

Society

INTERESTING MEETINGS OF WOMEN'S CLUBS.

The Greater Medford club will hold its regular monthly meeting Monday afternoon in the assembly room of the library. The meeting will be held at 3 o'clock sharp and all members are asked to make a special effort to be present at that time.

Owing to the illness of Mrs. Abigail Scott Dunway it will be impossible for her to make the address to the club, which has been previously announced. After the business meeting Professor O'Gara will address the club on "Oregon Affairs."

The Wednesday Study club met with Mrs. W. I. Vawter this week. The subject for the afternoon was Italian opera and Mrs. J. M. Root was in charge of the program.

A paper on the opera was read by Mrs. Root and illustrated by songs. Mrs. Ed Andrews sang the aria "Perchance 'Tis He" from "The Hissing Flames" from the same opera.

Mrs. Andrews sang the prayer from La Tosca.

The program was most interesting and thoroughly enjoyed by the club. Refreshments were served by Mrs. Vawter after the program.

Miss Flora Gray gave a recital of her younger class of pupils at her studio in St. Marks building Thursday afternoon.

The pupils showed a marked improvement since the last recital given. Those on the program were Louise Daddaman, Alison O'Brien, Lael Klum, Cleon Pottlenger, Bruce Putnam, Liberta Gore, Woodsum McDonald, Margaret Hoy, Vera Jerntista, Dorothy Alexander, Browning Purdin, Harold Fuller, Mable Connett, Mary Alice Foster and Jeanette Patterson.

The engagement has been announced of Mr. Tom Osgood to Miss Mary Benton of San Diego.

Mr. Osgood is a very well known here and is a member of the firm of Osgood & Cummings.

Miss Benton was formerly a resident of North Dakota. Mr. Osgood's old home, and while there had the honor of christening the battleship North Dakota.

As a return to the Leap Year dance given them by the young ladies, the young men gave a very pretty dance Tuesday evening at the "Nai."

The hall was artistically decorated with ivy and colored lights and a pale moon illuminated the place.

Those on the entertainment committee were Leo Sutton, Isaac Friedler, Bert Lawrence, Walter Merrick, Cole Holmes and Everett Trowbridge.

Announcements have been received of the marriage of Miss Bertha Dutch of Denver to Mr. F. Walter Mosler of Medford.

The wedding occurred February 22d in Denver. Mr. and Mrs. Mosler will be at home at the Medford hotel after March 1.

The Wednesday Bridge club met with Mrs. Scott Davis this week. Mrs. Darnburg was the winner of the prize, a pretty fancy apron. The next meeting of the club will be with Mrs. Schmidt.

Professor Rebec leaves Saturday evening for Eugene, where he will occupy Professor Bennett's chair in the university for two months. He will also remain for the summer school.

The Ladies' Aid society of the Christian church will meet Wednesday afternoon at the home of Mrs. Ben Collins at Jacksonville. The ladies will meet at the Hotel Nash and go out in cars.

The Wednesday Bridge club will be entertained Tuesday afternoon of next week by Mrs. Newbury and Mrs. Holmes at the home of Mrs. Newbury.

The ladies of the Presbyterian church will give a social at the church Tuesday evening for all the new members received this year and all the congregation.

Mrs. H. L. Munford and daughter who have been visiting Mrs. William Carroll, have returned to their home in Portland.

Mrs. Mahlon Purdin entertained the Bridge-Luncheon club Friday.

The Pythian Sisters gave a most enjoyable social evening Wednesday at Castle hall, when they entertained about 100 of their friends. Cards and dancing were the amusement of the evening, and a thoroughly enjoyable time was had.

The national colors were used for decoration, flags and flowers being used.

Light refreshments were served. Mrs. L. W. Whiting was chairman of the committee and she was assisted by Mr. and Mrs. John Olmstead, Mr. and Mrs. Ben Trowbridge, Mr. and Mrs. A. A. Flynn, Mr. Everett Trowbridge, Mr. John Philager and Mr. Whiting.

The dance given by the Greater Medford club Friday evening was a great success, both socially and financially. The dance was to have been given on Washington's birthday, but on account of the performance at the opera house was postponed a day.

St. Marks Guild will hold an all-day session Thursday at the Guild hall, beginning at 10 o'clock, where work will be done on the surplices and robes for the choir. Each member is expected to bring her lunch and coffee will be served.

The "pound party" which was held at the Catholic hall Wednesday afternoon for the benefit of the Sacred Heart hospital was a most successful affair.

