MEDFORD MAIL TRIBUKE, MEDFORD, OREGON, MONDAY, JULY 6, 1914.

PAGE THREE

PLAY WRITER The Southern Oregon Chautauqua tains the following regarding Miles

MILES OVERHOLT

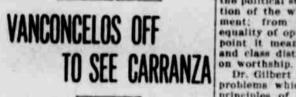
Totat and well known in Jackson AT ASHLAND, OREGON, JULY SEVENTH TO SEVENTEENTH, INCLUSIVE, 1914 It has been definitely announced

that following "The Money Getter" at the Morosco in Los Angeles the gaiety company will put on "A Model Maid," by Miles Overholt, the former Journal writer. The idea of the play was fathered by Walter Lawrence, at present leading man with "The Isle of Bong Bong." He wished for something to feature his Irish brogue, and Miss Frances Cameron, the well known musical comedienne who was one of the stars of the "Passing Show of 1912."

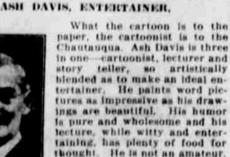
Lawrence and Miss Cameron sent for Mr. Overholt because of the sue cess of a one-act play which he wrote for the entertainment of Secretary of the Navy Daniels when he was entertained by the Los Angeles Press club. Incidentally Secretary Daniels sent for 50 extra copies of the play for story although there is quite as much music as in a musical comedy.

"A Model Maid" will have its premier in San Francisco at the Gaiety theatre. It will then be taken to Los Angeles for three of four weeks, after which Mr. Morosco expects to send it east. It is Mr. Law. rence's expectation to run it for at least a couple of years if it proves the success that it is anticipated to he. The music has been written by William Loraine, who composed the "Peggy From Paris" and many other very successful scores.

In addition to "The Model Maid," Mr. Overholt has another play, "The Chicken and the Axe," placed with J. J. Rosenthal, a musical comedy producer of Cleveland, who is to give it run for a week in Los Angeles and probably a week in other southern California towns.



za the attitude of the United States on mediation and plans for the resumption of business in northern Mexico. Rafael Zuburan said no inal answer had come from his chief relative to participation in the proposed conferthat no answer would come untl the conference at Torreon between adherents of Villa and Carranza was concluded.



bought. He is not an amateur. In thirteen years he has given almost 2,000 entertainments. He knows how and does make good. Do not miss this lecture unless you have a grudge against yourself.

"Ash Davis was the second number of our Chautauqua. He has rare gifts. As an artist his work is rapid and skillful. The running lecture is witty and entertaining, while true to great principles and good morals. His hearers only wish his enterdistribution among his friends. "A Model Maid," the plot of which was furnished by Mr. Lawrence, is not a -Lewis T. Guild, D. D., Superintendent Midland musical comedy, but a play with Chautauqua, Des Moines, Iowa. One time only, Friday, July 16, 8:00 p. m.



DR. JAMES H. GILBERT.

Dr. James H. Gilbert, whose lectures on economic Angeles Press club is also preparing to put on a play of Mr. Overholt's, "Revue de Los Angeles, 1914." It will defined by Lowell is an "order of society under which every man has a show and knows that he has it." Speaking broadly, this ideal of present day industrial society has three specific aspects. From the political standpoint it means effective participation of the whole people in the affairs of government; from the economic standpoint it means equality of opportunity; and from the social standpoint it means the absence of artificial barriers and class distinctions no worship but that based

Dr. Gilbert will examine some developments and problems which threaten to undermine the basic principles of democracy and will discuss certain WASHINGTON, July 6. — Jose Vaconcelos, one of the constitution-slist junta here will leave tonight for Saltillo to report to General Carran-Legislation," "Democracy and Co-operation," etc. The lectures will be given in the G. A. R. Hall every morning at 10 o'clock, except Sunday



SOME OF THE ATTRACTIONS OF THE TWENTY-SECOND ANNUAL SESSION OF

PROF. I. W. LARIMORE,

Prof. I. W. Larimore, the popular director of our boys' and girls' clubs, is to be with us for another season. For some years Prof. Larimore has been Physical Director of the San Diego Y. M. C. A., and we are mighty glad that he is still willing to



come this far away from home for the benefit of our Southern Oregon boys and girls. We could not do better if we looked the whole length of the coast, and then went over the Rockies and searched the eastern states. This is the testimony of a large eastern assembly manager who knows whereof he

Larimore's "Circus" is booked for Thursday evening, July 16th. He will be here to begin class work Monday, July 6th. Class for boys meets at \$:00 a. m. and the girls' class at 9:10 a. m. No extra charge is made for these classes to children balding amount ticket. holding season tickets.

Swimming in the afternoon of special days. Your boy and girl want to know how to swim. Here is

CHARLES H. PLATTENPURG.



