisky for the Indians. I am going to show no leniency whatever to these bootleggers.

"I have taken this matter up with the saloonmen of the city and they have agreed with me not to sell liquor in bulk for the next two weeks."

DE WOLF HOPPER AT PAGE TONIGHT

De Wolf Hopper, who appears in Gilbert & Sullivan's "Mikado" at the Page tonight, spent the early part of the summer at Long Beach, Cal. Mr. Hopper relates the following as one of his amusing experiences there:

"I was having one of my walks on the beach when I ran across a Chinaman and got into conversation with him.

"How long you been Long Beach?" asked the Chinaman.

"Three or four days," was the answer.

"Where you come from?" was the next query.

"I come from Missouri."

"Where about that place, Missouri?"

"Bout two thousand miles from here."

"My, you talk English verry fine," said the Chinese; "you only can Long Beach tlee-flo days?"

"Sure."

"Me China boy; me ben Long Beach tlee year; no can talk good English you do."

QUEEN OF BELGIUM HASTENS TO LONDON

LONDON, Oct. 10, 5:48 p. m.—The queen of the Belgians is reported to have passed through Folkestone from Dunkirk last night, proceeding to London.



Bertha Elizabeth Calkins

Instructor of Dramatic Art, Public Speaking, Elocution and Physical Training.

Will be at studio in High School building, Medford, Tuesdays and Fridays, Phone 811-R.

MUSICAL PROGRAM TEACHERS' INSTITUTE

The musical program for the teachers' institute is as follows:

Monday morning—"Grandma's Knitting Song," pupils of sixth grade Washington school; "Folk Dance," pupils first two grades Jackson school. Afternoon—"Santa Lucia," with sextet, eighth grade Washington school; "Folk Dance," first two grades Roosevelt school.

Tuesday forenoon—Two-part songs, (a) "Bird of the Azure Wing," (b) "The Lord Is My Shepherd," fifth and sixth grades, Roosevelt school; Dutch "Folk Dance," first grade, Washington school; "Folk Dance," first two grades Lincoln school (London Bridge). Afternoon—"The Flag Goes By," eighth grade Lincoln school; "The Mischievous Brownies," drill by second grade Washington school.

Wednesday morning—"The Saucy Wind," fifth grades Lincoln and Jackson schools; Indian club swinging, fifth and sixth grades Roosevelt school. Afternoon—"The Wind's Song," boy soloist, third grade Jackson school; "The Man in the Moon," fourth grade Lincoln school. Night—"The Patriot of Bunker Hill," two-part song, seventh grade Washington school; folk dances, "I See You," "The First of May," Roosevelt school; "Night, Lovely Night," two-part song, seventh grade Lincoln school; "Will You Play With Me?" drill, third grade Lincoln school; "Have a Care," two-part song, sixth grades Lincoln and Jackson schools; "Comin' Through the Rye," drill, third grade Washington school; "The Gypsy Camp," costume song, fourth grade Washington school, Lois Quisenberry, soloist; "Humoresque" (Dvorak), high school chorus.

Inez Coffin, musical director.

Parents and friends cordially invited.

JURY INCOMPLETE IN GEORGE TRIAL

Possibilities of securing a jury in the murder trial of Jim George in the federal court before Monday are exceedingly slim. A special panel was drawn this morning, the original venire being exhausted. The fact that all of the evidence in the case is highly circumstantial, and that there is no eye witness to the shooting that resulted in the death of Peter Brown, adds to the difficulty of filling the jury box. It is expected that the taking of testimony in the case will begin Monday morning. All tallies were asked if they had scruples against the death penalty, or convicting a defendant on purely circumstantial evidence.

GAIN IN CASH RESERVE IN NEW YORK REPORTED

NEW YORK, Oct. 10.—The statement of the average condition of clearing house banks and trust companies for the week shows that the cash reserve increased \$10,193,300, leaving a deficit of \$7,791,350 below legal requirements.

"THE SPOILERS" AT PAGE MONDAY

When the Selig Polyscope company concluded to film Rex Beach's great romance of Alaska, which will be seen at the Page Monday and Tuesday, that company determined to leave nothing undone for giving the greatest impress and fidelity in detail. When the production was begun, the main street in the city of Nome, Alaska, had been ruined by a tidal wave and then eliminated by fire. Fortunately there were old photographs of the old water front and the main street; so the original buildings were completely rebuilt and the conditions of early Nome that existed along the shores of Norton sound were reproduced as a background and foreground for the exact period in which the play is cast.

