

# LULU GLASER IS DELIGHTFUL

Miss Lulu Glaser as the Scotch lassie was thoroughly delightful. "Miss Duddlesack" is another of the translated operas which always suffer in the translation. Yet it is built upon lines destined to become the popular opera of the future. The trashy musical comedy written to order in New York has seen its day, while the libretto of these American productions was as a rule bright and full of local references, yet there was no merit behind the work to give it any lasting popularity. The two operas that have made a financial and artistic success in the past two years have been "The Merry Widow" and "The Chocolate Soldier," and these were both imported from the foreign stage.

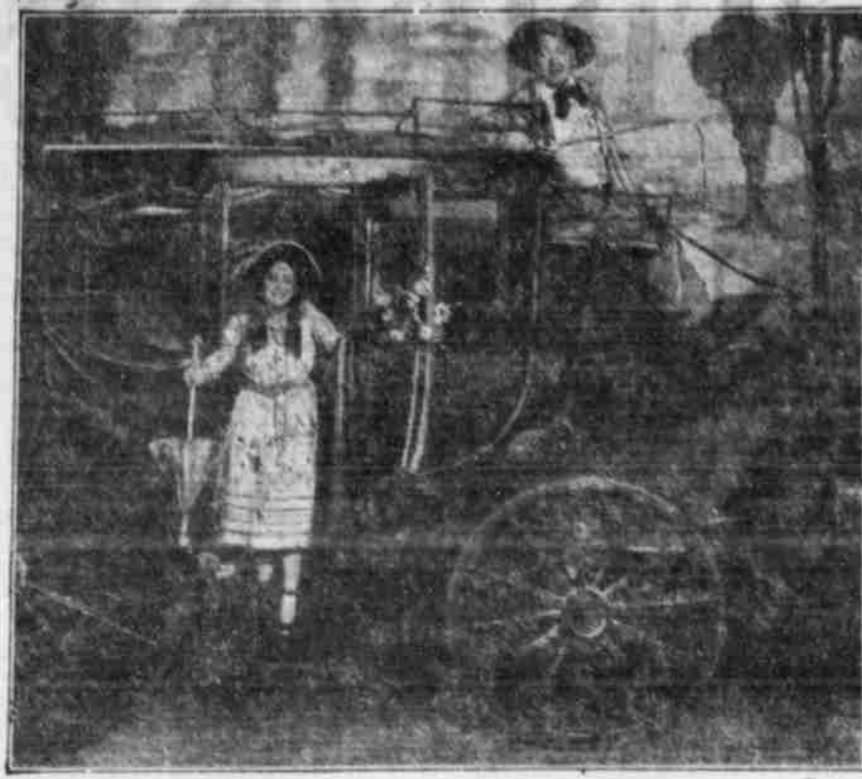
"Miss Duddlesack" is built upon the same lines as these two famous works. But the greater part of the humor has been lost in transit from the German to the English. The music score of Miss Glaser's opera is a very pretentious one, and the most serious criticism that can be offered of the production is the lack of sufficient instrumentation to bring out its orchestral beauty. It was originally scored for forty-two instruments, and one familiar with orchestration, missed the French horns, flute, oboe, bassoon and harp.

The Scotch costumes were very pretty and some of the melodies very taking. A singer is always expected to be at her best and no allowance is made for bad colds or indisposition. Miss Glaser was suffering last night from a severe cold and had almost decided not to appear, but she said to the Mail Tribune representative after the performance, "Tell the people of Medford that I feel well repaid by their kind appreciation and applause for my extra effort in appearing to-night. The Medford audience is well up to the standard of any city on the Pacific coast."

Light opera is undergoing a process of evolution, and the light music comedy drama of the future will not be received favorably without an orchestra of at least eighteen or twenty pieces. Give us an up-to-date American libretto, with a musical setting like "The Chocolate Soldier" or "Miss Duddlesack" and we shall have the ideal light opera for our entertainment-loving country.

ED ANDREWS.

## "REBECCA OF SUNNYBROOK FARM" TO BE SEEN THURSDAY



"Rebecca of Sunnybrook Farm" will bring her message of cheer and sunshine to the citizens of Medford, where she will be seen at the Medford theatre Thursday, April 4. The dramatization of the book, which had perhaps the greatest sale of the last decade, for everyone loves Rebecca and wants to know all about her, was made by Kate Douglas Wiggin, author of the book, and Charlotte Thompson, who has several stage successes to her credit. The play is in four acts, and its personnel includes all of the people who were

made friends in the reading of the book. The company which will present "Rebecca of Sunnybrook Farm" is one of the best sent out by Klax & Erlanger, and their name is guarantee for the finest of casts and the most elaborate and beautiful productions. In the cast are Ursula St. George, Sam Reed, Alfred Hudson, Jr., Maud Ream Stover, Loyola O'Connor, Fannie D. MacCollin, Virginia Chauvenet, Ruth Findlay, Claire Foster, Gladys Waddell, Lillian Ross, Sidney Blair and Henry Carlin.