Mrs. J. T. Sullivan was in charge and it is largely due to her efforts that it was so successful.

The ladies of St. Mark's Guild gave a most successful breakfast Shrove Tuesday at the guild hall. A most delicious breakfast was served and a considerable amount was realized from it.

Mr. and Mrs. E. E. Redfield and H. S. Redfield, who were formerly residents of Medford, returned Tuesday to their home in Glendale, Ore., and a visit with friends in Medford.

Miss Edna Tilton of Woodville, who has been the guest of Miss Ione Flynn for some time, left this week for Seattle, where she will live in future.

The Ladies' Aid of the Presbyterian church will not meet this week on account of the social which is to be held Tuesday evening.

Miss Frances McIntosh, who has been visiting Mr. and Mrs. A. B. Cunningham, returned this week to her home in Indiana.

Mrs. M. G. Douglas returned Tuesday to her home in Junction City, Ore., after a visit with her daughter, Mrs. E. Hull.

Mr. and Mrs. P. C. Garrett, who have been the guests of Mr. and Mrs. L. A. Pruitt, have returned to their home in Ashland.

The "Buena Noches" card club was entertained by Mr. and Mrs. Hutchinson Wednesday evening of this week.

Mrs. V. J. Emerick left Friday for Eugene to visit her daughter, Miss Atheta, who is attending the university.

Mrs. Fred Roper, who has been visiting Mr. and Mrs. O. L. Davis, has returned to her home in Grants Pass.

Mrs. Jennings, who has been the guest of Mrs. H. C. Kenner, left Monday for the east.

The Thursday Afternoon Bridge club was entertained by Miss Madge Riddell this week.

Mr. and Mrs. Clarence Knight entertained the Five Hundred club Monday evening.

Mrs. Wm. Stacey and children left for Goshen, Ore., where they will make their home.

The girls' club of the Presbyterian church met Saturday afternoon at 2:30 o'clock.

Mr. and Mrs. Charles Lebo returned from a month's visit in San Francisco.

Mr. and Mrs. J. D. Olwell returned Monday from a trip through southern California.

Medford is to have a great musical treat March 1, when Mme. Schumann-Heink appears in concert at the Natatorium.

When asked about her favorite song, Mme. Schumann-Heink said: "I must take refuge in qualifications. The one song I love best of all in the great song literature is Schubert's 'Die Allmacht.'" But there is another song the public loves better to hear me sing—the "Drinking Song" from Donizetti's "Lucrècia Borgia." And there is still another song that I love and which the public delights to hear. I call it my favorite American song. It is Ethelbert's Nevin's "Rosary."

Why do I like to sing "The Rosary"? Because it is a perfect song. The critics may not agree with me there. But the public is the best critic, after all, and the public likes "The Rosary," not only the American public, but the German public if I ever have a chance to sing it in Italy, or Russia, or Austria. I am sure it will be liked there, too. You can always trust the public to recognize a great song.

"The song is so familiar I need not describe how Nevin has expressed this story of an aching heart in music. But if you study the melodic outline of the song it may surprise you to discover the connection that exists between the poet's imagery and the musical form. All of us do not 'tell our beads,' as the saying is, but we know that the rosary is a string of small beads, with a larger bead strung between each set of ten smaller ones. Now notice the composer's phrase, how it slips along in eighth notes, just as the small beads would slip through our fingers. And at the end of each such phrase comes a long note and a pause. This is repeated over and over after the manner of the pious devotees of the rosary. Now observe the melodic outline, 'Sweetheart, to kiss the cross.' The first part is sung on one note. The voice goes up, then down, on the word 'sweetheart,' and the concluding phrase is sung on one note as was the beginning. The composer has actually made the sign of the cross in his notation to convey the idea of the crucifix, which the devotee of the rosary kisses in concluding his devotion."

Friday afternoon was the occasion of a delightful hospitality tendered her friends by the hostess, Mrs. Hugh Elliott, of North Riverside avenue. It being a typical "rainy day" did not prevent those present from enjoying themselves to the utmost, as the cozy home was so full of warmth and good cheer that one forgot all else. After a season spent in conversation and sewing around the work table, the hostess, assisted by Mrs. Conklin, served delicious sandwiches and coffee, followed by brick ice cream in three colors and elegant cake. It was with great reluctance that the guests were forced to leave, lingering almost till the twilight hour, so enjoyable was the chat and heart-to-heart talks.

The guests present were Mrs. E. O. Eldridge, Mrs. Conklin, Mrs. Steep, Mrs. Corey, Mrs. Wines, Mrs. Lawton and Mrs. Sitas.

