

# Medford Leads Northwestern Cities in Fine Hotels

January 1, 1912, finds Medford the best equipped city of its size in Oregon in point of hotels. During the year two large, first-class hotels have been completed—the Medford and the Holland—and these, elegantly fitted, filled a need long felt in this city. Both are to be conducted on the most modern lines and the time when lack of accommodations drove people to seek shelter in nearby towns is now in the past.

The Hotel Medford was completed and opened early in the fall. It is a magnificent hotel and a heavy patronage since its opening day has attested the appreciation felt by the residents of Medford for the men who financed and made it possible.

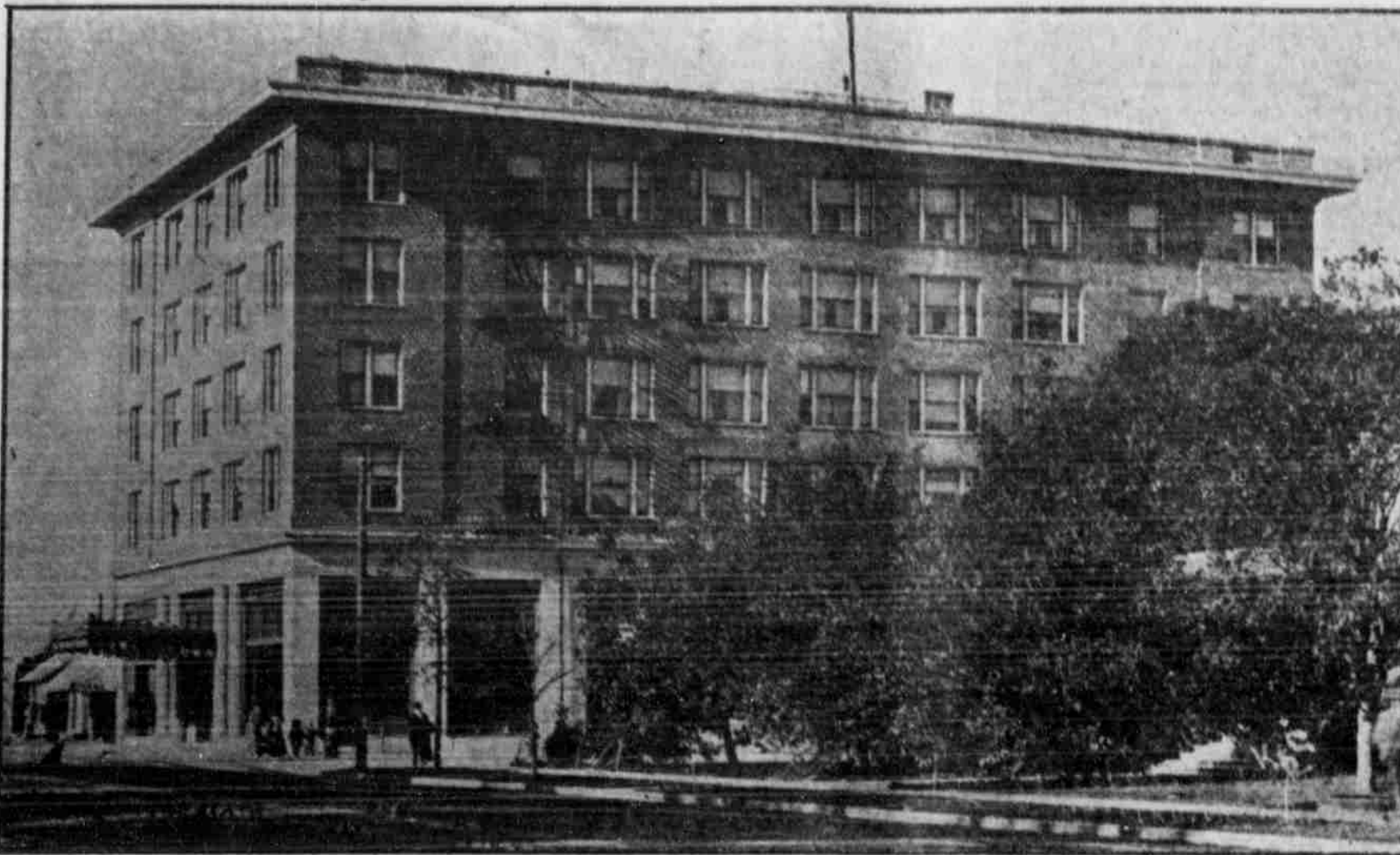
Outside from these two new hotels several others are in operation in the city. These are the Moore, the Nash, the Palace, the Parkview, aside from several apartment and rooming houses.