Many episodes showing the manly art of self-defense are as sensationally presented and are as thrilling and strenuous as could be desired, and very real, for the camera never lies. The scene in which the impetuous loner addresses McNamara, and that evil genius takes him aside and administers two quick, powerful punches on the offender's jaw, under the caution, "There is a man in this 'ere camp," is about as deft a hand-out as one is ever privileged to see, and certainly puts the questioner to sleep on the spot instantly.

Few picture plays have enjoyed more advantages in "location" than "The Spoilers." The scenes at sea, along the shore, in the mountains, in the forest, under the dull glimmer of the midnight sun, or in the full sunlight, in the rain (for many of the scenes were taken in the rain), and amid the fury of the storm—are pictures of nature's own making, outdoing by far any composition of the commonplace. It may be remarked that it required over three months' work to make "The Spoilers," and some time was lost through rainy weather.

LONDON, Oct. 10, 3 a. m.—An Amsterdam dispatch to the Reuter Telegram company says that thirty-two German merchant ships, including a large number of steamers, have been blown up in the port of Antwerp.

ROYAL

BAKING POWDER
Absolutely Pure
Made from
Grape Cream of Tartar
NO ALUM

BULBS! BULBS!

Special sale on Bulbs. We are selling our bulbs out at cost, as we are overstocked, so are going to give the people of Medford and vicinity the benefit. Call, get our prices. Downtown store at Palace of Sweets. Greenhouses, 1005 East Main. Phone 374.

PIERCE THE FLORIST

LESS WORK FOR THE WOMEN BETTER MEALS FOR THE MEN

This appeal is to you husbands as well as housewives. It is to settle question of Bread Baking forever.

Serve your family with Nurm's Butter-Nut know the joy of having it ready baked. Be honest about it, don't you agree it's far better than the bread you have made at home.

Home-made never has that wholesome sweet taste.

Nurm's Butter-Nut is entirely different from "Baker's" bread you're use to. It has no "after-tastes." It's good for digestion. Order a loaf from your grocer! It's worth while. Look for this label on every loaf or wrapper.

Yours for Better Bread.

NURMI BAKING CO.

The PAGE THEATRE

MONDAY and TUESDAY

Matinee 2:30 p. m. Night 6:30 p. m. and 8:45 p. m.
Doors Open Thirty Minutes Before Performance Starts

"The Spoilers"

SELIG'S GREAT EIGHT-REEL FEATURE DRAMATIZATION OF
REX BEACH'S FAMOUS STORY

A PHOTOPLAY EQUALLY AS REMARKABLE AS THE BOOK

Featuring
WILLIAM FARNUM

as
Roy Gnenister

BESSIE EYTON

as
Helen Chester



KATHLYN WILLIAMS

as
Cherry Malotte

All in rolls wonderfully well adapted to the particular historic ability of each.

The Most Wonderful Story Ever Filmed

This Big, Moving, Masterful and wholesome in its human interests, thrilling in incident, absorbing in situation, powerful in progression from start to finish.

"The Spoilers" is a thrilling, red-blooded story of strong men battling for supremacy, with all their power of mind and muscle—alert for every cast of chance.

The picture with the punch powerful.

This picturesque, rugged romance of Alaska has a love story with splendid imagination that grips and holds the sympathies. "The Spoilers" presents the most stubborn, strenuous and exciting fight ever pictured—the scene of realism.

See a whole town dynamited.

A volcanic earthquake extraordinary.

PRESS COMMENTS

SEATTLE P.-I., JULY 12, SAYS:
The large audience thundered its approval by enthusiastically applauding.

SEATTLE SUN, JULY 13, SAYS:
Realistic, vivid scenes arouse audience to applause.

PORTLAND JOURNAL, JULY 7, SAYS:
Realistic, splendid, fascinating, well worth seeing. Will leave a deep impression.

PORTLAND OREGONIAN, JULY 6, SAYS:
The meat of Rex Beach's story has been preserved. Wonderfully enacted. Audience cheers and applauds.

PORTLAND TELEGRAM, JULY 6, SAYS:
Splendid attraction. Wonderful picture production.

"THE BEST I EVER SAW,"

MRS. CARTER HARRISON

The performance of "The Spoilers" in photoplay I witnessed at the Studebaker is just splendid.

It held my attention from start to finish. The acting is superb, and so true that one can almost read the words from the mute lips.

It is the best entertainment of the sort I ever saw.

Sincerely yours,

EDITH OGDEN HARRISON.

ADMISSION

Matinee, Lower Floor.....	20c	Matinee, Balcony.....	10c
Night, Lower Floor.....	25c	Night, Balcony.....	15c
Box Seats.....			50c

An advance in the regular price of admission to the Page Theater, but a reduction in the price charged for "The Spoilers" in all other cities

Page Theatre Next Monday and Tuesday