## ILLINOIS WILL HOLD PRIMARY

SPRINGFIELD, Ill., March 30.—By a unanimous vote the lower house of the state legislature today passed the senate presidential primary law giving the state of Illinois a vote on presidential preferences at the state primary election on April 9. The bill provides for the vote to be taken with the congressional districts as the units.

HILLSBORO, Cal.—Because the sewers became clogged with champagne bottles the trustees of the "City of Millionaires" has passed an ordinance forbidding their use as a receptacle for refuse.

## MAINE LIKES TEDDY BEST

PORTLAND, March 30.—Colonel Theodore Roosevelt is the choice of delegates elected so far in this state who will attend the Maine republican convention here April 10. Figures given out here show that 178 delegates are instructed for Roosevelt, 105 for President Taft and 115 are uninstructed.

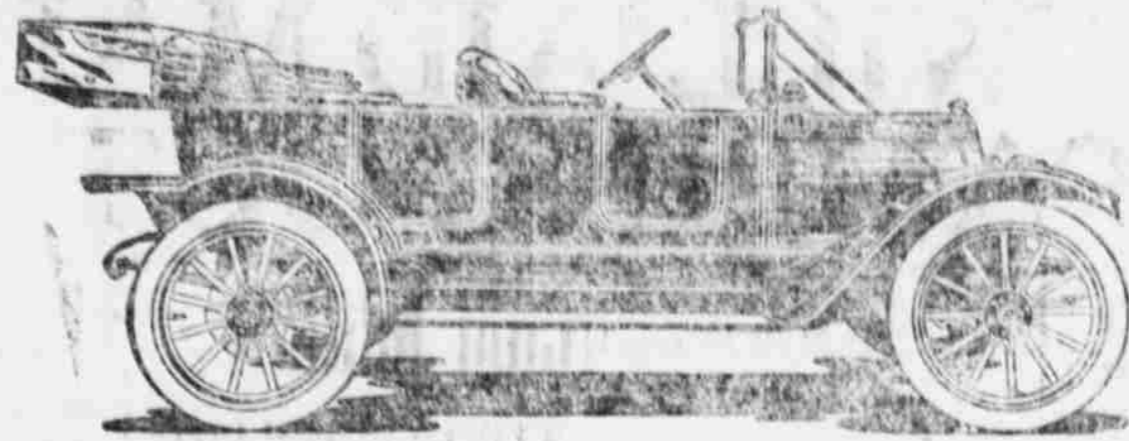
Chinese on Rampage PEKIN, March 30.—Serious outbreaks have occurred in Nanking with looting and brigandage going on among the soldiers, according to advices received here today.

# Reo the Fifth

\$1,300

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\$1,300



4 CYLINDER, 5 PASSENGER, 30 H. P. FOLD DOORS

## The 25-Year Car

By R. E. Olds, Designer

### Reo the Fifth

The margin of safety in every part is extreme. We old designers know the need for that. I use roller bearings—Timken and Hyatt—instead of the usual ball bearings. In no part is cost considered. The carburetor is doubly heated—with hot air and hot water—to deal with low-grade gasoline. I have also kept in touch, since the start of this industry, with all that other men have done. Here is the final result—my finest creation—the best that I can do.

### How I Watch It

Never was a car so watched in the making as I am watching this. The prestige of a lifetime is staked on it. In this car we insist on utter exactness, regardless of time. Parts are ground over and over. Steel for this car is all analyzed, so we know its exact composition.

### Unusual Beauty

The car is immensely impressive. It is long and roomy. The wheels are large, the car is over-tired. We avoid all the petty economies. The body is finished in 17 coats. The lamps are enameled. Even the engine is nickel trimmed. There is deep upholstery, made of genuine leather filled with hair.

### THE CENTER CONTROL

The best new feature of the year is brought out in Reo the Fifth. It is this center control, shaped like a cane handle. All the gear shifting is done by moving this lever less than three inches in each of four directions. There are no side levers—neither inside nor outside the door. So the entrance in front, on either side, is clear. Both brakes are operated by foot pedals, one of which also operates the clutch. Never was a car so simple in operation.

These features permit of the left-side drive, as in electric cars. The driver sits, as he should sit, close to the car, his knees and on the up side of the road. Yet his gear shifting lever is at his right hand and the brake ped-

als right before him. This ideal arrangement is found today only in Reo the Fifth.

