

LULU GLASER IN MEDFORD SOON

Coming attractions at the Medford opera house:

"The White Sister" Tonight.

Our local theatregoers are always ready to welcome with open arms, as it were, any attraction of a kind absolutely removed from the great variety of lighter offerings which seem to be almost endless and therefore it is not at all surprising to find that a genuine interest is being shown in a very marked degree towards the coming of "The White Sister" to the Medford theatre next Monday night, a drama pure and simple, yet invested with profound piety, while telling a story of ardent love.

The Newlyweds and Baby.

Leo Hayes and Margaret Braun impersonate "The Newlyweds" in "The Newlyweds and Their Baby," which comes to the Medford theatre on March 22. Mr. Hayes has succeeded beyond all expectations in making "up a face naturally rather human in its aspect, so as to resemble the classic features of the McManus hero. His song, "Jig Along Mr. Jigger," in which the "Eight Pouter Pigeons" assist, is one of the most novel song numbers introduced in many a day. The nurse, in the person of Beatrice Flint, and the sister, impersonated by Eulalie Young, furnish most of the feminine fun. Each has a striking song number and in her own way succeeds in delighting the audience.

An original line of comedy is contributed by D. L. Don, as a bibulous German waiter, one of the sensations of the season.

The feminine contingent is fresh and fair to look upon and is carefully assorted as to sizes. The chubby cherubs, terms "The eight pouter pigeons," who make up the infant class are certainly "cute"—and no other adjective will suffice to describe them. The costumes devised for the chorus are brilliant and fetching while the scenes are ingeniously novel and beautiful. The company numbers 60 1-2 people, the 1-2 of course, being the baby.

Lulu Glaser Will Soon Play Here

Lulu Glaser in Miss Dudgeback will be one of the most important attractions of the spring season, her engagement here being announced for March 29th. Miss Glaser has long been one of the most important figures in comic opera, her first visit to the west being with Francis Wilson a dozen seasons back. Six years ago she came to the coast in Dolly Varden, in which dainty offering she established a popularity that will endure her for many years. Her present tour in the new Viennese opera with its romantic love story and alluring Viennese waltzes, started in Boston and will have covered at the end of the season nearly thirty thousand miles. Miss Glaser has been given an ovation in Denver, Salt Lake City, Los Angeles and San Francisco. She will start north after the close of her Frisco engagement and will be seen only in Portland, Seattle, Spokane and a few of the more important points, this city being one of the few in which she is booked outside of the above.

"Rebecca of the Sunnybrook Farm" April 4th.
Rev. Charles F. Aked, minister of

SCENE FROM "THE WHITE SISTER" AT MEDFORD THEATRE, MONDAY MARCH 18TH.



REARRANGEMENT KENTNER'S STORE: NEW DEPT. ADDED

There has been a general rearrangement of part of Kentner's store for the purpose of convenience. The men's and young men's shoes have been moved to the balcony of the clothing department, which combines all the men's and young men's apparel in one room. A juvenile department has been arranged in the rear of the store for the handling of girls' and boys' apparel up to sixteen years of age. This makes it possible to shop in the juvenile department without coming in contact with any other department.

A drapery and fabric department has also been arranged, in which the Colonial draperies are conspicuous. They have a nice booklet for free distribution, showing the arrangement for draperies in different rooms.

the Fifth Avenue Baptist church, one of the largest congregations in New York of that denomination saw a performance of "Rebecca of Sunnybrook Farm" during its year's run at David Belasco's Republic theatre, New York—the charming comedy which is shortly to be seen here on Thursday night, April 4, presented under the management of Klaw & Erlanger—and the reverend gentleman wrote in enthusiastic terms to Kate Douglas Wiggin, the author of the Rebecca book and of the comedy. He said: "I rejoice that my little friend Rebecca has been placed upon the stage. The pure and perfect joy of an evening with her and her friends is a real service to the community. From the rowdy farce and the silly dreary musical piece, one turns to this fresh, lovely play as to a different world."

WHAT BASEBALL HEADS THINK OF BALL PROBE

Here is what the different baseball heads have to say regarding Representative Gallagher's congressional investigation into a baseball trust:

Al Baum, president of the Pacific Coast league: "Baseball is in better condition than ever before. It is conducted strictly on the level. Investigation is welcomed."

James A. Hart, former owner of Chicago Cubs: "Present day owners are in the game only for the money there is in it. I think some such action as the congressional resolution suggests should be taken."

Ban Johnson, president of the American league: "We will be glad to have an investigation. There is no baseball trust. Many players are paid bigger salaries than congressmen."

President Lynch of the National league: "We court an investigation. There is absolutely nothingavoring of a trust in our league."