The Ladies' Aid society of the First M. E. church met in business session Wednesday afternoon with a large number of ladies present. Devotional exercises were conducted by Mrs. Wines. The matter of dividing the society into circles covering the entire area of the town was finally settled by vote, and was carried almost unanimously, 19 to 2. A committee was appointed at once to divide the society. The committee was composed of Mrs. Steep, Mrs. Osborne, Mrs. Lawton and Mrs. Wiley. It is hoped that everything will be in working order in course of a week or more. There is a large field and everything points to a very successful year for the Ladies' Aid society, as all seem very enthusiastic over the work and as anxious to begin operations under the new regime.

A Washington birthday dinner was given by Miss Bertha Welch, domestic science teacher and the pupils of one of the Junior classes. The dinner was given in the high school building to the members of the school board, the high school teachers and a few invited guests. Flags were used for decoration on the walls. The table decorations were very original. The dinner was an elaborate six course affair, and was entirely prepared by the pupils.

Each course was served by different members of the class, as follows:

First, Ruth Woodford, Irene Smith; second, Alice Palmer, Lowene Payne, Agnes Robison, Frances Davidson; third, Frances Kenny, Marjorie Ware; fourth, Frances Heath, Evelyn Carey; fifth, Gladys Hinnman, Alice Smith; sixth, Louise Williamson, Ina Cochran.

In the fifth course a pyramid of candied cherries was served to each guest, from which was displayed a small silk flag.

On Saturday afternoon, February 17th, those who have watched with interest Miss Catherine Mears' opening work in Medford as a teacher of pianoforte were gratified by listening to a recital by some of her pupils, assisted by Miss Mabel E. Mears who sang a group of songs.

Miss Mears has given no musical instruction in this city previous to last September, but has for the past ten years been a teacher in the suburbs of Boston. She is a pupil of Mrs. Frances A. M. Bird and Mr. Arthur Foote, of Boston.

Miss Mears is to be congratulated upon her success in forming so large and so interesting a class of pupils in the few months of her residence here. The playing on Saturday showed her conscientious and musically training. That a careful study of the individual needs of each pupil had been made, was proven in the presentation of the following wisely chosen program:

- Fairies Waltz.....Gurlitt
- Master Frederick Mears.
- Spinning Song.....Ellmenreich
- Miss Marie King.
- Song of the Brook.....Laek
- Miss Catherine Tuttle.
- Mercury.....Henri Van Guel
- Miss Hazel Cornell and Miss Mears.
- Song Without Words.....G. Holzel
- Miss Loraine Ulrich.
- Dorothy.....Seymour Smith
- Miss Eula Cornell.
- Who Is Sylvia?.....Schubert
- The Wood Pigeon.....Liza Lehmann
- Miss Mabel Mears.
- Martin Bell—March.....Burgmuller
- Miss Carmen Hiltson
- Sing Me to Sleep.....Greene
- Miss Alice Perl.
- Arabesque.....Wrangell
- Miss Jean Budge.
- A May Song.....Arthur Foote
- Miss Laura Page.
- Waltz in D Flat.....Chopin
- Miss Mildred Black
- Oh! That We Two Were Maying.....Nevin
- Miss Loraine Bliton.
- Pilgrim Chorus from the Tannhauser.....G. Lahr
- Master Carter Brandon.

The audience listened appreciatively to the pleasing voice of Miss Mabel Mears in her two songs.

Miss Mears has certainly established for herself a place in the musical life of this city.

The recital was given at Miss Mears' house 506 South King street. Light refreshments were served at the close.

A very pretty bridge luncheon was given Monday at the Hotel Holland by Mesdames Luke and Watt.

The luncheon was served in the blue and white dining room. Jonquills were used as decoration.

Bridge was played after luncheon in the reception room. The prizes, potted hyacinths, were won by Mrs. Carey and Mrs. Pfontz.

The guests were Mesdames Watt, Luke, Carey, Pfoutz, Knight, Kidd, Lumsden, Brown, Welsh, Davis, Streets, Jennings, Nye, Christie, Wakeman, Barber, Hollis, Nye, Kentner, Merrick, La Claire, Budge, English, Dermiston, Purdin and Page.

Mr. and Mrs. Wm. Budge entertained at bridge at their home on West Tenth street Tuesday evening. Mrs. Brown was winner of the ladies' prize, Dr. Denniston of the men's. Mr. Purdin won the consolation. The guests were Mr. and Mrs. W. H. Brown, Mr. and Mrs. Merrick, Mr. and Mrs. Kentner, Mr. and Mrs. J. E. Stewart, Mr. and Mrs. Purdin, Dr. and Mrs. Riddell, Mr. and Mrs. Walther, Dr. and Mrs. Denniston, Mr. and Mrs. Luke, Mrs. Carey and Mrs. Pfontz.

