

THREE PRODUCTIONS BILLED AT THE MEDFORD THIS WEEK



SCENE FROM "THE BARRIER"

is always the players and not the play that make or unmake a production, and the players in "The Barrier" seem to have been selected with singular fitness for all seem admirably adapted to their parts.

Miss Helen Barham, as "Necia," is charming and plays her difficult role in a manner that could call for nothing but favorable criticism from the most exacting. It is when she learns that she is a white woman and not a half breed, as she supposed, that her talent is shown to the best effect. Norval MacGregor makes a splendid army captain, and as such he is the central figure in many of the scenes of the play. He handles the climaxes well. George A. Cleveland in the part of "Poleon Doret" was a favorite with the audience and was warmly applauded. The parts of John Gale and Dan Stark are bit part of enemies, and are taken respectively by Will M. Chapman and Verne Layton, both of whom are strong actors. William G. Colrh furnished the comedy as "No Crad Lee" and made a decided hit. The part of the squaw was well portrayed.

GRACE CAMERON IN "NANCY" WEDNESDAY

One of this season's great successes is a play called "Nancy" which was written by C. H. Kerr author of "The Beauty Doctor," "Little Dollie Dimples," "Papa's Baby," "Over the Fence," etc. This piece will be presented in this city for one night only at the Medford theater and comes with a great company headed by the peerless comedienne Grace Cameron. The play is delightful and refreshing, full of heart interest and highly diverting comedy situations. The production comes here in its entirety, the same as in all the metropolitan cities. There has been some controversy among our theatergoers as to whether we were to have the original No. 1 (or big city) company in "Nancy" or a secondary company.

The management of the Medford theater wishes to inform his patrons that the original No. 1 company headed by Grace Cameron, will be the one that will appear here not the No. 2, or secondary company. It is seldom that our playgoers get an opportunity to witness such a sterling



GRACE CAMERON IN "NANCY" WEDNESDAY EVENING.

attraction as Grace Cameron in Herbert Kerr's four act comedy "Nancy," which appears at the Medford on Wednesday.

Manager Hazelrigg is to be congratulated in securing this sort of attractions for the Medford, and here is no doubt that our public will give their utmost support to these first class attractions coming. Nothing succeeds like success and the success of the great play "Nancy" has been in a way most marvelous. Packed houses have greeted this offering all along the line and the owners have sent out three companies playing this piece to supply the demand for it. The original number one company is headed by Grace Cameron, the dainty star who was formerly prima donna or star with "Little Dollie Dimples," "Piff Paff Pouff," "The Bostonians," "Savage grand opera company," "The Tenderfoot," "When Johnnie Comes Marching Home," "Foxy Quiller," and many other high class attractions. The other members of the company supporting Miss Cameron are well known actors of unquestioned ability.

MARY MANNERING WILL BE HERE THURSDAY

Mary Mannering will be the attraction at the Medford theater next Thursday. She will be seen in "A Man's World," which ran for some months in New York, at the Comedy theater. The new role in which Miss Mannering will be seen is that of a writer who hides her identity under the name of Frank Ware. The play is told in four acts and the scenes are laid in the Bohemian circles. All the characters in the story are representatives of some branch of art. The story relates the career of Frank Ware, who, having adopted an illegitimate child, is so impressed with the injustice visited upon it, that she devotes her literary talents in demanding the same law for the man as for the woman, and that woman should expect in man the same honor that man demands of woman. Having no clue to the father of the child she does not spare him in her argument.

All at once Frank Ware herself

(Continued on Page 4)

MEDFORD THEATER

Wednesday, January 18

DAINTY

Grace Cameron

In C. H. Kerr's Great Masterpiece

"NANCY"

A Soul Stirring Play. A Beautiful Story of Home Life. Full of Pathos and Comedy, with Special Musical Numbers

You Will Laugh, You Will Scream, You Will Roar and Then Some YOU ALL KNOW HER

Some of the Attractions she has starred in: Henry W. Savage Grand Opera; Whitney's "Piff Paff Pouff;" the Bostonians in "Robin Hood;" "The Tenderfoot;" "Johnny Comes Marching Home," "Foxy Quiller;" Sousa's Famous Band; "Dolly Dimples;" and many Others.

Entire Production Carried by Company. Secure your seats early Sale Opens Saturday morning.

MEDFORD THEATER

Thursday, January 19

The Messrs. Shubert announce

Mary Mannering

IN

"A MAN'S WORLD"

A PLAY IN FOUR ACTS BY RACHEL CROTHERS

Seats on sale Monday, January 16th.

Prices—75c, \$1.00, \$1.50 and \$2.00.

 + THREE GOOD SHOWS COMING THIS WEEK +
 * Three noteworthy productions are coming to Medford this week.
 * Tuesday night, "The Barrier."
 * Wednesday night, Grace Cameron.
 * Thursday night, Mary Mannering.

"THE BARRIER" WILL BE HERE TUESDAY NIGHT

After playing to overflow houses throughout the county, "The Barrier" comes to the Medford opera house

for one performance on Tuesday evening. The unstinted praise of the critics where this production has been given can be understood by the Capitol News of Boise City, which is but one of the many favorable reports on this play.

"The dramatization of Rex Beach's great story, "The Barrier," as presented by the company appearing at the Pinney theater last evening before a large audience, is a portrayal of Alaskan frontier life that is intense in its interest. It is a drama of the highest type and is given by a company of very capable artists. Without such a strong company the play might savor of the melo-dramatic, but not so with the cast appearing here.

The story of the "Barrier" is too well known to necessitate review. It



Capt. Burrell and Necia



Miss Helen Barham, in "The Barrier"

MEDFORD THEATER
 Tuesday, January 17

Rex Beach's Greatest Success

"THE BARRIER"

Direct From Its Long Run at
 KLAW & ERLANGER'S
 New Amsterdam Theater

GREAT CAST

BIG SCENIC PRODUCTION



Gale and Stark



Gale and His Squaw Wife

Seats Now Selling. Prices 50c, \$1.00, \$1.50