

# MUSIC and DRAMA of the WEEK

(By Jeunesse Butler.)

Of the nine the loveliest three,  
Are painting music, poetry,  
But thou art tresser of the tree,  
Matchless muse of harmony.

(Translated by Sir Walter Scott  
for Moscheles Album in 1828.)

Miss Ethel Primm, who has been making relatives in this city an extended visit will leave soon for her home at Hannibal, Missouri. Miss Primm is an unusually talented pianist, her interpretations showing originality yet absolute correctness, a most pleasing combination. Her playing at various social affairs in Medford was thoroughly enjoyed. Miss Primm expects to continue her studies abroad.

Mrs. Irene Hampton Isaacs recently purchased a very beautiful Steinway baby-grand piano of exquisite tone. Mrs. Isaacs has often appeared in concert here and her artistic work has been sincerely appreciated. She is a former pupil of Gertrude San Souci of St. Paul and Hermann Gensse of San Francisco (now New York City.)

Miss Carrie Louise Aiton, who has charge of the violin department at the Medford Conservatory, will leave soon for a few weeks' visit at Portland, Ore.

Miss Ruth Bower expects to make Portland friends a visit during the Rose show.

Dr. J. W. J. Marion, recently of Boston, Mass., is a late addition to musical circles. Dr. Marion is not only an excellent violinist, but the possessor of a splendid theoretical knowledge, a capable orchestra leader and pianist of some ability.

Miss Fern Hutchison, one of Medford's young pianists, will leave shortly for Portland to spend a couple of weeks.

An amateur orchestra was organized a few weeks ago under the leadership of Dr. Marion and intends to do some very good ensemble work, at present holding regular rehearsals. The organization, which will be known as the Medford Concert Orchestra, made its initial appearance at the opening of the Medford Furniture and Hardware company, giving a program of seventeen numbers. An established concert orchestra has never been attempted here it should accomplish quite a little toward musical Medford.

The members include: Dr. J. W. J. Marion, violin; Edward Charles Root, clarinet; Earl Bratner, trombone; C. R. Bowman, flute; Bert Stull, cornet; Jeunesse Butler, piano.

Miss Venita Hamilton a former Medford girl, is now residing at San

Francisco studying piano with Hugo Mansfeldt of that city. Miss Hamilton is a member of the well known Mansfeldt Club and has taken part in a number of recitals. She intends to spend another year at the Bay City, afterward returning to make Medford her home.

Mr. Philip P. Marion, violin-celloist of the Medford theatre orchestra, will hold the position of First Lieutenant of Company Seven, Coast Artillery, with the Oregon National Guards.

Mr. H. H. Howells returned last week from Los Angeles where he attended the meeting of the Shriners.

Mr. Booster-man, did you know—that on a lucky night not long ago, every professional musician in town was plying his trade, and that most of them are busy a greater part of the time. Also there are a number of music teachers here who are very successful, and that the number of pupils at the Medford Conservatory is twenty-five percent over last year. "Every little bit helps," you know.

The recital to have been given last Thursday by the pupils of Mrs. Ed. Andrews was postponed because of the observance of Decoration Day, and will now be given in connection with the Conservatory recital next week.

As the Medford Conservatory for Music and Languages is the only institution of its kind in the valley, it becomes in consequence a matter of no little interest to music lovers, and a few words regarding its work and development will surely not be amiss in connection with this department. The conservatory faculty wish it understood that there will be a summer term following the same lines of work as at other times. Before the beginning of the fall term, however, the school hopes to be occupying more commodious quarters, probably rooms on the second floor of the college building on North Grape street. A fine pipe organ may be installed in the new apartments, Mr. Tallandier at present being in correspondence with several organ firms in regard to the matter. It is also planned to give at least two recitals each month by pupils and faculty during the next school year.

The general public is cordially invited to attend the vocal and instrumental recital to be given by the pupils of the Conservatory next Thursday afternoon, beginning at 3 o'clock, in the small hall of the Natatorium building.

Following is the program:  
Marcia Gioiosa ..... Hiller  
Miss Ethel Guthrie, Piano  
(a) I Know a Lovely Garden .....  
..... D'Hardelot  
(b) Absent ..... Metcalf  
Miss Caroline Andrews, Vocal

- Album Leaf ..... Orth  
Mrs. C. A. Meeker  
Son of the Puszta ..... Keler Bela  
Miss Ione Flynn, Violin  
(a) Droop not young lover, Haendel  
(b) Drink to Me Only With Thine Eyes ..... Anonym  
Wm. I. Vawter, Vocal  
Etude in E Minor ..... Wollenhaupt  
Miss Anna Parueker, Piano  
(a) His Lullaby ..... Bond  
(b) From the Land of the Skyblue ..... Caadma  
Miss Francene McNasser, Vocal  
Allegro from 23rd Concerto (Cadenza by Miss Aiton) ..... Viotti  
Mr. E. C. Root, Violin  
Serenade ..... Grondahl  
Miss Ida Leece Kentner, Piano  
Salut d'Amour ..... Elgar  
For two violins and piano  
E. C. Root, Ione Flynn and Anna Parueker  
Duet—Night Hymn at Sea ..... Thomas  
Caroline Andrews and Francene McNasser  
Kammenoi Ostrow ..... Rubinstein  
Mrs. A. C. Babson, Piano  
Wedding March ..... Mendelssohn  
For piano, violin, and cello  
Miss Ethel Guthrie, E. C. Root  
and Miss Carrie L. Aiton

**The Mail Order Business**  
The mail order business is increasing in Medford. If merchants and other parties interested would divide up the dray business it would cut out some of them. There are dray men here with names beginning with nearly every letter in the alphabet.

"SPRING MAID" AT MEDFORD THEATRE TUESDAY NIGHT



If written and verbal accounts are true we are going to hear "some" music and see "some" acting next Tuesday night when Miss: Hajos and her capable company arrives to entertain us with the charming operetta, "The Spring Maid," said to be the most melodious and delightful production seen since Prince Danilo and the "Merry Widow" waltzed across the theatrical horizon.  
The music, which is by Heinrich Reinhardt, contains many fetching numbers although the waltz group has proven to be the most popular. Fraulein Hajos, the prima donna of the company, is a Hungarian. She is a graduate of the National Conservatory in Budapest and has played in "The Seven Sisters," "Our Miss Gibbs," "The Merry Widow," and "The Chocolate Soldier" successively.

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# Back to the Woods

"Everybody's doin' it now"