Garry Herrman, chairman of the National Baseball commission: "There is no baseball trust and from the nature of the game there never can be."

FRANKFORT, Ky., March 18.—Unless an act of executive clemency intervenes, the electric chair in the state prison at Eddyville will receive its first white victim next week. The man who is awaiting execution is Cal Miracle, the Breathitt county murderer. On August 26 last Miracle shot and killed Matthew Jones at his home near Pineville. The screams of the wife and children of the victim attracted Mrs. Delsie Gibson, a neighbor, to the scene. A 182 47

ST. PATRICK'S DAY IS REMEMBERED

The entertainment given last night at the opera house, under the auspices of the Knights of Columbus was a grand success. The stage was beautifully decorated with red, white and blue, intermingled with emerald green.

The first number on the program was "Polka de Concert," rendered by six charming little ladies, Ione Flynn, Irene Sullivan, Maude Newbury, Catherine Deuel, Josephine Root, and Caroline Andrews, and they did exceedingly well. Their work showed careful training.

The Apollo quartet rendered several numbers in a splendid manner—the only criticism is that they are not Irish—they should be, but they are not.

W. H. Stewart gave two splendid selections that were strictly emerald. Mr. Stewart has a splendid baritone voice.

Irene Sullivan shows great promise as a violinist. If the little lady continues her studies, she will some day be classed among the real artists.

The Choral club composed of six little ladies rendered two splendid choruses that received a hearty encore.

Frank J. Lonergan, grand knight of the Portland council K. of C. gave a most interesting address, in which he gave a little sketch of Ireland's history. Mr. Lonergan is a splendid speaker and a most pleasant gentleman to meet.

Jack O'Brien livened up the program with a splendid rendition of "Wearing of the Green" and he gave it the true Irish ring. Jack is alright any place you put him.

The event of the evening was a number of songs and recitations by Geo. C. Hennessey. Mr. Hennessey is really an artist. The professional stage missed a real star when it failed to include Mr. Hennessey among its followers.

Geraldine Miksche rendered two very taking numbers and was heartily encored and presented with a beautiful bouquet. Miss Miksche's voice shows cultivation. She is the making of a splendid singer. Her stage presence is very taking. Geraldine is really a pretty girl and a talented one as well.

We must not forget Katherine Murphy, who delighted the audience with a vocal solo, "Killarney, My Home," which was received with enthusiasm. Ione Flynn played an Irish melody

JOE RIVERS IS EASY VICTOR

LOS ANGELES, March 18.—"Mexican" Joe Rivers of Los Angeles, the Mexican lightweight, was an easy victor Saturday over Jack White of Chicago in the Vernon arena, stopping the Chicagoan in the twelfth round of a scheduled twenty-round bout. Only Ad Wolgast now stands between Rivers and the championship, and the two will probably be matched to fight here July 4.

White never had a chance with the local boy, who showed marked superiority in every department of the game. White's much vaunted cleverness was nowhere in evidence and his blows were lacking in force. During the entire twelve rounds White hardly once reached Rivers with a clean, telling blow, and all the time he was receiving a terrific punishment.

Time after time White was knocked down by left hooks to the jaw or right crosses to the same place. Three times he took the count of nine and half a dozen times the bell found him in such distress the end seemed imminent.

Although unable to make anything but a pretense of fighting back, the Chicago boy was gameness personified, and probably would have come up willingly in the thirteenth round had not the referee stopped the fight in the twelfth, with White lying on his back in the center of the ring, struggling to arise.

on her violin, "Kathleen Aroon," which was by no means second to any number on the program. Miss Flynn gets a splendid tone and shows remarkable technique for so young a player.

But after all is said, the real praise should be awarded to dear Sister Angela, under whose careful guidance the young ladies who appeared in last night's program, received their instructions. Sister Angela is a remarkably talented lady, being a splendid instructor in piano, violin and choral work. She is exerting a great influence for good in her quiet, modest way, and Medford is the better for having such an accomplished and unselfish lady in our midst. It is, after all, such women as Sister Angela that form the underlying harmony in life's great orchestra.

Legal blanks at the Medford Printing company.

TO WHOM IT MAY CONCERN:

Attention of owners of hotels and buildings used for purposes of public entertainment is called to violations of state laws regarding fire escapes. Penalties of \$50 a day for violation are imposed for failure to provide at least one fire escape on each street front of a hotel building, easily accessible from each room. Death has already resulted in the city of Portland due to such violation. Action against owners for manslaughter has been brought. This is notice to owners of Medford property that complaint has been made of violations here and prosecution will result unless the law is complied with.

F. H. COWLES,

Rep. The National Fire Protective Association.

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