## Hotel Medford

The Hotel Medford, completed during the summer, ranks high among the leading hotels of Oregon, including those of Portland, the metropolis of the state, while in cities equal in size with Medford it easily outranks all others in the west. Its erection was due to the efforts of local business men and orchardists. The president of the hotel company is Dr. E. B. Pichel, who has long been prominent in the advancement of Medford and the whole valley, while the Baumhoer company leases and operates the establishment.

The exterior is treated simply, good proportion and carefully placed ornaments together with broad surfaces of brickwork laid up in diamond pattern being relied upon to produce a facade of simple elegance. The main street entrance to the lobby is sheltered by an elaborate marquee projecting the width of the sidewalk, and is heavily ornamented and studded with electric lights.

The main floor contains a spacious lobby, men's lounging room, grill room, office, dining rooms, and a large kitchen. The feature of the lobby is the palm court, a story and a half in height. This room is the living room of the hotel and especial attention has been paid to its decoration. The great ceiling height lends itself admirably to the sumptuous effect of the French renaissance style of architecture chosen here. The walls are wainscoted with wide panels of American walnut with fluted pilasters and columns supporting an elaborate cornice and system of beams, while opposite the balconies of the mezzanine floor is the great fireplace, all forming an admirable setting for the luxurious furnishings. The color scheme is in tones of brown and gold.



Hotel Medford, Built in 1911.

