

IN MEDFORD'S SOCIAL REALM

The most important meeting in lodge circles during the last week was undoubtedly the installation and reception to members in Reames chapter, O. E. S., Wednesday night.

Baroness Hengelmuller Now Ranks All Wives of Diplomats at Washington



Emperor Francis Joseph of Austria has designated Baroness Hengelmuller, wife of the ambassador from Austria-Hungary to the United States, to be an "imperial lady of the palace."

Interest in the evangelistic conference held the past week in the Baptist church centered in the two sermons of Dr. W. B. Hinson, Wednesday and Thursday evenings.

The special music at the Presbyterian church this morning will include an anthem by the choir, with solo by Prof. Fish and a contralto solo, "Behold, the Master Passeth By," by Miss Blanch Cox, recently of York, Nebraska.

Mrs. W. J. Warner gave a dinner of six covers Monday evening in honor of her husband's birthday anniversary.

The Lend-a-Hand club spent a pleasant evening Tuesday with Miss Edna McDermot.

Mrs. H. H. Tuttle, one of the successful teachers of young women in the Baptist Sunday school, gave a birthday dinner Friday for the fifteen young ladies of her class.

A most delightful afternoon was passed Wednesday by the Wednesday Study club at the home of Mrs. M. L. Alford, 106 South Ivy street.

Mrs. M. M. Putnam and daughter, Miss Elizabeth Putnam, have returned from a trip to Portland and Salem.

Dr. and Mrs. Denniston entertained at their home on West Main street Monday evening with four tables of bridge.

The Christian Endeavor society of the Presbyterian church gave a farewell Wednesday evening at the church for Mr. Harry Boswell, who has gone to Portland and Newburg for an indefinite stay.

Miss Elizabeth Putnam has been called to San Francisco by illness in the family of her brother, Arthur.

Victims of Cyanide Kiss of Death, Strangest Mystery In All Romance



Never in all the annals of romance, since the first cave man abandoned his bludgeon and implanted a kiss of love upon the lips of his captured partner, has there been so strange, so apparently inexplicable a mystery as that which surrounds the simultaneous deaths of Charles Edward Twigg and Miss Grace Elosser at Cumberland, Md.

The Christian Endeavor society of the Presbyterian church regaled themselves Tuesday evening with an informal supper at 6:30 in the parlors of the church.

Mrs. C. M. Boynton was hostess Wednesday afternoon to the Monday Bridge club. Three tables played.

Mrs. E. B. Hanley and children, have been spending a month in Portland, returned home Thursday morning.

The ladies of St. Mark's guild gave their first church supper in St. Mark's hall Wednesday evening. It was largely attended and a pronounced success.

Mr. and Mrs. E. N. Warner entertained with a five course dinner Tuesday evening, their guests being Mr. and Mrs. W. T. York, Mr. and Mrs. H. C. Kentner and Mrs. Jennings of New York.

Mr. George Butz returns this week, accompanied by his father, both of whom will make Medford their future home.

The members of the Oratorio society organized last October met in the small hall of the Natatorium Tuesday evening and effected a reorganization, with the following officers elected: President, W. I. Vawter; vice president, Mrs. Charles Hazlerigg; manager, Ed Andrews; musical director, C. D. Hazelrigg; secretary, Mrs. Etta Bates; treasurer, W. H. Whitsel.

Mr. and Mrs. H. U. Lumsden and Mr. Lumsden's mother, Mrs. E. M. Lumsden, leave for Los Angeles Thursday on the excursion Mr. and Mrs. Lumsden will be gone a month, but Mrs. Lumsden, sr., will extend her visit until spring, the guest of her daughter, Mrs. Charles, who has recently returned from a trip abroad.

The officers of the recently organized young men's club of the Methodist church are, president, E. W. Brainard; first vice president, Leroy Church; second vice president, Ed Steep; third vice president, Joseph Ritter; fourth vice president, C. W. Conklin; secretary, H. V. Meade; treasurer, O. C. Boggs.

Miss Annette Wakeman entertained a few of her young friends last Saturday evening with a course dinner at her home, 129 Oakdale avenue north.

Mr. and Mrs. Robert Maguire, who removed from Medford to Portland last September, are receiving congratulations upon the advent of a son.

Misses Alice Streets, Lucile and Star Marshall returned to Berkeley last week, where they resume their studies in the University of California.

Mrs. M. M. Taylor of Jacksonville was among those attending Ben Lindsey's lecture Friday night.

Mr. Porter J. Neff left Tuesday evening for a short business trip through the eastern states.

Mrs. J. F. Reddy and children have returned from a holiday visit to Spokane, where they were guests of Mrs. Reddy's parents.

