

\section*{JOLTB AMD JINGLE: 1 asked Totnette to oo my briac But she, diled. "Right now, or atter diamer?" Whea 1 proposed dotatomn Amberem Hut my rommantie notions fell


 She sald. "You boob, of course I
You're wasted hall a year." A st. Paul woman, the dispputches

 fall on the man tho \\  soke ap thise morraing and toound : enily covered with a two-thech hay
show.

 \\ When the wind above eta trong the
Ows tyy

low. A net erop 를 \\ |  |
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## FUTURISTS AND FUTURISM. $\mathbf{W}^{\text {E SEE a great deal in the phpers recently of }}$ "Futurism" and Futurists," especially of "futur

 ist "art." "Futurism" and Futurists," especially of "futurFuturism is a word so newly coined that it is not in the latest dietionaries. It designates the spirit that dis-
cards the past, with is ideals and its precedents, to create
anew. It is the smashing of idols, a breaking of the chains that bind, an escape from the conventions into a life reedom.


| form in that foatheome aepulehre an five etanacipation to it there first e all, we shall itterly mise our histon justification, and baftle the majestic Providenee which is striving through us to inaugrate a free, unforeed and permanent order of human life. |
| :---: |
| NNOT VOIE UPON |
| AMENDMENTS IN FALL |

## Nnryciuled BaTIE AT C CNWNEA




The world needs Futurism. Humanity travels to much in a rut. Too few think at all indep.
is altogether too much ancester worship.
Our art schools make our artists mere copyists of dead masters, destroy their original
Hence we have no great artists. Our arehitects still spend their days trying to repro-
duce effects secured in Egypt 5000 years ago, in Greece duce effects secured in Egypt 5000 years ago, in Greece
almost as long since, in Rome a thousand years later, in medieval Europe of the early Christian era or the Italian renaissance. The contribution of Ameriea to arehitecture, the modern skyscrapers and steel
while-because they are original.
In literature, in music and in other arts, we have evolved little epoch making-still tied by the ropes of
convention. Law is a thousend years convention. Law is a thousand years behind. In science
alone America has complete freedom from stagnation. alone America has complete freedom from stagnation.
But in many lines we are breaking away from our conservatism and evolving creations
only for what is original in them
Futurism is needed, for progress simply means the disregard of precedents except as errors to profit by. The from their mistakes. It is just as bad to live mentally in the graveyards of the past as to live physically among the
tombstones.



Righteousness of the Spirit

tract onore onumen


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## Auction Sale of Acreage is tur pisack scabvisios <br> 

## The Perfect Baby Of The Future




John A. Perl
Undertaker
as s. bartlegr
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Whari To ${ }^{0}$ TONIGHT

## ISIS THEATRE

TRIPP \& LINTON
 Photo Plays Tues. and Wed THE BUCKSKIN COAT OH, THAT BOOB ATHE'S WEEKLY, NO. 6 Coming Thursday, One day on

THE GUIDING LIGHT
theatre vatrons a truly grea

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Steam and Hot Water Heating



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