

MUSIC and DRAMA of the WEEK



The song recital given by Mrs. Florence Halliday-Haight Monday evening at the Presbyterian church merited a much larger audience than was present, both because of the really delightful program presented and because of the object of the recital—the raising of funds for the public library. Where our musical and literary devotees and in fact those interested in our city institutions were, last Monday evening still remains a mystery which can perhaps be explained by the comparatively short residence of Mrs. Halliday-Haight in our city. Medford is generous and appreciative as a rule when it knows "what's coming."

Monday evening's program was divided in five groups, Dr. J. W. J. Marlon, violinist and director of the Medford Orchestral club, and Mr. Fred Alton Haight accompanist assisting.

Mrs. Haight possesses a very pleasing contralto voice and excellent musical talent. There is no straining for effects, no tip-toeing for high notes or other so-called mannerisms. It is not difficult to be conscious of the thorough training and good sound technique which must always be the foundation of artistic work, in Mrs. Haight's numbers.

While all of the program was enjoyed one could but feel that it is in oratoria and sacred solo in which Mrs. Haight would excel.

Some voices, the rich low ones, of the contralto especially, seem to give that impression with their first notes. Dr. Marlon and Mr. Haight were able assistants, the Grieg sonata for violin and piano suggesting a symphony in miniature.

Following was the program including Annie Laurie, encore, following the last number:

"O Rest in the Lord", Mendelssohn (Elijah).

In Quiesca Tonk Oscura—Beethoven.

Nur ver die Sehnsucht kennt—Tschalkowsky.

Lullaby—Hanscom.

Violin obligato by Dr. Marlon.

Violin solo—Dumka, First Op. 62.

Dr. Marlon.

Tralston—Chaminade.

Aria, "Oh! Love Thy Help."

Cantabile, "My Heart at Thy Sweet Voice" from "Samson and Delilah" Saint-Saens.

Sonata, Grieg Op. 8—Violin and piano, Dr. Marlon and Mr. Haight.

In the Chimney Corner, Cowen.

On the Zuyder Zee—Roeckel.

An Irish Love Song—M. R. Lang. I'm Wearing Awa—Arthur Foote. Gavotte, "Mignon"—A. Thomas.

The younger members of Miss Flora Gray's piano class are having a recital this afternoon at Miss Gray's studio on South Central avenue. The program is as follows:

Rustic Song—Schumann

Woodsum McDonald

Dance—Sartorio

Eunice Brandon

Playing Soldiers—Biehl

Florence Anderson

Andalusian Dance—Battman

Ralph Brandon

Playful Kittens—Lawson

Elizabeth Manning

Waltz—Loeb-Evans

Susie Beard

Important Event—Schumann

Charlotte Hoy

Marionette Tanx—Necke

Jeannette Patterson

Nocturne—Hunten

Opal Stacy

Round Dance—Sabathil

Mary Alice Foster

Study—Sartorio

Louise Daddysman

Miss Mary Alice Foster, a ten-year-old pupil of Miss Flora Gray will soon be heard in a piano recital at the First Presbyterian church. The date has not yet been announced.

Montessori and Music

The leading periodicals for many months have been devoting columns of space to discussions of the new Italian schools which under the direction of Dr. M. Montessori are promising phenomenal results in child culture and which are proving to be in close touch with the modern trend in scientific pedagogy. The translation of her book into English has enabled progressive mothers and teachers to study and apply the underlying psychological principles of the method which the opening of a teachers training class in Rome will doubtless mean that many American educators will avail themselves of the opportunity to study directly under Madam Montessori.

A system of education adapted to the young child and based on sense-training, physical freedom and constant appeal through example and environment to the spiritual and ideal, cannot be limited in scope to the kindergarten and the primary school but also recommends itself favorably to those engaged in teaching music to children.

The ease with which Montessori children of three and four years are said to acquire the arts of reading and writing lead one to believe that the same skill applied to teaching music would produce correspondingly surprising results. Madam Montessori teaches the form of letters and words through music-training exercises addressed primarily to the sense of touch and secondary to the sense of hearing and sight. The child does not perfect his writing by repetition of the writing exercises but by repetition of the preparatory exercise, his error is not corrected except by diverting his attention to a more perfect example, or the lesson is dropped until another day. The argument in support of this method is that often writing is undertaken at an age when all the difficulties of untrained muscles, incorrect form and careless effort are firmly fixed, and that early instruction along lines that will not strain or overtax a little one, overcomes all these difficulties by preventing their development. So in music. A child will progress faster by seeking to follow a good example than by too much analytical correction; he will perfect his playing by constantly reverting to especially devised preparatory music, and sense-training exercises and he will be more sure to become an intelligent musician if guarded from making mistakes than though allowed to fix in the plastic clay of mind, heart and hand all manner of error, as is frequently the case before beginning instruction, say, at the age of twelve years. "There is educational value in this idea of preparing oneself before trying and perfecting oneself before going on."

The Montessori child takes the keenest delight in the mechanical use of his fingers and the numberless clever devices used to develop a discriminating sense of touch constitute one of the wonders of this marvelous system. Many of these sense exercises, which are applicable to music teaching at one of its most vital points, are well within the grasp of mothers and teachers. The surprising thing about them is not their originality and power developing qualities, but that the American music teacher should fail to follow out ideas the application of which promises to greatly enhance the value of elementary piano teaching.

HATTIE WARNER GORE.

10c per hour, serve tea at 5c a cup, and generally look after visitors' comfort.

