PHGA BEX VCTIMS OF WAR AIL YOME MEN IN LIFES PRME


GRAND OPERA AT ZZPATA'S THREASS PAGE ON FRIOAY SCARE MEXCCANS contributirst that make man may make
Was George Polngett of the common-
wealth of Pennsylvanta. He was in
his 20th year and served as seaman on the Untted State ship Florida. The others of the Immortal 19 In today were: Boswell, Louls, Frank, Couher-
ville, Il.; Defabbo, , abiriel. A. Ba-
tavia, N. Y.: Delowry. Francis P.. Pittsburg. Pa.; Devorick Frank, Forest. Miss.: Fried, Louls Oscar Gretna, La.: Frobilchasteln. E. H., Mobridze, Mass. Harstbarger. Clarence R., of VIrginta: Lane, Dennis
New York Cly: Marten, Samuel Chicako; Perey, Rufus Edward, Concord. N. H.: Polnzett, George Phlla-
delphla; Palliam, Henry of Virginia: Schumacher. John F.., Brooklyn: Smith, Chas. Allen, Philadelphta: Stream, Abtn Eric, Brookiyn; Sum-
merlin. Randetph, Wilacooche, Ga Watson Walter L., Orleans, Mass. "I have you, sir, the names of tlonal roll of honor that they may
be preserved In the archives of our be preserved ln the archives of our
republle. Thetr services will be held in lasting remembrance by a gratetul

## WUEE ESTHER TO

BE GNEN TONMGHI


[^0]Practically unknown and unher-
alded, the New York Grand Opera
company prevented Gounod" famour
company prewented Gounod's fam ent reverts from Mexican source opera, "Faust," at the Spreckels the. that the revolutionary eader zapata ter last evening in a highly artintic is an imminent menace to Huerta and
manner, says the San Diego Union,
Iato foreignern in Meal Yatinee and evening performanecs
will be given today.
A As "Fanst" is a favorite opera
with the music-lorens as well on the masses, the chicf reason for lasi
nioht's smail attendance probably was that little or nothine was known appealed to by the department to in
veatigate thoroughty alarming rum
about the company. Music-lovers do about the company. Musie-lovers to ors concerning zapatas threats and
not eare to rikk heariug their faver- the actual movenents of his foress
ites badly sump. Howeier, thowe who The department also asked the for came to see remained to thear who
praise, for they found a company comprising scren principale all
whose voices are well trained and than steliar quality, selected from
the Savage, Boston, Paris, Amei the Savage, Boston, Paris, America
and Chicago grand opera comanie Five dollars a seat hax been
charged for productions which had
little more to offer than the addition of a chorus and a little better seen
ery. With the possible execption of
 choristers which are not atatinfaetorily filled by the prineinalk,
At the Paige Friday evenuy
May 15 . Trxas Tramerns
LAW Pechard voi



## HUERTA'S PECAE COMMISSONERS OFF FOR NAGGARA



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RICHARD E. PARKS, Savage Grand Opera Com- ETHYL M. PETERS, American Grand Opera Com-
pany, as Mephisto. Boston Grand Opera Com-
RoMERO MALPICA, B
pany, as Valentine. Karl W. Schultz, Musical Director; Otto Keller Solo Violinist; Wilhelm Fisecher, Solo Cellist. Chorus numbers concerted by Principals. Complete Scenic Production. $\quad 50 \mathrm{c}$ to $\$ 2.00$. Seat Sale Wed., $10 \mathrm{a} . \mathrm{m}$.



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## The Toggery

[of course]
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[^0]:    culves, 34 , haoss ben: Cattle, 15951, heep, 4528 .
    Heary recelipts, of yards this week, aboat 55 ears on the market Monday. Few good eown
    and heifers in the lot, and same
    would find reaily sale at steadiy priees, Prine grain-fed steers
    would
    tring *7.50 to 67.75 . Strong demand for
    heavy bills and prices would be fully
    as high as preeding week. A liberal supply of hogs for
    week. One loud sold at $\$ 8.60$ Thur week. One losd sold at 48.60 Thuns-
    day eveniag, but market is elosing
    Yriday around $\$ 8.50$ to $\$ 8.55$ for extreme top ou best light selected
    ewine. Orans sheep begianing to how uy in groed numbers. with Meatord intel te Meators made.

