| mil Tamena | ghveraime the usual order． |  | ALL YOU NEEO IS A CASCAREE TONGHIT． |  | $\begin{aligned} & \hline \text { HRER } 90 G 0 \\ & O N I G H T \end{aligned}$ |
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|  | $\mathbf{D}_{\text {hito }}^{\text {OEs a public onfficial，who ise lested to an onffice enter }}$ Atipulted an the thime of eleeftion |  |  |  |  |
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| 7，\％－ |  |  |  |  |  |
| \％matirum | However，attempt to cut the salary of a publie officia the people and itis．not tair tor redive his pay，Ashland from that city |  |  |  |  |
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|  |  |  |  |  |  |
|  | What is sauce for the goose is sauce for the gander．Ifablic officials ean have their salary raised，they can have |  |  |  |  |
| At the Churches |  |  | 边 | MEDFORD BAKERY \＆ DELICATESSEN ta 8，Central |  |
|  |  |  |  |  | DEEF NEA SHELL．NINH Educational DOGS WHL．HE TOGA |
|  | to 150 a month． |  |  |  | poes nutus wose |
|  |  | Nome |  | E．D．Weston | coxa－ |
|  |  | \％mex witur mee | White Wyandot | Official Photographer of the |  |
|  |  |  |  | Official Photographer of the Medford Commercial Oluk <br> Amateur Finishing |  |
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|  | sesion，no matter how long or short，even of the national |  |  |  | SIS THEATRE VAUDEVILLAHIL．AND KIGHT |
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|  | dime and |  |  |  |  |
|  | the same ill－considered haste on appropriations，the same reckless tion． |  |  |  |  |
|  |  |  |  |  | come |
|  | To remedy the situation，the Oregon legislature has submitted to the people a proposition for raising its own |  | IT（01RIVOR |  | $x^{\text {cosem }}$ |
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|  |  |  | TRADE MARKTHE SIGX OF THE TOLEET AMEBCTNAL．PHESABATHONS OV |  |  |
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|  |  |  | emedies and Toilet Artic |  |  |
|  | BEARRSH INROADS HYOE JURY UNABLENTO RALL STOCKS TO AGREE THIRD TIME |  |  |  | － |
|  |  |  | bic cumerr mo bup |  | （Formerly the Ugo）The best pictures in town．MATINEE TODAY ANDTOMORROW |
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|  |  |  | SKINS DRUG st |  |  |
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|  |  |  | Free Lecture on Christian Science |  |  |
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|  | PPEPARNG FOR THIRO |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | TRIAL OF DARROW |  | Tuesday Evening， |  | Two Other Licensed Reels SIDNEY FERNEY The Boy Baritone H．W．BROOKS Bass Soloist |
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|  |  |  | William R．Rathvon |  |  |
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|  | BUUND TO RALIS |  |  |  | ADMISSION <br> CENTS <br> Never more，never less |
|  |  |  | － $\mathrm{m}^{\text {g }}$ ） | leopat |  |
|  |  |  |  |  | PLUMBING <br> Steam and Hot Water Heating A1．Work Gaurantead COFFEEN \＆PRIOE <br>  |
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