

# IF YOU DON'T LIKE A LAW, WHY SIMPLY GO OUT AND BREAK IT

Such is Spirit in Grants Pass Regarding Rogue River Fish Law, As Reflected in Rogue River Courier in Reporting Recent Case.

In no better way is the spirit of Grants Pass reflected in regard to the Rogue River fish law, than by the following article appearing in the Rogue River Courier. It simply bears out what has been charged again and again—that Grants Pass people have no intention or inclination to obey the law.

The paper says: James Dunn, an actor keeping a short engagement at one of the local theatres, Wednesday afternoon was declared "not guilty," when arrested for fishing without a license, and thereby hangs a tale. Dunn and his wife were taking in the beauties of Rogue river, down at that portion in the vicinity of the steel bridge on Sixth street. They heard much talk of the many fish in the stream, and decided to try their luck. So Dunn borrowed a pole and line and with his spouse took up a position at the dam near the bridge, and was intently watching for a "bite," when Game Warden Wright hove in sight and arrested the actor for fishing at a dam. The disciple of Booth was presented to Justice John Holman, a jury trial was demanded. Then the question arose as to whether it was a pile of rubbish or a real Simon-pure dam. To make the matter safe, the complaint was charged, and Dunn put on trial for fishing without a license. The man was ignorant of the fact that he had to have a license; and so ignorant of the law regarding fishing near a dam.

The case went to trial before the jury, and Attorney Fred Williams defended the accused actor. The defense of Mr. Williams was a hummer, the lawyer contending that the case was not one wherein a man should be punished. When the jury took the case it was the unanimous verdict, and a quick one, of "not guilty." Therein lies the moral. The jury took position that Dunn caught no fish; that he might have been fishing for suckers for which no license is necessary; that Rogue river is becoming tied up like a canal in Hol-

land, much to the detriment of the much-advertised fishing grounds near Grants Pass, Oregon; that people are invited here through lurid and paint-bedaubed literature and told they can catch more fish and get more fun in 'steen minutes than anywhere else on the continent; that when a man with a hungry wife and two children in a tent tries to snare one salmon among many tons, with a "foulhook," and that when an ignorant \$15 a week actor drops an amateur line in the water—therefore for all these and other reasons such petty arrests by game wardens are unnecessary and work injury to the city of Grants Pass, in that tourists will soon fear to even look upon the blue waters of the Rogue, but will instead hurry through the city enroute to places where game wardens are not so zealous in filling bastilles with shivering fishermen.

### READY FOR SHRINE.

(Continued From Page One)

atorium Hall. Ceremonial Session, (whatever that is) from 7:30 p. m. until some time during the night or next morning.

Banquet immediately after the Ceremonial Session.

Entertainment has also been provided for the ladies and all of the ladies of the Shriners will attend the theatre in a body Monday evening. The management respectfully requests that all ladies of the Shriners who have not yet reservations for the theatre Monday evening will please telephone Mrs. H. C. Stoddard at Main 3401 and she will attend to the matter for them.

A splendid banquet will be tendered the ladies at the Hotel Medford.

### LAST CHANCE TO SWIM AT NAT

Sunday will be the last chance to swim at the Nat, all bathers to be advised to grasp the opportunity. Immediately after the speaking of Gov. West and many other prominent men, fresh water will be put in the plunge and heated for Sunday's swimming. Don't miss it, last time. 1594

# MISS BROWN TO GIVE CONCERT

Medford Music Lovers Await With Much Interest Concert To Be Given Next Friday Evening By Miss Grace Brown.

Medford society will await with great anticipation the reappearance of our talented young contralto, Grace Josephine Brown, at the Medford theatre, on Friday next, September 29th, in "An Evening of Song." A glance at the program justifies all anticipation of a rare and delightful evening, for one notes at once a refreshing departure from the conventional array of operatic selections. It is an evening of song, pure and simple. The first three numbers, by Carrie Jacobs Bond, are very happy selections. They prepare the audience for a full appreciation and enjoyment of the following contrasting number, "Mellande in the Wood," by Goetz, a deep-stirring and exquisitely dramatic song, in the rendition of which Miss Brown's voice proclaims its full richness of tone and color. Then follows a rollicking, free-hearted group of Del Riego's fascinating "Children's Pictures," adapted from Robert oLuis Stevenson's "Child's Garden of Verse."

