

# ANNA HELD-GLASS of FASHION and MOLD of FORM



**A**NNA HELD, Glass of Fashion and Mold of Form, heading the Anna Held All Star Variete Jubilee, touring the United States and Canada for the first time, under the management of John Cort, is acknowledged and accepted as the "best dressed woman on the American stage." There is only one answer to "why" she has attained this title, given her by the public, and that is her sincerity in the art of fashion, her study and persistence of its efficiency and her earnest work. Now she is a master in it. In speaking about her clothes and indescribable wardrobe she is like a wonderful little French doll pleased and happy with the toys around her. She is her own designer and an energetic creator of new and original ideas for herself as well as her chorus. Each gown is an individual creation of "good taste" and artistry in fashion—Anna Held's brilliant ideas materialized.

Miss Held has invented a corsetless dress, which, she says, will give grace and poise to every figure. The body is of strong pink batiste, having a bust in front and boned in the middle of the back. In length it reaches about four inches above the knees, and there is very little material used above the waist. Miss Held declares it is the height of comfort and the incentive of a cheery disposition. In describing one of her many elaborate gowns she said, "Oh, it is so beautiful!" and then

her eyes acted the little part which always makes them wonderfully fascinating. The dress is a Nile green net, embroidered with tiny chords of silver. Pearls and diamonds in countless numbers are woven in different designs in the silvered net, and from the waist line in front bordering the panel are large bunches of gold and sil-

ver grapes. The headpiece she wears with this gown is a knotted band and stem of diamonds, with Nile and darker green birds of paradise. Her sable coat, by Redfern, Paris, is made of the most beautiful sable skin in the world, having cost \$25,000. She looks forward to the cold weather and the snow so she can wear it and becomes exceedingly charming in her almost childish appreciation of its value. The sable has a silk finish and escaped any process of retouching. The lining is of a soft red mousseline de soie brocaded with velvet flowers of the same shade. This coat is only for street wear and is never used for the stage.

Another equally becoming creation is her Nile green evening coat of silk moire, brocaded in velvet. The top part is of gold lace and lined with a pale pink "shetong." A large flower design is carried out in both the gold lace and moire, and the centers are clusters of diamonds. Pearls and dainty little green stones are used in becoming combination on the coat, and the effect produced is indescribable. Her ermine coat is made in a loose and becoming fashion and is worn over

of a truly great and talented woman. We must be sincere in our work and thought, and it is only when we have become successful that we can afford beautiful clothes and the luxuries that every woman cares about. Dress, fashion, style are all an art, to be studied and pursued, by women especially, and to be made a success of. My clothes take a great deal of my attention, and sometimes they become even a worry! There is a class of women who lavish clothes upon themselves to such an extent as to produce a lack of womanly discretion and an unbecomingly extravagant characteristic in their natures. An extensive and elaborate wardrobe is often a necessity to the "stage woman," but to the "home woman" it often becomes a fault of extravagance. Then there is another class of women, particularly American women, who can well afford all the latest products of both the American and Paris shops, but who become "different" sometimes better thought of, because of their sensibly moderate supply of fashionable frocks and latest creations. My clothes make me very happy, because I know that they are all the gifts of hard, earnest work. I love to design and plan them and then have every one admire and like them, for they are all my own ideas and thoughts, made to make me and lots of other people very, very happy.

Miss Held is charming and beautiful in all her picturesque frocks and creations and can fairly be called the "Glass of Fashion and Mold of Form." There is only one Anna Held, and she is the best, most artistically and beautifully dressed woman on the American stage.

a dress of silver and gold brocaded leaves. Miss Held's shoes are a study in themselves, and she delights in the beauty of their detailed design and originality. One pair of black kid, embroidered with white kid, which forms the petals of a flower and has for the center a large buckle of diamonds; are particularly attractive because of their being so utterly different from any footwear ever worn by the American women.

In speaking of women and dress, Miss Held says, and always in her most fascinatingly French-American accent: "I do not think that beautiful clothes have anything to do with the making

## SAYRE AND BRIDE DISAPPEAR FROM VIEW OF THROG

WASHINGTON, Nov. 26.—Not more than a half-dozen persons knew of the whereabouts today of Francis B. Sayre and his bride, formerly Miss Jessie Wilson, daughter of President and Mrs. Woodrow Wilson. It was believed they motored to Baltimore, but whether they boarded a train there or went to visit friends in the Maryland city was not known.

It was learned today that the Rev. Dr. Beach, who performed the ceremony, included the word "obey" in the service yesterday at the bride's request. Dr. Beach read the service sanctioned by the book of common worship in the Presbyterian church, but shortly before the ceremony Miss Wilson requested that the word "obey" be inserted.

Practically every government official and member of Washington's four hundred who were not invited to the wedding received wedding announcements this morning.

The couple in leaving the White House gave an army of newspaper

men and photographers the slip. At 8 o'clock they walked to the executive offices, passed through a private passageway and entered an automobile waiting on a side street. The newspaper men and camera operators waited in taxis outside the White House until midnight.

**Edmonton Block Burns**  
EDMONTON, Alberta, Nov. 26.—The McKinney block, in the heart of the wholesale district here, was destroyed by fire today. The loss was estimated at \$750,000.

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