

MEDFORD MAIL TRIBUNE

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At the Churches

Zion Lutheran. At Zion Lutheran, 512 West Fourth street, there will be German service at 11 a. m., English service at 7:30 p. m., Bible school (English) at 10 a. m. Come and worship.

Seventh Day Adventist. The services held at the Seventh-day Adventist church on North Riverside are as follows: Sabbath school at 10 a. m.; preaching at 11 a. m.; young people's meeting at 7 p. m.; prayer meeting Wednesday evening at 8 p. m. All are invited to attend any of these services.

M. E. Church South. Corner Oakdale and Main. Sunday school 10 a. m.; preaching, 11 a. m. and 8 p. m. There will be a half hour's song service preceding the evening sermon. There will be some good orchestra music. Everybody is welcome to these services. Come and bring your friends. W. T. Goulder, pastor.

Catholic. Corner Eleventh and Oakdale, Sunday June 15. Masses, 8:00 and 10:30.

Sermons. "The Tongue Examined by the Divine Physician." Evangelist services 7:30. Lecture "Materialism or Spiritualism, Which and Why?" Second of a series on Catholic belief.

Week day devotions, Wednesday and Friday, 7:30 p. m.

First Church of Christ, Scientist. Sunday morning service at 11 o'clock. Subject of lesson-sermon: "God, the Preserver of Man." Wednesday evening testimonial meetings at 8. All are welcome to these services.

Sunday school at 10. All under the age of twenty are invited. Reading room hours: 2 to 5 p. m. daily, except Sundays and holidays. Church edifice, North Oakdale.

First Baptist Church. Rev. R. W. MacCullough, Ph. D., pastor. Bible school at 9:45 a. m.; morning worship at 11 a. m. Sermon, "The Aroma of Life." Men's meeting at 3 p. m. with orchestra. Dr. Marvin will preside and Dr. Howard will sing. Dr. MacCullough will give his talk to men, "The White Life." B. Y. P. U., 7 p. m. Evening worship at 8 p. m. Sermon, "Peterism in Modern Life." Ordinance of believers' baptism. Strangers welcome.

Christian Church. Corner Ninth and Oakdale. Bible school opens at 9:50 a. m. B. H. Kirby, superintendent. Communion and sermon at 11 a. m., subject, "The Livery of Heaven"; C. E. at 7 p. m., C. C. Pierce, president; sermon at 8 p. m., subject, "The Triumphant Galilean"; prayer meeting on Thursday at 8 p. m., Mrs. Dr. Seely, leader; choir practice on Friday at 8 p. m., Mrs. F. O. Burgess, chorister. You are cordially invited to come and worship with us. D. D. Boyle, minister, corner Ninth and Ivy.

Program at Baptist Church. Sunday June 15, 1913, at 3 o'clock p. m., for men only, Dr. J. W. J. Marion presiding. Program: Orchestra (Sacred overture) "Throw Out the Life Line." Scripture reading. Prayer. Hymn. Orchestra—"Two Sweethearts", Bennett. Duet—Cornet and trombone. Solo—Selected—Dr. W. W. Howard. Lecture—"The White Life Among Men." Rev. R. W. MacCullough, Ph.D. Benediction. Postlude.

Medford Methodist Episcopal Church. Corner of Bartlett and Fourth streets, E. Olin Eldridge, pastor. Services Sunday as follows, preaching 11 a. m. and 8 p. m. Subjects, morning, "Half Truths"; evening, "The Optimism of Jesus." Sunday school, including classes for men, women and young ladies, 9:45 a. m.

ASHLAND'S CO-OPERATIVE ATTITUDE.

COMMENTING on the decision rendered by Circuit Judge Calkins holding that the Ashland charter exempts Ashland from paying road taxes levied by the county court upon all property in the county, the Ashland Records says:

It is now up to Ashland to change her charter and pay her share of the expenses in the coming era of road building, which this country so much needs.

Very good advice perhaps, but the question arises, why did the mayor of Ashland bring the suit enjoining the county from collecting these taxes, if such a sentiment prevails in the granite city?

For many years Ashland paid its share of the road taxes without protest. It can still pay them, if it wants to share with the rest of the county in road building.

Ashland is now in the position of clamoring loudly for road building in the city's vicinity, that will benefit the city and which the county court showed inclination to build, yet resorting to the courts to keep from paying the proportion of the cost the rest of the county pays and refusing co-operation with the rest of the county.

Under the Oregon system, any community can change its charter upon vote of the people. Under the Calkins' decision, any one of the several cities can exempt itself from paying county taxes by merely voting such change in the charter. Yet none of the other cities contemplate such action, recognizing the benefit to every community of every road built in the county and the duty of the city to share in the cost of construction.

Actions speak louder than words and promise must be backed by performance to arouse any faith in Ashland's good roads co-operation.

Ashland's attitude on the proposed bond issue will be awaited with interest. Here is a project that will directly benefit the entire county, but Ashland in particular. What support will Ashland give it?

HANKY PANKY STARS DRIVE OVERLAND

William Montgomery and Florence Moore, the two big stars in the Lew Fields musical comedy, "Hanky Panky," which will appear at the Page theater Friday, June 20, own an Overland automobile, which is an unusual proof of the efficiency of that car. They have owned it three years and for two years have driven it all over the country with "Hanky Panky," driving their car between towns whenever possible and loading it on the baggage car of the company's special train only when the length of the inter-city jumps made it absolutely necessary.

It can readily be seen that in this way they have subjected the car to an unusual test, for they have had to make long jumps between towns, over roads which they could not pick or choose and under any conditions. In the two years they have depended on their Overland they have never been late for a performance, for the car has taken them through on time and never failed them.