Interest will center, however, upon the last group, four unique and typical Indian tribal melodies, arranged by Cadman. The dramatic and racial quality of these primitive songs is heightened by the appearance of the singer in Indian costume, with an appropriate scenic setting.

Miss Brown possesses a really beautiful voice. Her low tones are rich and full of color, but no more beautiful and true than the upper register, which crowns the whole as a perfect gift. Her enunciation is remarkably clear, seemingly effortless, and yet accomplished without in the least robbing the tone of its richness and color. It will be a great pleasure to those who heard Miss Brown sing last year to note the steady improvement and development of her beautiful contralto.

The full program follows: Carrie Jacobs Bond—"A Perfect Day," (Cello obligato). "The Shepherdness." "My Soul," (Cello obligato). Miscellaneous Group—"Mellande

in the Wood," (Alma Goetz.) "O, Lovely Night," (Landon Ronald.) Cello obligato. "Mother O' Mine," (Frank E. Tours.) Words of Rudyard Kipling. Teresa del Riego—"Children's Pictures." Poems by oRobert Louis Stevenson. Charles Wakefield Cadman—Four American Indian Songs.

We notice that some merchants in other cities are using considerable space advertising "Made in Oregon" goods. That is as it should be. The patronized by the local merchants.

merchant must know that his individual prosperity is to a great extent dependent upon the prosperity of the state at large, and if Oregon manufacturers are patronized, that it will mean greater pay rolls, and greater pay rolls mean a larger degree of prosperity for every man, woman and child in Oregon.

Home prosperity depends upon home industry, and state-wide prosperity will be greater if factories selling "Made in Oregon" goods are

## WINDOW GLASS, PUTTY, PAINTS, OILS, VARNISH



SAVE YOUR HOUSE

when you build that new house or repair the old one, remember that good paint is not only needed for appearance, but absolutely necessary for preservation. paint is an investment as well as a luxury.

ask the painters who use our paints, putty and glass if they are not the best.

Medford Furniture & Hardware Co.

# REMOVED, THE MIDWAY

Has removed from 25 West Main Street to 105 West Main in the Hotel Moore Block.

WHEN YOU WANT THE BEST AND CHOICEST FRUITS, CANDIES, CIGARS AND SOFT DRINKS

...Visit...

# The MIDWAY

## Grace Josephine Brown, Contralto

In an Evening of Song.

Compositions of American and English Composers followed by a group of

### Cadman's Indian Songs

Sung in Indian Costume with Appropriate Scenic Setting.

MEDFORD OPERA HOUSE Friday Evening, September 29

Tickets, \$1.00. 8:30 O'Clock. Seats on Sale at Haskins' Drug Store.

# Rogue River Valley

# - - Industrial Fair

MEDFORD, OREGON, OCT. 3 to 7

FAIR GROUNDS, LOCATED AT THE END OF NORTH CENTRAL AVENUE.

## Finest Racing Program ever given in So. Oregon

HORSES ENTERED THAT STARTED AT STATE FAIR AT SALEM. The best lot of running horses entered that have raced in Oregon this season.

## BALLOON ASCENSION EVERY DAY

by the Broadwicks, Miss Tiny Broadwick, the cleverest girl aeronaut in the United States, will give an exhibition each day that will thrill all who see her as nothing else yet seen here.

The exhibits of horses, cattle, sheep, hogs and poultry will be well worth the price of admission alone.

The entries of Fruits, Grains, Flowers, Vegetables, etc., will be good.

MUSIC BY THE MEDFORD CORNET BAND OF TWENTY PIECES EVERY DAY.

## One and a third fare has been granted by the railroads

Admission, Adults, 50 Cents; Children, 25 Cents; Box Seats, 50 and 75 Cents; in the grand stand all other seats 25 Cents; bleachers free.

W. H. CANON, President.

GEO. DAVIS, Treasurer.

A. K. WARE, Secretary.

J. A. PERRY, President.

E. T. STAPLES, Vice-President.

J. S. ORTH, Treasurer.

A. K. WARE, Secretary.

Officers of the Southern Oregon District Fair Association as follows: