

CONTRACT LET FOR HIGHWAY IN CLATSOP COUNTY

ASTORIA, Or., May 13.—That no delay will be countenanced in the construction of the Columbia river highway was evidenced yesterday when the Clatsop county court and members of the state highway commission awarded a contract to the Boyjohn & Arnold company for clearing, grading and cleaning that part of the roadway located between Astoria and Westport, a distance of twenty-eight miles.

The contract is let on a unit basis and the cost of the improvement will be much less than the figures submitted by the contractors who bid for the work as a whole. At present the county has approximately \$212,000 available for the highway between this city and Westport, and it is thought that under the system adopted the work can be done for this amount.

By letting the contract on a unit basis the highway commission will be able to make any change desired as the work progresses. The contractors will receive a fixed price per yard for excavating and a fixed amount per acre for clearing and grubbing. The work will be under the direction of the state highway commission at all times and it will have the power to direct what portions of the route are to be improved.

The price for excavating will be 22 and 25 cents for earth, 82½ cents for hard rock, 60 cents for soft rock, 45 cents for loose rock, 35 cents for hardpan. All grades are to be on a per cent incline.

Two hundred dollars per acre is to be paid the contractors for heavy clearing, \$125 per acre for light clearing and \$1.25 per cubic yard for grubbing. The right of way will be cleared to a width of 60 feet and the grading to a width of 24 feet.

PIANO RECITALS BY HAIGHT PUPILS

Two piano recitals by pupils of Fred Alton Haight, assisted by Mrs. Florence Halliday-Haight, will be given at the Haight music studios, 116 S. Laurel st., Thursday and Friday evenings, May 14 and 15. Admission is by invitation, which will be forwarded upon request. The following programs cover a wide range and should prove interesting to all who attend:

Thursday Evening

To the Playground (4 hands), Miss Cleone Pottenger and Mr. Haight; Waltz of the Flower Fairies, Miss Cleone Pottenger; Spinning Song, Miss Bernice Lewis; Alone (4 hands), Miss Dorothy Palmer and Mr. Haight; At Home, Miss Dorothy Palmer; (a) Dance of the Marionettes, (b) Curious Story, Miss Violet Bass; Bagpipes, Master David Wilcox; Little Curly Head (4 hands), Masters Richard Stockam and David Wilcox; (a) Twilight Song, (b) Haymakers' March, Master Richard Stockam; Twinkle, Twinkle (4 hands), Miss Margaret Holmes and Mr. Haight; Polonaise, Miss Margaret Holmer; Lolita (4 hands), Misses Jean Loomis and Violet Bass; Sonatine, Miss Jean Loomis; contralto solo, Mrs. Florence Halliday-Haight; Melody of Love, Miss Edna Marquis; Under the Leaves (two pianos), Misses Edna Marquis and Thelma Radcliff; Menuet in E Flat, Miss Thelma Radcliff; Alpine Hut, Miss Opal Stacey; A May Day (six hands), Misses Thelma Radcliff, Edna Marquis and Opal Stacey; March from "Faust" (four hands), Miss Neva Samuels and Mr. Haight; New Spring, Miss Neva Samuels; Throwing Kisses, Miss Florence Trowbridge; Overture, "Lustspiel" (six hands), Misses Margery Reynolds, Elizabeth Blackford and Mr. Haight.

Friday Evening

Squidilla, Miss Elizabeth Blackford; Murmuring Zephyrs, Miss Stella Kribbs; Cabaletta, Miss Marion Palmer; vocal solo, Miss Margery Reynolds, pupil of Mrs. F. H. Haight; The Flatterer, Miss Margery Reynolds; March (two pianos, eight hands), Misses Mildred Black, Lucille Messner, Leah Walther and Marion Palmer; Titania, Miss H. Parcell; Valse Arabesque, Miss Calie Vogali; Salut a Pesth, Miss Lucille Messner; Fifth Valse, Miss Genevieve Wortman; Military Polonaise, Miss Emma Drew; (a) Rustle of Spring (b) Etude in A Flat, Miss Mildred Black; Invitation to the Dance (four hands), Miss Mildred Black and Mr. Haight; Concerto in G Minor, solo part, Miss Emma Drew; orchestral part on second piano, Miss Genevieve Wortman; contralto solo, Mrs. Florence Halliday-Haight.

STATE ROAD FUND ONLY FOR HARD SURFACE ROADS

SALEM, Or., May 13.—Counties desiring to avail themselves of any portion of the \$170,000 balance in the state highway fund must construct hard-surface roads, according to the policy of the state highway commission, it was decided at a meeting held yesterday afternoon.

Three counties—Clatsop, Jackson and Columbia—have issued road bonds, signified their intention of building stretches of hard-surface roads, and are certain to share in the fund. Marion, Coos and Clackamas will vote on the question of issuing road bonds on Friday, and should the people vote in favor of issuing bonds and the counties immediately after the election commence road work, they will participate in the fund. Because no other counties have signified their intention of voting on the question of issuing bonds in the near future, it is not likely that any more will receive aid this year from the fund.

The total raised for the state fund through taxation this year was \$238,000. Of this sum \$30,000 was expended in building a road from Biggs to Wasco, in order to give employment to the unemployed. The engineering work by the state in connection with the roads to be built, and being constructed, in Jackson, Clatsop and Columbia counties will cost about \$10,000, leaving about \$170,000 to be used in aiding the counties in building roads. After discussing the subject, the members of the commission unanimously agreed that this money should only be expended on hard-surface roads, and only be used in aiding counties which would expend money on this class of highways.

Jackson county voted to issue \$500,000 in bonds for road construction work; Clatsop voted to issue \$400,000, and Columbia \$360,000. Marion on Friday will vote on a bond issue of \$850,000; Clackamas on an issue of \$600,000, and Coos on an issue of \$450,000. No apportionment was made by the board at yesterday's meeting, the members deciding to make none until the counties would present to it the plan of the roads they propose to hard-surface.

USHER LOOKS LIKE WINNING CANDIDATE

W. W. Usher of Ashland is a candidate for the republican nomination for county coroner. Mr. Usher has proven his capabilities in many other lines of business and we believe without a doubt will be fully able to meet the demands of the coronership. He is making a very earnest effort to secure the nomination and his many friends hope he will land it.

High Class Show at the Isis. Harry Ehnis' famous "Night of Laughs," is a burlesque comedy with a laugh every second, you can't help laughing. You simply feel it coming up both sides at the same time, and the first thing you know you are in a convulsion of laughs. Never again, a two reel Vitagraph comedy and two other high class photoplays makes one of the best shows ever seen at the price. The above will be shown Thursday only at the Isis Theater.

LESS MEAT IF BACK AND KIDNEYS HURT

Take a glass of Salts to flush Kidneys if Bladder bothers you—Drink lots of water.

Eating meat regularly eventually produces kidney trouble in some form or other, says a well-known authority, because the uric acid in meat excites the kidneys, they become overworked, get sluggish; clog up and cause all sorts of distress, particularly backache and misery in the kidney region; rheumatic twinges, severe headaches, acid stomach, constipation, torpid liver, sleeplessness, bladder and urinary irritation. The moment your back hurts or kidneys aren't acting right, or if bladder bothers you, get about four ounces of Jad Salts from any good pharmacy; take a tablespoonful in a glass of water before breakfast for a few days and your kidneys will then act fine. This famous salt is made from the acid of grapes and lemon juice, combined with lithia, and has been used for generations to flush clogged kidneys and stimulate them to normal activity; also to neutralize the acids in the urine so it no longer irritates, thus ending bladder disorders. Jad Salts cannot injure anyone; makes a delightful effervescent lithia-water drink which millions of men and women take now and then to keep the kidneys and urinary organs clean, thus avoiding serious kidney disease.

GRAND OPERA FRIDAY EVENING



Cheo Salvatore Giordano, Caruso's distinguished protégé, tenor with New York Grand Opera company, which presents "Faust" at the Page Friday evening.

DEMOCRATS OF ASHLAND WRITE IN TWO NAMES

ASHLAND, May 14.—The democrats of Ashland will furnish two candidates to be written in for the offices of county commissioner and state senator. An Ashland paper has been demanding for three months that Ashland be represented on the county court and is now asking the democrats to write in the name of Frank Jordan, a contractor and structural worker of this city who has special qualifications for such a position. Mr. Jordan is described as an open-minded man free from preconceived prejudices.

The state senatorship having been turned down by all of the older heads as a hopeless contest from the standpoint of the democratic nominee, a young man, John O. Riggs, finally consented the first of the week to allow his name to go forward for the place and those who are acquainted with him believe some new ideas of conducting a campaign will be introduced should he receive the nomination. Mr. Riggs is a native of Arkansas and lived in Colorado and Wyoming before locating in Ashland. The name of H. C. Garnett of Medford will be liberally written in for joint representative for Jackson and Douglas counties with the hopes that he will accept the nomination and make the race.

Stand up for Home. Of course you want to, then smoke Governor Johnson cigars only. With Medford trade is Medford made.

ASHLAND EDITOR CANDIDATE FOR REPRESENTATIVE

Ashland, May 12, 1914.

To the Editor: In making acknowledgement to the county press for its kindly references to my candidacy for nomination as state representative for Jackson county at the primaries next Friday, I wish to briefly explain my attitude before the public and why I have not made an active campaign.

I entered the primary lists against my own inclination and judgment, at the solicitation of friends in different sections of the county who showed sufficient interest in the matter to prepare, circulate and file the required primary election petitions, and called upon me to stand for the nomination as a duty of citizenship. I have not solicited a single vote nor do I expect to, but if the voters shall express a belief in my ability to serve them I shall do my best to prove that their confidence was not misplaced.

Practically my whole life has been spent in Jackson county, and largely in the public service. Never as an office holder, but as a working newspaper man. My modest efforts are familiar to most of the older residents of the county, and I have nothing to hide or conceal from the newer ones.

The office of member of the Oregon legislature is not a remunerative but rather an out-of-pocket one. An undignified scramble for any official place, even a well paid one, would be naturally repugnant to me. And I feel that legislative honors ought to come without personal canvass or campaign expense.

I have no interests to serve but those of the whole people of Jackson county. If my candidacy meets with favor at the primary and general polls, naturally I shall feel gratified. But if the voters decide to leave me at home, rest assured their decision will not be a sore disappointment to me.

Very truly,
F. D. WAGNER.

THOSE COURNS BACK EAST

You don't hear from them as often now. You each have new friends and interests. But after all, blood is thicker than water and your picture and pictures of the other members of your family would be fondly welcomed by them. Better arrange today, for a sitting.

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The Other Case. Dayton, Ohio.—"Lydia E. Pinkham's Vegetable Compound relieved me of pains in my side that I had for years and which doctors' medicines failed to relieve. It has certainly saved me from an operation. I will be glad to assist you by a personal letter to any woman in the same condition."—Mrs. J. W. SHEREN, 126 Cass St., Dayton, Ohio.

If you want special advice write to Lydia E. Pinkham Medicine Co. (confidential) Lynn, Mass. Your letter will be opened, read and answered by a woman, and held in strict confidence.

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