Montgomery has made some notable trips in his car and broken several records. He covered the distance between Boston and Albany, 387 miles, in eleven hours, through the mountains a part of the way, and broke all records for the distance between Buffalo and Detroit, over Canadian roads. He drove from Rochester to Buffalo in a blitzard last January and arrived before the special train carrying the company. While in Medford Mr. Montgomery will store his car in the garage of C. E. Gates, the Overland man, who has been informed by wire that Mr. Montgomery and his remarkable car are headed this way. Upon their arrival here Friday afternoon they will be met by Mr. Gates and shown over the valley.

Montgomery always makes his own repairs when necessary and has not had a mechanic bother with his car for two years. He understands it perfectly and it rarely needs attention.

CANNERY OUTLOOK IS GOOD SAYS CALIFORNIAN

W. T. Hitchcock of the California Cannery company, left Friday morning for San Francisco after thoroughly investigating the cannery proposition in Medford. So impressed was he with the valley and the need of a cannery that he has promised to take up before the stockholders of his company at their next meeting the proposition of establishing one at Medford. "There is only one other district on the Pacific coast that needs a cannery as much as Medford" he declared.

Junior league, 3 p. m. Epworth league, 6:45 p. m.

Prayer meeting Thursday evening 8 o'clock. Excellent music under the direction of F. C. Edmeads. Special music for Sunday, both morning and night. An interesting feature of the evening service will be that all the music used will be by Gounod. The two anthems, "Lovely Apppear" and "Praise Ye the Father" and solo, "Forever With the Lord," will be rendered.

With Medford trade to Medford made.

FLO MAY, MAX ROGERS, BOBBY NORTH AND MYRTLE GILBERT SINGING THE SONG HIT OF HANKY PANKY LLWHERE THE EDEL WEIS IS BLOOMING"



ALL-STAR CAST FOR HANKY PANKY AT PAGE JUNE 20

Theatergoers cannot fail to welcome the announcement that Lew Fields' all-star "Hanky Panky" is coming to the Page theater for one night, Friday, June 20.

This avalanche of amusement scored the conspicuous "knockout" (to use the slang vernacular) of last year and this in the rotary of amusements playing the cities, and that it will repeat its previous success in Medford is a foregone conclusion.

As a mosaic entertainment on a gargantuan scale and a laugh producer, "Hanky Panky" reaches heights heretofore unattained by any of its rivals or contemporaries, or even the enduring comedian producer himself. This has been attested to by its instantaneous triumph of three cities, Chicago, Boston and New York, where "Hanky Panky" has just completed record-breaking runs of 150 and 200 nights each, where new box office figures were established.

Lew Fields Siren Chorus. These three metropolises were reluctant to let this volcano of riotous amusement out of its borders. Low Fields, a pastmaster and expert judge of the pulchritudinous corymbes, has expended his usual care in selecting a "siren chorus," who excel in ostentatious charm, easily the most dazzling ever seen east or west of the Mississippi river.

The bright particular stars in the firmament are: Max Rogers, the surviving member of the Rogers brothers; "Bobby" North, the Warfieldian character actor; Harry Cooper, heretofore the leading spirit of the Empire City quartet, and today the most famous comedian tenor in the world; Clay Smith, America's "fashion plate" dancer and comedian; Arthur Carleton, Christine Nielsen, the golden voiced prima donna and erstwhile star of the Gilbert & Sullivan revivals; Myrtle Gilbert, the "beauty petite"; Virginia Evans, the statuesque blonde, whose meteoric rise has been a sensation; Flo May, the toast of Broadway, and last, but not least, Florence Moore, who, with her partner, William Montgomery, under the famous team name of Montgomery and Moore, have literally "burned them up," so to speak, in every city during the past ninety-four consecutive weeks of the "Hanky Panky" tour.

Jumble of Jollification. The book of this jumble of jollification is by Edgar Smith, while Ray Goetz and A. Baldwin Sloane are responsible for the catchy lyrics and tuneful music of such hits as "Where the Edelweiss Is Blooming," "Rose of Pyramid Land," "The Lyre Bird and the Jay," "Meet Me at the Stage Door Tonight," "Dixie Love" and others.

The plot, if it may be so described, is a musical comedy travesty of the very best sort, with the adventures of that genial grafter "Get-Rich-Quick Wallingford" as a center piece.

One of the principal scenes shows the campus of John D. Rockefeller's University of Chicago, with the famous Yale fence interposed for comedy purposes.

John A. Perl Undertaker. Lady Assistant. 28 S. BARTLETT. Phones M. 47 and 47-J-2. Ambulance Service Deputy Coroner

ody purposes. This scene serves to introduce Billy Montgomery, as the campus leader of the 'rah! rah!' boys likewise being together most of the stars in the two-act dazze, and there is a pleasurable riot and one unbroken succession of comedy situations. Low Fields' name, to those who know, is sufficient guarantee that the scenery is gorgeous and the costumes, imported creations, ranging from the daintiest lingerie to the most striking evening gowns in wonderful color effects, and displaying themselves in advance of New York and Paris exhibits.

With Medford trade to Medford made.

WHERE TO GO TONIGHT

ISIS THEATRE. PHOTOPLAYS. FRIDAY AND SATURDAY. A FUGITIVE AT RAY. Cines Special in Two Parts. THE HAUNTED HOUSE. SOME CHICKENS. ABSENT MINDED MR. BOND. Music and Effects. Matinees Daily. ADMISSION 5 AND 10c. We are still showing pictures and will continue to do so for some time to come.

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