Mr. and Mrs. Kerby S. Miller were host and hostess at a dinner party given Monday evening in the dining room of Hotel Holland. The guests were Mrs. Florence Gough and Dr. Goetcheus of Duluth, Minn., Mr. and Mrs. Alan Brackinreed and Mr. and Mrs. Porter J. Neff.

An enjoyable tea was given at the home of Mrs. Geo. King, Washington's birthday, when a musical program was given, for the benefit of the improvement of the Roosevelt school.

Mr. George Butts, manager of the Hotel Holland, entertained Mr. and Mrs. Bell of Medford at dinner Thursday evening at Hotel Holland.

Mrs. Burke was hostess at a delightful party of six Thursday noon at the Hotel Holland.

F. L. Cranfill left Monday for Roseburg.

Mr. and Mrs. A. E. Reames are

visiting Mr. Reames' mother in Berkeley, Cal.

Mrs. E. H. Parsons returned Tuesday from a month's visit in San Francisco.

The Eastern Star will hold "social night" next Wednesday evening.

Rev. E. O. Eldridge is visiting her daughter in Roseburg.

Mrs. E. C. Gaddis has returned from a visit in Ashland.

Mrs. Walter Reynolds is visiting relatives in Salem.

Mrs. Delroy Getchell left Monday for Minneapolis.

FACIAL TRICKS.

By Madam Quivilla.

Thoughts that are constantly turned in one direction are conveyed to the corresponding muscles of expression even when the face is held in unusual control. They leave their impression, strengthening and deepening lines that engrave upon the face its character. Even in dreams every faint emotion chases its fellows over the countenance of the unconscious sleeper, betraying joy or sorrow.

A thin face indicates an extreme nervous temperament, and a bundle of worries. Worry and hurry are constantly at war with beauty. Love and hope have a wonderful influence upon the muscles of the face. It is easier to be brave and courageous if you look so; to be amiable and sympathetic if you assume the expression.

The highest beauty is found in the growth of the soul. This is what makes a plain face light up and look beautiful. The woman who makes her attractive face look ugly by absurd tricks should study the methods of the plain one. Twisting of the mouth is one of the most common tricks. Sometimes it is a snoring upward curl of one corner involving the nose; again it is a pursing of the lips as if to whistle; sometimes it is a grinding of the jaws that screws one side of the face out of shape, then again it is the breathing through the open mouth that makes an intelligent face appear idiotic.

This takes me to the subject of laughing. I know women who have beautiful mouths when smiling but when they laughed their mouths opened to such an extent that all beauty fled and the loud laugh coming there from was an insult to refined sensitive ears. A wide open mouth and a loud laugh does not indicate the feeling of a hearty laugh. When the humor and the hearty laugh are genuine the jaws assume a pleasing position naturally. I need not take up space here for the disgusting giggle which is only found in a badly trained school girl and sometimes in hysterical young women. Some call this "bubbling over with happiness" but the girl or young lady who is bubbling over with genuine happiness does not giggle. The sunshine in the face, the spring in the step and the song that leaps from the throat, however poor the quality, are nature's overflow for happiness.

Sometimes we see good looking women lift their eyebrows to such a degree that they change the whole face to positive homeliness, and the result is the awful lines brought there by imperceptible degrees. So often women have told me that the lines between the eyebrows and about the eyes came from weak eyes and while in some cases it is due to neglect in consulting an oculist it is nearly always due to an unconscious facial trick which can be corrected.

So much depends upon expression that when a woman resolves to overcome defects or unlovely tricks of distortion, she will find within herself the means to entirely transform her countenance. Don't be afraid of encouraging vanity by frequently consulting your mirror, but let it be your stern critic and helpful aid in the culture of beauty. Try on your expressions with the same critical eye which you turn upon the adjustment of a feather or a flower on your hat.

There are infinite possibilities in a smile. It must not be a purely superficial muscular thing, but a flashing of the soul and the heart smiling inwardly. This is very different from the unmeaning, habitual smile which some women cultivate under the mistaken idea of appearing affable, and which wears deep lines at the corners of the mouth, and "parentheses" down from the corners of the nose. The smile that comes from the soul shows itself in the eyes, the lips, and the whole face is beautiful to see.

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