## ROSS KLINE

### IN MEMORIAM.

James C. Smock was born in Nodaway county, Missouri, August 13, 1848. Date of death, March 15, 1912. 9:40 a. m.

He moved to Oregon in 1854, coming to Sherwood when only 19 years old. On June 30, 1869, he was married to Ella Sebastian, to which union was born seven children, as follows: Henry Lee, Nettie May, Rosa Belle, James C., Dora Ellen, Ira I. and Irwin Ray, five of whom are living. James C. dying in infancy and Henry Lee being killed in a railroad accident about ten years ago.

Services were held over the remains of the deceased in the Congregational church last Sunday at 1:30 p. m. Mrs. Jesse Edwards of Newberg delivering the sermon. Interment took place at the Hood View cemetery, a large number of friends following the remains to their last resting place.

Mr. Smock was a member in good standing of the United Artisans, A. O. U. W. and I. O. O. F., the latter having charge of the burial. He was also mayor of the town of Sherwood at the time of his death, which office he held several different terms. About thirty years ago he established the first store in Sherwood, continuing the business about twenty-three or twenty-four years, selling out to J. E. Morback something like six years ago. When the postoffice was established here Mr. Smock was appointed as postmaster, holding this position for several years, and was also the first railroad agent at this point, serving in this capacity for nearly twenty-five years.

Mr. Smock has been a member of the Friends church something like twenty-three years, during which time he has always tried to live an upright and exemplary Christian life. Up to a few years ago, when his health was impaired, he took an active part in the church work of this community, being teacher of the Bible class in the Sunday school and singing the part of tenor in the church choir. Those who knew him best say that if he has an enemy the person is not known. With the relatives the community is bereaved, they mourn for the loss of a noble character, one who has been an uplift to the town, and who, by his straightforward, manly conduct, has endeared himself to all alike.

Mr. Smock was the father of Dora Lee Smock of this city, who recently left to attend his funeral.

### PROGRESSIVE

### AGGRESSIVE

## SATURDAY

SATURDAY—A week of hard labor does end. We've done OUR best to old METHODS bend. But the NEW is here and the old is past. You must be AGGRESSIVE if you wish to last.

SATURDAY—Memories of OLD-OLD-days. Of your Mother's kitchen and the hard old ways. When she baked for us Cookies, Crullers, and Cake. And the pies—Oh! the PIES, that MOTHER could make.

SATURDAY—The memories of home that you bring. And the ways and the days—HARK, the church bells ring. The soul has departed that gave us such joy. The man of today is no longer a boy.

SATURDAY—Staid old day—you have caused a fuss. Some religion makes people your name discuss. For a creed has agreed and a strife is rife. But you're only ONE day in a human life.

SATURDAY—This week is just about o'er. You'll soon be going and we'll see you no more. But you've come and you've gone and you've done your best. You're entitled by all to a well earned rest.

SATURDAY—You're sort of an old fogie day. You don't change your METHODS, you won't your way. Your old time METHODS and your half closed eyes. Why don't you waken up?—Be like us—ADVERTISE.

SATURDAY—The changes in life are not few. You must hurry, and worry, and fight for the NEW. Don't forget when NEW METHODS you want to discuss. WE'RE the FIRST—HURRY UP—don't wait—come to US.

Every day it has been something NEW but have you noticed that we have all the time kept two very important things before you? One was that we were the FIRST in NEW METHODS and NEW IDEAS and the next was that WE were the BEST and we told you why.

We have done the most work this week that we ever did before and all because the PUBLIC are appreciating what we are doing. We do not have to go outside our line to work—we do not need any experience, and we are all the time saying Come to US and then you will be happy. SOMETHING NEW EVERY DAY. CONSULTATION ALWAYS FREE. OUR WORK ALWAYS THE BEST.

Drs. Saunders & Green MEDFORD, OREGON  
GARNETT-COREY BUILDING

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# A Big Reduction In Gem and Madza Lamps

WE ARE NOW SELLING THE GEM AND G. E. EDISON MADZA LAMPS AT THE FOLLOWING PRICES:

Gem 30 Watts.....	20c	Edison Madza 25 Watts.....	50c
Gem 40 Watts.....	20c	Edison Madza 40 Watts.....	55c
Gem 50 Watts.....	20c	Edison Madza 60 Watts.....	75c
Gem 60 Watts.....	20c	Edison Madza 100 Watts.....	\$1.10
Gem 80 Watts.....	30c	Edison Madza 150 Watts.....	\$1.65
Gem 100 Watts.....	30c	Edison Madza 250 Watts.....	\$2.30

This means a saving on Lamps to our customers of 10 to 20 per cent

# Rogue River Electric Company