The Theatrical Situation of Today

By Ed Andrews

There was never a time in the history of the drama when the American people were so willing to pay for amusement. This theatrical market has brought forth all sorts of dealers in amusements, with their cheap and bogus wares.

A man might walk Broadway with the manuscript of Hamlet under his arm—if this famous play were unknown—without finding a manager that would sit through a single reading, with two possible exceptions; i. e. David Belasco and Mr. Fisk, and neither of these men would think of producing it, but they would compliment the author, a thing Klaw or Erlanger would never do.

"Paid in Full" is one of the genuine plays that took Broadway by storm, but it had to take several outposts before it broke into the main

itadel. It was refused by the theatrical trust, but the plucky author took it on a barn-storming tour; finally turned up at Albany, N. Y., where his play met with instant favor. He went to New York city, hired a critic of one of the leading dailies to go see the play, giving said critic twenty-five dollars and expenses. He at once saw the merits of the play and after a strenuous effort, succeeded in persuading Mr. Erlanger to go and see for himself. The result was that the trust produced the play in New York on their own terms.

"JACK THE GRABBER" MAY GET GRABBED

EUGENE, Or., Jan. 14.—The errors of "Jack-the-Grabber" are keeping some of the university girls off the streets without an escort after dark, and the obnoxious actions of this crazed fiend have stirred the men of the college to action.

for some time, but because of the length of time between the assaults and the difficulty of capturing him in the dark he has remained at large. The reports of several of the cases within the past two weeks have aroused the ire of the men students and a determined effort is being made to run down the man, if it is necessary to patrol every block in the vicinity of the campus at night.

Suspicion has been placed upon a certain half-witted man, and an effort will be made to identify him by the teachers assaulted two nights ago.

If you are sure that your store offers better values than any other in your line, be equally sure that it is better advertised.

"Mary Jane's Pa" was accepted on account of a few sensational scenes. The trust management intended it for a light comedy drama. Mr. Figmau read the play and asked to be given the part of Hiram Perkins. The management did not wish to put an expensive actor as Max Figmau in a part that seemed to them of so little importance, but Figmau could see in his mind's eye the eccentric Hiram Perkins. Medford playgoers know the result. "Mary Jane and her Pa" made us laugh and beguiled us of our tears.

INVESTIGATING BIG FERRYBOAT EXPLOSION

SAN FRANCISCO, Jan. 14.—In an attempt to determine the cause of the explosion on the ferry boat Berkeley that killed one and injured five others, the hulls and boilers commission, consisting of a board of inquiry, met today.

Lackaye deals with the problem of the hour; namely, the labor question, and plays of this class are usually accepted on account of their popular theme. Like the light fiction of the hour, they have their short seasons of success and are forgotten. What we need is more of dramatic art in our plays. This will never be achieved while our writers are compelled to construct a play to suit the particular ability of some actor or to fit some special scenery or costume that the manager may happen to have on hand.

MRS. CARRIE NATION IS DANGEROUSLY ILL

EUREKA SPRINGS, Ark., Jan. 11.—Mrs. Carrie Nation, the pioneer Kansas saloon-smasher, suffered a nervous collapse at her home here today. Her condition was such that she expressed the fear that her career as a temperance lecturer and active enemy of intoxicants was ended.

Art is an exacting master whom we must approach with uncovered head. When we undertake to commercialize, the timid muse at once takes wing. We cannot call to mind a single great play that was ever written on contract. When Gilbert and Sullivan commenced writing for the Savoy theater they produced "Hudigod," "Yeoman of the Guard," "God-dollers," "Pinafore," "Mikado," "Patience," and they were all written in a playful mood, with so little thought of profit that not even an American copyright was procured. The authors never received a dollar of royalty on these plays outside of British territory.

MISER MURDERED; ROBBERY IS MOTIVE

WESLEY, Ont., Jan. 14.—The body of Franz Lobinski, 70 years of age, was found in the yard of his shack in the brush two miles east of this village, near Berlin, early today. He had been murdered, his head having been beaten with a hammer, which was found in a field near by. The only clue to the murderer is a cutter track and the footprints of a team of horses in the snow.

When Richard Wagner began to write operas, he found but one man in all Europe that was able to comprehend his music, and that was Franz List, the famous pianist. Wagner was poor and a political exile from his native land. He took up his abode in a little out-of-the-way town in Switzerland, where List used to come at intervals and visit him and play over the music that Wagner was unable himself to play.

Well, we are living in a very materialistic age and the aim of all professions seems to be gain, and the theater has become a place to simply while away the time. No wonder that actors like Frederick Warde have taken to the lecture platform, but we still have the chorus girl, capering nimbly in the spot light to the lascivious pleasantries of a lute. So what's the use.