The purpose of the "Rest Room" is to provide a central meeting place for women, a place to rest, to read, ask advice, await engagements, etc. Several have come to wait for the train—the nearness to the station makes this a convenient waiting room. The young women employed in town should get in the habit of using the rooms. The out of town women will always go to the "Rest Room" after their first visit. The club takes this opportunity to thank all those who have so generously aided in making a success of this plan. Take the elevator to the fourth floor of the M. F. & H. building, rooms 421 and 422.

MARKET REPORT

Prices Paid by Dealers.

EGGS—15c.
BUTTER—30c.
POTATOES—60@75c.
CABBAGE—1@1½c.
APPLES—40@65c.
ONIONS—75c@1.00.
CARROTS—75c@1.00.
PARSNIPS—75c@1.00.
TURNIPS—75c@1.00.

Livestock.

HOGS—Dressed, 8c; alive 6¼c.
SHEEP—4@4½c.
STEERS—Alive, 6c.
COWS—Alive, 5@5½c.
VEAL—Dressed, 11c.
POULTRY—Mixed chickens, 10c; springs, 12c; dressed, 12@14c.

Hay and Grain.

(Selling Price.)
WHEAT—\$1.50.
Oats—\$1.00.
HAY—Vetch, \$11 ton; grain, \$15.
BARLEY—\$27 ton.
CORN—\$25 ton.

Public Market Prices.

EGGS—20c.
BUTTER—32½c.
BUTTER FAT—33c.
POTATOES—75c@1 per 100 lbs.
CABBAGE—1@1½c.
CAULIFLOWER—75c@1.25.
APPLES—45@75c box.
HONEY—10@15c lb.
SAUERKRAUT—30c.

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MR. GRAHAME-WHITE, THE AVIATOR, STARTING FROM TELEPHONE CORNER AT ST. MORITZ WITH HIS BOB FLYER

Mr. Grahame-White, the English aviator, has been a prominent figure at St. Moritz this season and has proved himself to be a proficient heliographer. Not long ago he tried his skill at this sport, new for him, and, says the Europa Express and Alpine Post, "distinguished himself by doing the best time at the opening of the run from Telephone Corner."

VARIETY IN MUSIC NEW UGO POLICY

Variety in music is the latest innovation at the Ugo theatre and a move which is meeting with much favor on the part of the public. The new change went into effect on Thursday evening when the "Rusty Hinge" quartette, composed of Messrs. Mittleberger, Fish, Lawrence and Merrill, made a hit with the crowd. This was followed last evening by an excellent violin solo by Miss Hazel Walker. So pleasing did this prove that Miss Walker will be heard again this evening at the Ugo, but in addition the management will keep its promise of a change with the public by providing for the appearance of Miss Catharine Murphy, a well known local vocal soloist.

An unusually strong program of movies is shown. The entertainment being provided is fast routing the flint which the management had to go up against when they took over the house.

The Shuberts are to make a star revival of "The Beggar Student" in the early spring.

ALL ASHLAND VOTES FOR TROLLEY FRANCHISE

At the special election held in Ashland Friday to vote upon the question of granting a franchise to the Minney company for an electric line, the measure carried by the overwhelming vote of 569 for, and 11 against. The vote polled is about two-thirds of that cast at the last county election, showing the keen interest.

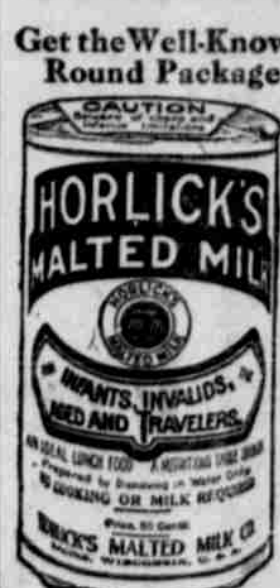
The vote by wards was:
For A E N W
First Ward 316 7
Second Ward 352 3
Third Ward 291 1
Total 959 11

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MEDFORD W. C. T. U.

The Medford W. C. T. U. met at the lovely home of Mrs. H. Holmes Thursday afternoon in a memorial service for our great leader and organizer Frances E. Willard. The program was as follows:

"There Shall be Showers of Blessing," by the union.

Scripture reading, Gen. 12—Mrs. Holmes.

Prayer—Mrs. Davis.

Roll call.

Biographical sketch of Frances Willard, written by Mary Gore, read by Mrs. Young.

Instrumental solo—Miss Mildred Corey.

Frances Willard's Influence Upon the Young People of Today—Mrs. Townsend.

Solo—Mrs. Glenn Conwell.

Recollections of Frances E. Willard—Miss Mabel Everhard.

Temperance doxology prayer—Mrs. Culton.

Refreshments were served by the hostess.

Ada Wallace Unruh, state president of the Woman's Christian Temperance Union of Oregon, will lecture in the M. E. church, South, Feb. 26, Wednesday evening. Mrs. Unruh has been in Salem during the entire session of the legislature and she comes to us full of the doings of our state.

Mrs. Unruh is filled with the spirit of Jesus Christ. Every white ribboner should rally around her and give her the support she needs in this city. No matter what theme she illuminates, while to those of us who are eager for new plans and methods she is a veritable mine of information. She under stands facts and knows how to present them in a captivating manner.

THE REST ROOM.

(Continued from page 3.)

en, etc. One woman subscribed 50c per month.

From 11 a. m. until 6 p. m. daily there is a matron in charge to check bundles, free, look after children for