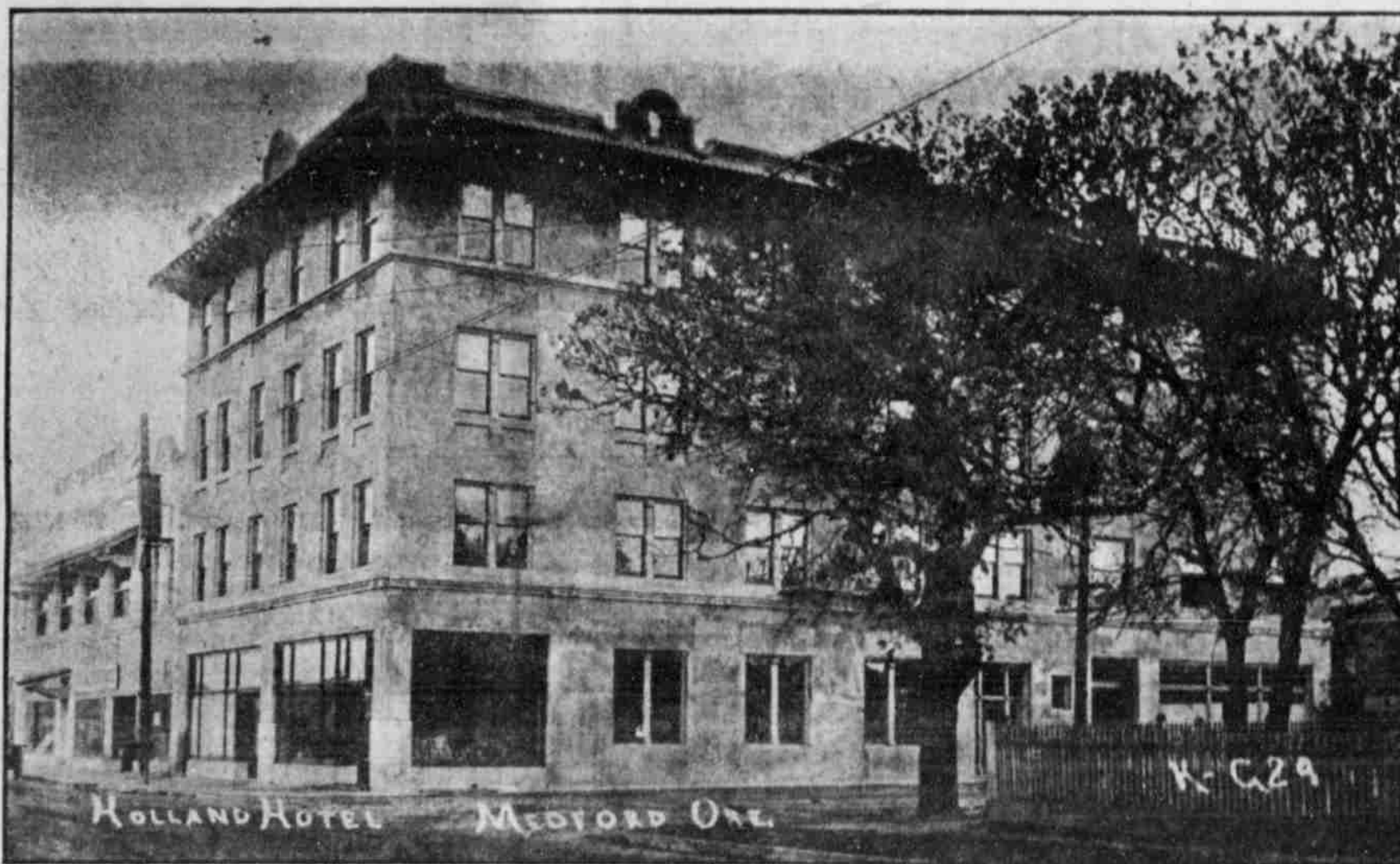
The mezzanine floor itself deserves a word in passing. The main stairway to the upper floors lands on the mezzanine, and here are located the ladies' reception room and writing rooms. Glancing over the balcony balustrade, the guests look down to the lobby, palm court and dining room and see the life and bustle of the hotel from its seclusion. The musicians' gallery is in connection with the mezzanine floor, and while the orchestra is playing the music may be heard in the lobby, the dining room and throughout the mezzanine floor.

The dining room is paneled and richly beamed and decorated in light colors.

A good kitchen is essential to every successful hotel and great care was paid to this feature of the "Medford." It is well arranged on the lines of the new hotels of the large cities.

The grill room is paneled in American walnut and decorated in a unique manner. The rathskeller, which is located in the basement and accessible from the grill, is treated in Dutch architecture with Oregon fir and heavy beams.

The upper floors contain 100 guest rooms, so arranged that there are no inside rooms. Suites of two or more rooms, or single rooms, can be secured with baths. All rooms are commodious and equipped with all modern conveniences for guests, including telephones and hot and cold water.



Hotel Holland, Opened Jan. 1, 1912.

## Hotel Holland

The Hotel Holland is a splendid four-story building of Mission style. Throughout it has been fitted for the purpose of making it home-like, and its builders have wrought well-furnished sleeping apartments are pleasantly furnished and, all being outside rooms with all modern conveniences, they are certain to attract and hold trade.

This hotel was erected by Porter J. Neff and J. A. Westerlund, both business men of the city. Mr. Neff has taken a prominent part in the development of the city, and has served two terms as city attorney. Mr. Westerlund is a large landholder and a member of the Oregon legislature, 1911. The hotel is to be managed by George A. Butz, a young man who has had extensive experience in hotels and who has studied them not only in the United States but in Europe.

Of the 57 apartments in the Holland, 40 are with private baths. The floors are all of quarter-sawn oak, on which large rugs are used instead of heavy carpets ordinarily found in hotels. In the bathrooms the floors are of tile, thus assuring perfect sanitary conditions.

