

MUSIC and DRAMA of the WEEK



(By Jeannette Butler)
Music is evidently a necessity of our existence, and the more the taste for it is developed in its highest form the greater will be our appreciation of the good and beautiful.—Anon.

Luigi Ricci was born June 8, 1805, Giuseppe Antonio Guarnerius was born June 8, 1683.

The following notice taken from a San Francisco paper will be of interest to the many friends of Miss Zela White, daughter of Mr. John White of this city:

Mrs. William Cornelius de Fremery will be matron of honor at the wedding of Miss Eleanor de Fremery and Gulljo Minetti, which will take place June 9. Miss Susan de Fremery will attend her sister as maid of honor and the bridesmaids will be Miss Zela White, Miss Dina Moore, Miss Virginia de Fremery and Miss Frances Sherman. Dr. Edward Tausig will be the groomsmen for Mr. Minetti.

Miss White has been studying violin with Mr. Minetti for some time and is a member of the Minetti orchestra of San Francisco.

The musical or dramatic critic usually comes in for a goodly share of unkind thoughts in regard to his ideas of most everything that he seeks to criticize, favorably or otherwise. Nothing could be more true than the old bromide, "You can't please everyone." To be frank, yet helpful, and always fair-minded is not as easy as it would perhaps seem to a casual observer. Below are the opinions of three notable personages concerning criticism, each quite different, yet containing the very essence which should be striven for in this work:

Metz says: "He who can see the good in art-works is an abler and a far superior critic than he who sees only faults."

Hauptmann tells us: "In a composition which is full of merit a critic should point out the faults; in another which is full of faults he should look for the redeeming features."

While the two above relate to the composition itself, Mme. Corinne Rider-Kelsey of New York, includes both performer and composition in an article from Musical America of the 11th. The noted soprano says: "There is entirely too much coddling of mediocrity in this country. We will never raise our standard until we learn to call black black, whether it be in performer or creator. Every artist should—and every true artist does—welcome genuine criticism." So be it.

Miss Venita Hamilton gave an invitational piano recital last Sunday afternoon at the home of her teacher, Hugo Manstfeldt, in San Francisco. Miss Hamilton writes: "I wish to extend my heartfelt congratulations for the musical section of 'The Mail Tribune.' It is very interesting and I hope it will become a permanent feature."

He—So you think married life ought to be one grand sweet song?

She—Yes.

He—What air would you prefer for this matrimonial song?

She—I think a millionaire.—Tit-Bits.

Members of the Medford Concert Orchestra met for rehearsal Monday evening at the home of Dr. Marlon. A number of selections were played, including the "Jupiter" symphony by Mozart.

A local musician tells this one:

An orchestra in an eastern city had just finished playing Rubenstein's Melody in F when a lady who had been sitting near in an attitude of strict attention, rushed up and requested the same selection.

"We just played it, madam," the director told her.

Then, "Oh, I'm so sorry I didn't know it; it's my favorite piece."

And the director asked for a glass of water.

The Conservatory recital, given Thursday afternoon at the Natatorium hall was attended by a large and attentive audience, despite the unusually warm afternoon, a fact which speaks well for musical interest.

While some are inclined to speak lightly of the amateur recital, it cannot really be praised too much in some respects. The benefits derived by those taking part in becoming used to public performance, is no small matter and the student young in musical art should always be given a hearing when he shows good training and a promise of higher attainments.

The piano numbers by Miss Guthrie, Mrs. Meeker and Miss Purucker were well rendered selections, the students showing a nicety of precision as to time and notes, which was very satisfactory. Mrs. A. C. Babson, a more advanced student, gave Rubenstein's Kammenio Ostrow in a way which showed both talent and thoroughness. It would be a pleasure to hear her again.

Miss Caroline Andrews gave the first vocal selections on the program.