No one on the lecture platform has risen more rapidly and given such universal satisfaction as Charles H. Plattenburg. He is highly educated,



Prof. Frederick Berchtold of the Oregon Agricultural College will again have charge of our Department of Literature. He is always a welcome visitor at our Assemblies and his growing classes attest his ability as an instructor. The members of our

local Study Club are looking forward with pleasure to the 1914 literature hour. The lectures given by Prof. Berchtold will include the following: The Drama: Its Law and Technique. Henrik Ibsen: a. Hedda Jabler. b. The Master Builder Henrik Ibsen; a. Rosmersholm. b. The Lady From the Sea. Bernard Shaw! Stephen Phillips. Maeterlinck, John Galsworthy: The Interpreter of Modern Thought. Outline of German Literature; Hermann Suder-ILADD.



MISS EDNA E. LOWE

presents a Chautauqua feature which is pre-eminent in its helpful quality. Some years ago we were fortunate in hav-ing with us the Sadler Company and the entire community has been benefited by their health talks. Miss Lowe is one of this talks. Miss Lowe is one of this same class—her morning lec-tures are grouped under the general title of "Danger Sig-nals on the Road to Health." Miss Lowe is also a reader of more than ordinary ability and will give "The Kentucky Cardi-nal" and "Aunt Jane of Ken-tucky" as well as filling in for prelude work on other occa-sions.

"Miss Edna Lowe made good in all the work she did for us. She was not on the program as a reader, but one morning while the Chicago Glee Club was with us, I asked her to fill in ten min-utes. She pleased the people so well that the Glee Club and the Lotus Glee Club of New York both asked her to take twenty minutes in their evening programs. She always received encores for all of her work, and on Bryan day the crowd called for her to speak while they were waiting for Mr. Bryan to come. She is the only lady reader that we have ever had there that has pleased the people. As its her work in physical culture, she started in with about thirty or forty the first morning. The crowds grew larger each day, until at her last lecture she had between five and six hundred, and they came to me and asked on Saturday that I have her speak at 5 o'clock in the evening. She had already spoken to a large crowd in the morning. After a worhour and ten-minute lecture in the afternoon, spoken to a large crowd in the morning. After a two-hour and ten-minute lecture in the afternoon, with only twenty minutes intermination, I simply announced from the platform that Miss Lowe would speck, and in five minutes the auditorium was filled. Anybody that can draw a crowd like that to a health lecture I should say was making good." --Richard S. Haney, Platform Manager, Twin City Chaptered B. Haney, Platform Manager, Twin City

Chautauqua, Urbana, III. Five days, July 7 to 11, inclusive. "Aunt Jane of Kentucky," Thursday, July 9, 8:00 p. m. "Ken-tucky Cardinal," Saturday, July 11, 2:30 p. m.



THE CHICAGO GLEE CLUB. The Chicago Glee Club as a male quartet remains unsurpassed. For fifteen consecutive seasons it has been constantly before the public. The Ciub has States and Canada, and has a repertoire probably more extensive and varied than that of any similar organization. The Trombone Quartet, first intro-duced to the Lyceum by the Chicago Glee Club and used only by them, is one of the most artistic and pleasing novelties ever presented. Mr. Dixon's character impersonations are great; his "Hoosier" ients in the rharacter impersonations are great; his "Hoosier is an original sketch illustrated with poems from James Whitcomb Riley. "The largest audience yet assembled at the Chau-tanqua greeted the Chicago Glee Club last evening. All the praiseworthy press articles printed in favor of the Glees were made to 'come to pass' last night. of the Glees were made to 'come to pass' last night. The club has learned the art of a well-balanced program and by keeping in close harmony with their audience they can accurately gauge the tem-perament and keep within the eternal fitness. Every number on the program was given with un-erring artistic sense and fine technical-ability."— Hot Springs (Ark.) News. July 7 and 8. Four programs.

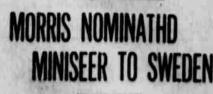


WILSON REQUESTS WILLIAMS' RESIGNATION

PHILADELPHIA, July 6.-President Wilson has requested the resignation of George Fred Williams, American Minister to Greece and Montenegro, as a result of Williams' public statements regarding the situation in Albania. This became known following the President's arrival here today.

Williams' own reports on his statements were taken up at the Cabinet meeting yesterday, and afterward Wilson decided their effect was such is said by many prominent platform managers to

States in the Balkans,



WASHINGTON, July 6. - The nomination of Ira H. Morris of Chicago, to be minister to Sweden, was prepared today by President Wilson for transmission to the senate.

Representative Peters of Massachusetts, is oremost among those whom the president is considering for appointment as assistant secretary of the treasury to succeed Charles S. Hamlin, appointed to the federal reserve board.