On entering the Holland one is struck with the magnificent appoint-

ments of the lobby, reading and writing rooms. In the lobby a bright, cozy appearance to the room. The floor is of tile. An indirect lighting system is used.

The reading and writing room is one of the most handsome to be found in any hotel in the state. A heavy beamed ceiling with appropriate finishing sets off the walnut furniture and fittings, the whole making a most harmonious scene, where not one discordant note strikes the eye. A huge fireplace promises warmth on wintry evenings.

### The Gray Room.

Adjoining this room is a "gray" room, to be used as a ladies' parlor. A richness clings to the furnishings of the room which makes it a most delightful picture. It is a very dainty room, ideal for the purpose it is asked to serve.

Plate mirrors are placed in the various oak doors. The elevator is the fastest in southern Oregon and will whisk guests to the top floor in a twinkling.

The building was designed by George Butz, a prominent New York architect, who, owing to falling health, left New York last spring. This is the first important work he has done here.

The work of decorating the Hotel Holland was done under the direction and supervision of Mrs. Porter J. Neff, and so well did she plan that not one unharmonious note in the color scheme is to be found from basement to the fourth floor.

The hotel has a barber shop and buffet in conjunction. The buffet is under the direction of William O'Hara. A cafe will be opened February 1, under the direction of Mrs. F. G. Andrews, who has had extensive experience along this line.

No expense has been spared in the furnishing of the hotel. Imported pictures brighten each guest room, while the furniture is all chosen with a view to harmony and comfort.

## Hotel Nash

The Hotel Nash, the pioneer hotel of the city, continues to hold its own with the trade, despite the fact that larger and new hotels have been erected during the year in the city. The Nash for many years was the leading hotel of the city and its lobby was a favorite gathering place for the business men of Medford. It was widely known over the Pacific coast. This hotel continues to attract a large amount of trade as it has recently been remodeled throughout, its interior being redecorated. A large modern heating plant has been arranged.

The Nash is operated by J. D. Bell and J. T. Sheridan, both experienced hotel men.

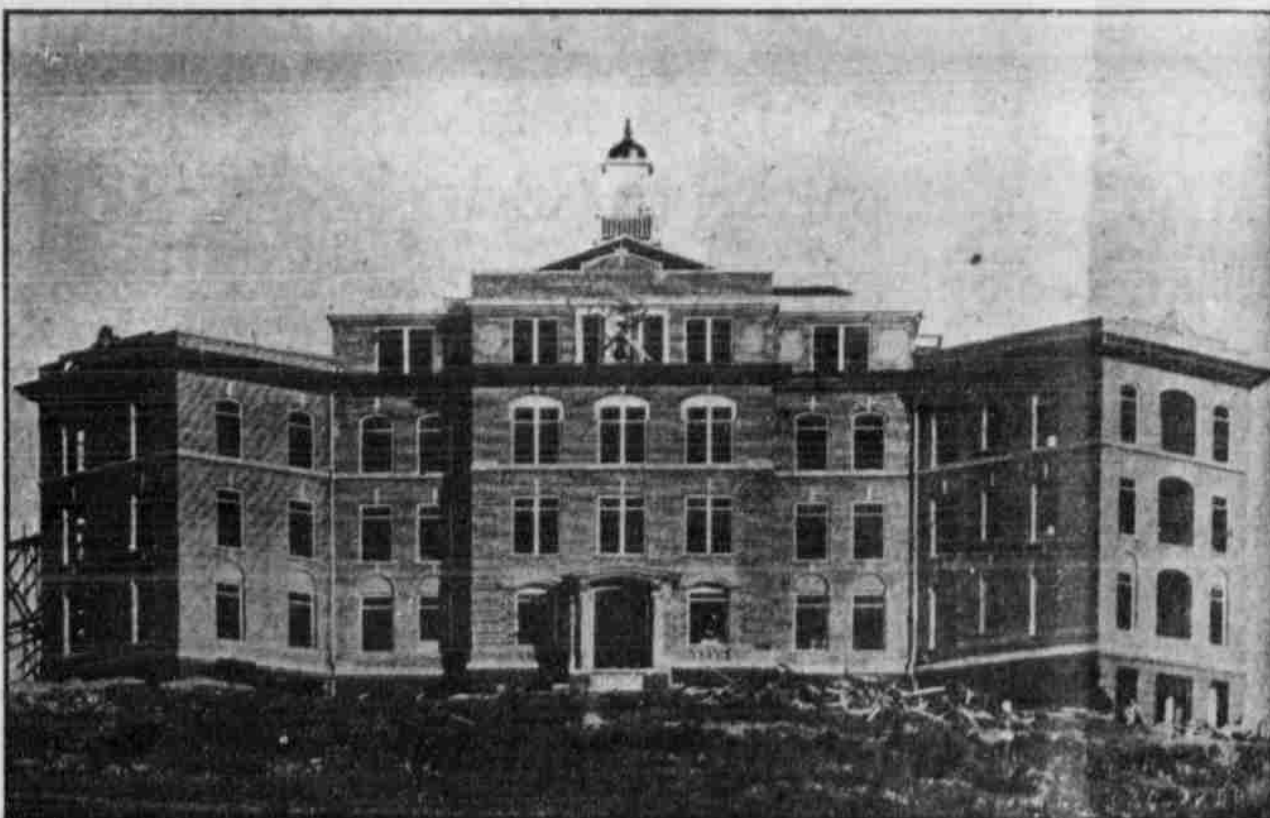
# Medford Boasts of Finest Hospital Between Portland and Sacramento

