

DR. PALMER IS MAKING SUCCESS

His Sermon on "The Devil in Disguise" Is Heard by Large Congregation—Took as His Text "Lead Us Not Into Temptation."

Evangelist Ray Palmer took up a striking theme Wednesday night in the great revival now going on at the Baptist church—"The Devil in Disguise." The speaker chose for his text Lu. 11:4, "Lead us not into temptation but deliver us from evil."

The sermon proved to be one of Dr. Palmer's most powerful appeals; the cultured classes say that they are greatly pleased with Dr. Palmer because of the logical and polished way in which he presents his burning thoughts—those who have had less scholastic training like him because of the directness and simplicity of his messages.

Prof. Forest Edmendes, the choir leader, is not only a fine singer but a splendid leader of choir and congregation.

Last night Mrs. A. A. Holmes sang a beautiful solo, at the close of the sermon many came forward to confess Jesus Christ as savior and lord. Dr. Palmer in his sermon said in part:

"No man knows the origin of evil because they could not fathom this problem, some men have become atheists, others misanthropists. No man knows the origin of evil. We cry aloud but the only answer to our cry is the echo of our voice, as for more practical question should engage our attention, that is, what shall I do with evil?"

If we could take our stands on some nearby star, and see this globe with some powerful telescope, we would behold the reign of evil. We should see armies marching in deadly array; see blood flowing down through the fields of carnage, see the flashing of sabres and hear the roar of cannon; we should look upon famine, pestilence and want stalking through the earth; euroelidon sweeping the sea, tornado the land and conflagration the city; we should witness the thief, the robber, and the midnight murderer going forth to their deeds of darkness.

The bible has for its work in a large measure the telling of the story of the sins and crimes of men of the ancient days.

Profane history gives itself up for the most part, to the narrations of the bloody deeds of men and nations. Even the secular press today must give up page after page to the record of crime, crime committed during the previous twelve hours.

We can not shut our eyes to the fact that in this old world sin has reigned into death. The epicureans said that there is no evil but physical pain, while the stoics took the opposite view that there is no real good in happiness and that the true philosophy of life is to live like adamant.

Our christian sincere friends, God bless them, many most lovely people are Christian Scientists—say that "there is no sin, no crime, no death." Mrs. Eddy says: "The soul is immortal and can not die." God says "The soul that sinneth it shall die" and again: "All have sinned and come short of the glory of God."

Is asked a Christian Science healer, "Do you not think a midnight murderer is a criminal at heart?" "Oh, no," she replied. "He has a good heart in him for all that has had made is good."

Jesus Christ did not talk that way. He recognized this reality of disease, death, sin and crime. He wept at Lazarus' tomb because because he knew that death is one of the black fruits of the fallen. Jesus wept there in sympathy with all the sorrowing race.

Christ recognized sin as a horrible thing. He never patted the Pharisees on the back and said to them: "Your hearts are pure." He said: "Ye whitened sepulchers, fill with the bones of dead men. How can ye escape the damnation of hell?"

No man look upon calvary and hear the Son of God cry: "My God my God, why hast thou forsaken me" and not know that sin is the one horrible thing in the universe of God. If that sacrifice of our savior was not a necessity as an atonement for our lost race, then the death of Christ was absolutely without excuse, yea it was the colossal crime of the ages!"

Mrs. Eddy says that the doctrine of Christ is the most nefarious doctrine ever preached and that it has done more to make infidels than all other things put together. But God says: "He was wounded for our transgressions, he was bruised for our iniquities, the chastisement of our peace was upon him and with his stripes we are healed again." "Christ has tasted death for every man." Again "He bore our sins on the tree."

DAVE BRAHAM IN HIS ORIGINAL ROLE AS "PUSH" MILLER, AND CARRIE LAMON AS "CYNTHY" IN A SCENE FROM "CHECKERS," AT THE OPERA HOUSE TONIGHT.



It is a remarkable aggregation of characters that Henry M. Blossom has assembled in his play "Checkers," announced for presentation at the Medford theater December 7, and they are played in a manner that is in excellent accord with the author's conception. Especially notable is the "Push" Miller of David Braham, which is probably the best characterization of the race track tout ever placed upon the stage. It is perfect in conception, in voice, gesture, mannerism down to the slightest detail, and any one acquainted with the type will revel in the portrayal. The quartet of country store gossips and hangers on shown in "Hi Pendergast," "Lem Stevens," "Bud Breckenridge" and "Uncle Jerry Halter" create more hearty laughter than a "bunch" of so-called "musical comedians," with which the stage is at present overburdened.

I tell you, my brothers, that whenever you blot out all moral distinctions, and try to make it appear that after all there isn't much difference between a good man and a bad man you are teaching a false philosophy one, if believed by all, would turn this old world into a roaring hell.

Haskins for Health

Victim Recants.

TACOMA, Wash., Dec. 7.—After going on the stand in the federal court first an dtelling of the terrible experience at the hands of Sam Plastino, accused white slaver, Goldie Carlhoff has now recanted her whole story.

SALT LAKE CITY, Utah, Dec. 7.

—Police are searching today for an old painting valued at \$1000 which was stolen from the entrance of the Hotel Lamell and taken from the building, which is less than 100 feet from police quarters without detecting thieves.

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