MR. FREDERICK V. FISHER,

Everyone is interested in the coming Panama-Pacific Exposition. Frederick V, Fisher, who de-lighted our people last year with his lecture and ence over peace plans with the Huerta delegates. The opinion in constitu-tionalist circles prevailing here was Both moving pictures and stereopticon views,



FERGUSON'S DIXIE JUBILEE CONCERT COMPANY

that it would be improper for Wil-hams to longer represent the United musical world. Madame Neale Gertrude Buckne-nrime downs down with the Dixles is without prima donna soprano with the Dixies, is without contest given the place as the greatest soprano of her race, while Mr. W. C. Buckner has few, if any, equals as a singer and director. Harry M. Hol-brook, superintendent of seven Chautauquas in Illibrook, superintendent of seven Chautauquas in Ill-nois, Wisconsin and Indiana, says: "I have for sev-eral years engaged, whenever available, the Fergu-son Dixies, which I regard as the best, both in music and morals, of all those offered. This com-pany put on the greatest programs of them all." "The Dixie Company at the Tabernacle last night

added a new beauty to the old plantation songs. It was the irrepressible optimism of the negro express-ing itself in audible form. Melodies that have become common to the entire country, sweet lulla-bles, rollicking dialect songs and songs of the southland were rendered with expression. The quartet blended excellently."-Ogden (Utab) Ex-

"Forguson's Dixie Jubilee Singers delighted a large audience last night in the auditorium of the Young Men's Christian Association with their vocal accomplishments. They sing with a high apprecia-tion of the various compositions they undertake to interpret."—Han Francisco (Cat) Call.

Monday, July 12, 8:00 p. m. Tuesday, July 14, 2:30 p. m. and 8:00 p. m.



has traveled extensively, has had large contact with his fellows, both at home and abroad. His lecture, "Worms Beneath the Bark," is distinctively a lecture for the Chautauqua platform and everybody should hear it.

THE SIMPSON LADIES' GLEE CLUB,

The Simpson Ladies' Glee Club of Iowa, com-posed of about forty college girls, are making a Western tour this summer and it has been our privilege to book them for Saturday evening, July 11th. For several years the Simpson Club has won the state championship trophy in their own state. They represent the typical college glee club program which never fails to hold interest. A great number of newspaper notices testify to their well-selected programs and well-trained voices. There is spirit and snap, but also more, there is real music. It is not often that we can offer a real college musical attraction during the time of the Assembly, and this promises to be one of the best of its kind. There is something about a college glee club that makes people feel young again, and

of course we all enjoy such a privilege as that. "Prof. Henderson this week received a letter from the Gamble-Heinz Music House of Chicago. saying that Mrs. Bond when calling at the office had mentioned her trip to Indianola and had spoken in the highest terms of the reception given her at Indianola and of the enthusiastic and appreciated way in which her concert was received. "The letter further says that Mrs. Bond had the

highest words of praise for the superb singing of the Simpson Club. She said that their work was of the very highest quality and was surpassed by no

college organization of her acquaintance. "Considering Mrs. Bond's knowledge of music, this certainly speaks well for the club under the efficient training of Prof. Henderson."—The Simp-sonian, Carrie Jacobs-Bond.

One appearance only, Saturday, July 11, 8 p. m.

LISTENING TO THE STORY TELLER. Miss Bertha E. Calkins of Lincoln, Nebraska, will be with us during the whole session. She is a graduate of the Northwestern University, Cumnock hool of Oratory, and has had a wide and success ful experience as a reader and story teller, and our patrons will be delighted with her work.

THE ESTELLE GRAY COMPANY.

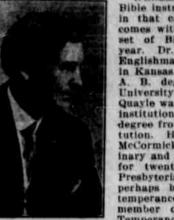
Miss Estelle Gray, the celebrated violinist, and her company have very recently been engaged for our 1914 Assembly, and it is our great good for-tune that we will have the opportunity of hearing this attraction. Miss Gray is an American girl; she has made three transcontinental tours and has spent several seasons abroad, being recognized both here and in Europe as of the first rank. For the past four seasons this company has been with the Redpath Bureau and is counted as one of the best of their attractions. Two concerts, Wednesday, July 15th, 2:30 and

\$:00 p. m.

DEMOCRACY AND SOCIAL PROBLEMS. Directed by Dr. J. H. Gilbert of the University of Oregon. Live topics presented by a live teacher to a wide-awake class (ages 16 to 86).



WILLIAM PARSONS, D. D.



William Parsons, D. D. Bible instructor, who served in that capacity last year. comes with an entirely new set of Bible lectures this year. Dr. Parsons is an Englishman who was raised in Kansas. He received his A. B. degree from Baker University while Bishop Quayle was president of that institution, and the A. M. degree from that same institution. He graduated from McCormick Theological Sem-inary and has been a pastor for twenty years. In the Presbyterian church he is perhaps best known as temperance worker, and is a member of the Board of Temperance of that church.

He is at present pastor of the Central Presbyterian church at Eugene, Ore., and has been doing Chau-tauqua work each summer for eight years,

BIBLE HOUR TOPICS-DR. WM. PARSONS. Tuesday, July 7. "The Biblical Idea of God and How It Devel-

Wednesday. "Man in the Bible Thursday. "Sin as Seen in the Scripture." "The Christ of the Old Testament." Saturday. "The Christ of the New Testament. Monday, "Spiritual Life." "The Religious Institutions of the Bible." "The Social Institutions of the Bible." "Heaven and Hell in the Bible. What They

Mean.

Separate cinnes for boys and girls, directed the matchieve Prof. I. W. Larimore of the flan D Y. M. C. A. Miss Edua Dougherty, planist.

PHYSICAL CLUB.