On Nob Hill, overlooking the entire valley and just east of the city, there is in the course of erection a splendid hospital, which will be when completed the finest and most modern hospital on the Pacific coast outside of the large cities. The Sisters of Providence are erecting the building at an estimated cost of \$140,000. When completed it will furnish room for more than 100 patients and will be conducted on the high standard set by the Catholic sisters the world over.

Medford business men last spring determined that Medford should have a modern hospital. They approached the sisters with a proposition, which was accepted, by the terms of which they agreed to furnish a site for the building at a cost of \$10,000. This money was quickly subscribed and the sisters at once went ahead with the project.

The building is now nearing completion. An elaborate program is to be arranged for its dedication in the spring.

The building is of brick and well situated. It was designed artistically and is a great credit to the city.



New Sacred Heart Hospital Nearing Completion on Nob Hill, at a Cost of \$140,000.

## Medford's New Public Library Nears Completion

The new Carnegie library building, which will be finished and opened for public inspection about January 15, 1912, is located in the center of City park, where the green grass, shrubs and trees form a fitting background for this handsome structure. The building is one-story with completed cement basement. The upper story is of cream pressed brick with fancy cornice finishing the top. It will be 95 by 44 feet in size; inside finishing of oak. The furniture—book shelves, chairs, tables, librarian's desk—are also in oak, and match the interior

finish. The floors will be covered with cortezue cork carpets. Steam heat and the most modern of lighting systems are used. A large fireplace in the children's reading room is a feature.

The first floor contains the entrance hall; on one side is placed a drinking fountain; on the other a coat room. The stairway leading to basement is also in this hall. Delivery room, librarian's desk—the librarian having direct oversight over every person who enters or leaves the building; at rear is stack room; on

west side the general reading room and reference room; on east side is children's and directors' room. In the basement the entire west side is given over to the lecture room, which contains a large platform. The chairs for this room are to be supplied by the Rogue River Horticultural society, which will hold its meetings here. This room will be available for public meetings and the public at all times—ladies' clubs, men's clubs and for lectures and entertainments pertaining to library work.

In center of basement is placed the hall, stairs, storage check room, book lift, vault, janitor's room men's toilet room; in rear, heating and ventilating chamber, women's toilet room; east side, men's reading room, museum, work room. The library will accommodate 20,000 volumes. It is planned to make Medford library a distributing center for the state traveling library for southern Oregon.

