

AEROPLANE PROVES ITS WORTH IN DIRECTING GREAT TURK BATTLE

Captain Piazza Hovers Over Battle-Field and Signals Italian Forces Where Turk Troops Are Concealed—Is of Great Benefit.

ROME, Oct. 28.—Directed by aeroplane signals, the Italians at Tripoli engaged in what is described as the fiercest combat of the campaign, 1500 Turks being killed and wounded and Nechiat Bey's staff being practically annihilated. Official dispatches here fully confirm the reports.

Maneuvering over the field, Captain Piazza in his aeroplane signaled the positions of the Turks to the artillery commanders, who were well secured behind fortified positions, and the Italians' fire mowed the Turks down.

Mohammedans Fight Hard.
The Mohammedans fought valorously and many times they charged right up to the muzzles of the Italians' belching guns, only to be bayoneted after desperate fighting.

Nechiat was apparently determined to win at any price. He led his men splendidly and was found later under a heap of dead, his body riddled with bullets. Fully two-thirds of the Turkish force was killed and wounded.

The decisive battle lasted all day, following several days of aggressive movements which had resulted in placing the Italian force in Tripoli in an embarrassing position. There was wild panic in the city when it was feared that a massacre of the non-combatants would follow a Turkish victory and every one able to do so arranged to flee to the Italian ships in the harbor if the Turks won. In an effort to extricate himself from a dangerous position the Italian commander determined upon an attack which proved successful. This is the official version of the battle.

Aeroplane Valuable.
Piazza's aeroplane is reported to have had more to do with the Italian victory than any other factor in the battle.

While shot and shell from the Turkish lines whizzed through the air about him, the Italian aeronaut circled calmly over the field signaling flags in his hands, making clear to his compatriot commanders just where the heaviest forces of the Turks were concealed.

Invariably, after a reconnaissance, the shells of the Italians spread death and devastation among the Moslems. For the greater part of the time Piazza flew high, but on several occasions he volplaned until his sky sailer was only a few hundred yards above the waving line of fire where Italian and Moslem rifles barked out among the brush covered sand hills.

SUPPOSED SLAYER IN ASHLAND JAIL

Man Answering Description of Chas Swain Wanted in Clackamas Co. Is Arrested on Charge of Drunkenness—Sheriff Goes to Get Him.

ASHLAND, Ore., Oct. 28.—A man answering the description of Charles Swain, wanted in Clackamas county on a charge of murdering John Thomas, near Oregon City, was arrested here last night by Night Watchman Magoon for drunkenness and begging on the streets. When taken the supposed Swain was reeling about the depot platform.

He was arraigned before Justice of the Peace Hurt this morning and questioned closely regarding his recent movements. He says he comes from the north and gives his name as Babbitt and his age as 52. He was accosted this morning as "Mr. Swain" and answered promptly to the name, but when asked later about the crime, he gave his name as Babbitt and denied any knowledge of it.

Defense Gets Concession.
HALL OF RECORDS, LOS ANGELES, Cal., Oct. 27.—The defense in the McNamara case secured a substantial concession from the state when District Attorney Fredericks agreed to examine witnesses alternately so that each man interrogated for cause shall be disposed of by both sides before another man is taken up.

Davis to Manage Naps.
CLEVELAND, Ohio, Oct. 28.—Captain Harry Davis of the Philadelphia Athletics arrived in Cleveland today to sign a contract to manage the Naps next season.

HOPE HELD OUT FOR PUTNAM

Sculptor Rallies From Second Operation—No Tumor Found—May Recover but Will Be Paralyzed on Left Side.

SAN FRANCISCO, Oct. 28.—Arthur Putnam, the California sculptor, is in a more serious condition than he has been at any previous time since his confinement in St. Francis hospital. The second operation, performed Thursday, has weakened him considerably. It is said, however, that he probably will recover but that he will be permanently paralyzed on the left side.

Thursday's operation resulted in the removal of an extensive softened area of the brain over the motor area of the left side. No tumor was found. The softening seems to have probably been due either to a diseased blood vessel, which had been plugged up or to external pressure of a deeply seated, irremovable tumor. There is no evidence within from blood examination, or chemically, of disease of the heart or blood vessels, such as might cause this trouble.