The most notable thing of her singing is the sweetness of tone especially on the high notes. A few more years of careful study and experience are all that are needed. Mr. Vawter and Miss McNasser have been heard before at social affairs. Mr. Vawter's "Droop Not Young Lover," by Handel, was extremely good. His voice has volume and maturity of tone, and the expression in both numbers was pleasing. Talent and training were evidenced both in Mr. Vawter's and Miss McNasser's numbers. The latter gave Cadman's "From the Land of the Skyline Waters" very well indeed. It seemed to suit her voice better than "His Lullaby" by Carrie Jacobs Bond. Perhaps it is too much to expect that a young girl could sing that appealing little gem. Doesn't it surely take more years to transmit its sweetness and pathos?

The violin numbers of the afternoon were given by Miss Flynn and Mr. Root. Miss Flynn has improved wonderfully within a comparatively short time and is always enjoyed. Mr. Root deserves not a little praise for the technique shown in the Violin Concerto, which is complicated and not an easy task to play, especially without notes.

The concluding number was a trio

for piano, violin and cello by Miss Guthrie, Mr. Root and Miss Alton. Miss Alton playing the cello. The "Wedding March" is always liked as solo or ensemble and was a fitting close to a thoughtfully arranged program.

BERTHA CLAY'S PLAY AT THE OPERA HOUSE

"Dora Thorne," a careful dramatization of Bertha M. Clay's novel will be presented by a selected cast Mon-



Richard Wilbur

day evening, June 10th. The revival of this splendid old drama has been breaking box office records all over the West. It is not often that the theatregoers of the larger cities are given a chance to see an experienced company of players in these old time dramas.

The story of the play is no doubt familiar to all lovers of the romantic

Mountain Ash Chorus in Medford Wednesday Evening



"We have heard today the finest voices in the world." This was the verdict of Dr. Turpin, the great English composer, after hearing the Mountain Ash Male chorus in one of

their popular concerts in London. "I have heard the best choirs in the world, Belgian, German, French and Italian, but the work of the Mountain Ash Male chorus eclipses them all," declared his royal highness, the Land-

grave of Hesse. The prospects are good they will have a packed house when they appear at the Medford theatre Wednesday evening, June 12. Popular prices, \$1.00, 75c and 50c.

BUSBY'S COLORED MINSTRELS COMING TO MEDFORD

The colored minstrels were witnessed by a large and appreciative audience here last Tuesday evening. It is very seldom that we get to see as good a minstrel show as this one except in the larger cities. The darlings were right there, both in singing

and dancing and were encored to almost every number.

The show carries a fine brass band which rendered some excellent music.—Genesee Post, at Medford Tuesday, June 11.

In ten years over \$81,000,000 have been spent on strikes in Germany.

COMING

Larger and Better Than The GOOD SHOW

Medford Tuesday JUNE 11

J.M. BUSBY'S

WORLD'S GREATEST

J.M. BUSBY OWNER

COLORED MINSTREL SHOWS

SUCCESSOR TO HARRISON BROS.

THE NEW AND ANCIENT SOUTH

DON'T MISS THE GOOD ONE THIS TIME
PARADE AT NOON PERFORMANCE at 8 P.M.

Under Canvas, TUES. JUNE 11

Medford Theatre

WEDNESDAY, JUNE 12

THE WORLD FAMOUS Mountain Ash Male Choir

(Welsh) Without Question the Leading Men's Chorus

The Musical Treat of the Season

POPULAR PRICES—\$1, 75c and 50c

Seats at Haskins

Winner Over Mormon Choir at Salt Lake
Winner of First Prize at St. Louis World's Fair

Medford Theatre

MONDAY, JUNE 10

Bertha M. Clay's Famous Story

DORA THORNE

A Favorite of Two Generations of Playgoers

25c, 50c, 75c.

Seats at Haskins

The Fan Season Is Now Here

Get Your Electric Fan Ready

We will send a man FREE OF CHARGE to oil and clean your fan and put it in running order Any missing parts supplied at cost. Do in now

California Oregon Power Co.