Miss Cornelia Marion, secretary of state library commission, met with the architect and library board, went over the plans thoroughly and made many practical suggestions for interior work which were carried out.

Architect J. A. McDosh is to be congratulated on this building, which is artistic and complete. Contractor

Ivey's work was delayed after excavating of foundation owing to some changes in plans, which had to be sent to New York for approval. Since building has been started work has gone on as rapidly as possible.

A building committee, consisting of Mr. Watt, Mr. Cannon and Prof. O'Gara, were appointed to confer with Mr. Ivey in construction and completion. Mr. Ivey's bid was \$17,298 for building, \$19,300 for building and furnishing; architect's fees, \$804.90, extras for small changes in interior. Bronze tablet to commemorate Mr. Carnegie's gift, sanding cornices, grading ground around building to insure perfect drainage amounting to about \$200; insurance on building amounting to about \$300 which makes a total (above \$20,000 appropriation) of \$724.80.

In consequence this has taken away from our book fund and there has been no material progress in present library since spring. The city appropriations have been as generous as possible, but the library will continue to look for support and assistance from individuals. There will be a reception to the public when the library is completed to inspect building and meet librarian, when there will be a printed list prepared of the books the library is need of.

It is hoped that the people of Medford will respond in a generous manner. Notable among the books that were added to the library during the past year were a set of "Harvard Classics," 20 volumes "Author's Digest," 12 volumes "American History of Music," 27 volumes "History of Nations," set of Kipling, 17 volumes Louise Matheson's works. Twenty-three high class periodicals have been ordered for the coming year, which will be an attraction for the reading rooms. Eighty-one volumes were donated, Mr. P. J. Neff donating a set of Mark Twain, 25 volumes; Mr. S. V. Beckwith, 30 volumes; Rev. Wil-

liam Lucas donating 22 volumes.

Miss Elizabeth Robinson, who will take charge of the library the first week in the new year, is a trained librarian, having held positions in Pittsburg, Oberlin, college library, Sioux City, assistant in Seattle public library, librarian of Ballard, one of the largest branches of Seattle, Wash., library. Her work will be successful and satisfactory to the patrons.

## Classical and Palatial Bank Building

There is now nearing completion in the heart of the business district of this city a bank building which will when completed be the "twentieth century" commercial home for the First National bank.

A well-constructed, commodious and beautiful bank building is always an object of much civic pride to the people of any community.

The building is designed in the Grecian Ionic style, and the Main street front is executed in Medford polio stone and gives a most monumental effect. The banking room, with its accessories, occupies a floor area of 5200 square feet and contains generous and well-arranged quarters for the public, working force and officials. Two vaults 16 1/2 by 20 feet and 8 feet high are built of concrete with thick walls and heavily reinforced with twisted steel. The main banking room vault is subdivided into three compartments—cash, safe deposit and book, each having its own separate entrance—and all walls, floors and ceilings (every square inch) are protected with a system of electrical linings, which afford the most perfect protection against burglary yet devised.

The construction, excepting only the second floor partitions and roof, is absolutely fireproof, having structural steel skeleton, reinforced con-

crete floors, tile partitions, brick walls and metal window frames and sash. The second floor will contain offices, well lighted and finished in quarter-sawn white oak. The stairways leading to the floor are of iron with white marble steps and wainscoting. The corridor floor, also floors and wainscoting of toilet rooms, are of marble.

The ceiling of the banking room is 20 feet high and has an ornamental stucco finish with heavy beams and deep panels, giving an elegant effect. The main banking room is designed in the Roman classic style, and all fixtures, finish and furniture are made of the finest imported marbles, African ribbon mahogany and bronze metal.

Every detail of this work has been especially drawn by the architects so as to obtain an effect of absolute harmony, dignity and beauty in proportion and color. Every feature essential to the comfort and convenience of patrons and the official and clerical forces will be generously provided.

This building is being erected by the men who organized and built up this bank to the proportions of a stalwart giant, and the new building is a material expression of that business policy which has given this bank such a marvelous growth.