If there should be no tumor and he survives this operation, Putnam may live with his left side paralyzed and there may be no further progress of the trouble.

Every physician in San Francisco who could in any way contribute to what is considered one of the most baffling cases, was present at the operation.

Willis Polk's Tribute.
In an interview in the Oregon Journal, Willis Polk, chairman of the Pan-Pacific Exposition architectural commission, pays the following tribute to Arthur Putnam, the San Francisco sculptor, who is lying seriously ill at a San Francisco hospital:

"I consider Arthur Putnam the greatest sculptor since Michael Angelo," declared Mr. Polk. "His illness and his probable death are a calamity. If I have anything to do in directing the architectural work of the exposition, I expect to have Arthur Putnam would have done all the important sculpture for the exposition."

"No man since Angelo could do what Putnam has done. He could take a block of marble and a chisel and without model or drawings produce the statue. He has a wonderful imagination, marvelous artistic temperament."

Has Notable Career.
"He was just reaching the maturity of his thought and ability when laid low and the memory of him lying helpless on a hospital bed is more than pathetic."

Mr. Polk told of his first meeting with Arthur Putnam.

"He was emerging from the manhole of a sewer and seemed about to faint," he said. "I helped him out and assisted in reviving him. That was our first meeting. I saw then he was no scavenger. Afterwards he worked in a slaughter house that he might study the anatomy of animals at first hand."

"Some of his work was exhibited in the salon at Paris. One of the governors of the French academy wrote him saying that he had seen the work, then learned to his surprise that Putnam was not a member of the academy, and adding that it would be a pleasure to propose his name for membership."

Shied at Dress Suit.
"At another time there was to be a great dinner and Putnam was invited. He came to me saying that he couldn't go because he was expected to wear a full dress suit. I told him that if he wore a full dress suit he would be the laughing stock of the city, that the thing for him to do was to go dressed as he was. He brightened up wonderfully and he attended the dinner."

Mr. Polk related the first headaches that came as danger signals of Arthur Putnam's affliction. The first physician consulted ordered him to the country, but the trouble continued. Then he was brought back to San Francisco but successive operation disclosed so wide a tumorous or cancerous affection of the brain that it seemed hopeless to attempt to permanently correct the condition. Putnam's whole left side, said Mr. Polk, is paralyzed and he seems to be continuously growing weaker. It was feared that if further operations were attempted they would result in loss of reason or immediate death.

"IN OLD KENTUCKY."



An early looking at the Medford Theatre is the always welcome bluegrass drama, "In Old Kentucky," a capital company and the ever entertaining pickaninny band. Miss Mildred Johnson, who scored a big hit in the role of "Madge Brierty," the brave mountain lass of the play, in last season's company, is again with the organization. Bert G. Clark will play the Colonel again, as he has been doing for many seasons, and in which part he has achieved widespread fame. Other members of the cast are George M. De Vere as "Uncle Nob," Helen Gurney as "Aunt Althea," and Miss Theora Carter as "Barbara," the jealous rival of "Madge." Walter Fredericks will appear as "Horace Holton" and Andrew Rodgers as "Frank Layson." The pickaninny—a score or more of them—will be part and parcel of the presentation, in their boyish antics, their singing and dancing and their playing musical instruments as the Wangooodle Brass Band.

Episcopalians Elect.
SACRAMENTO, Cal., Oct. 28.—The election of officers of the missionary council of the Episcopal delegates now in session in this city resulted as follows: Bishop W. F. Nichols, diocese of California, re-elected president of the council; N. B. Kaufman of Washington, re-elected treasurer, and G. C. Huntington of Nevada, secretary to succeed Bishop L. C. Sanford of the San Joaquin diocese.

CHICAGO NOW IS CAPITAL OF THE UNITED STATES

CHICAGO, Ill., Oct. 28.—Chicago will be temporarily the national capital for a few days beginning today when President Taft will confer frequently with five of his cabinet officers, George Von L. Meyers, of the navy; Franklin MacVeagh, of the treasury; Attorney General Wheeler, Walter Fisher, of the interior, and Postmaster General Frank H. Hitchcock.

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