

GRAND OLD MAN IS LAID AT REST

Men From All Walks of Life Who Knew George H. Williams Gathered to Pay Their Last Respects to Dead Statesman.

PORTLAND, Or., April 6.—The funeral of Judge George H. Williams, "the Grand Old Man of Oregon," former United States senator and member of President Grant's cabinet, was held today at Trinity church, where were gathered men from all walks of life, who had known and loved the venerable jurist. The service was read by Bishop Seoding and Rev. A. A. Morrison of the Episcopal church.

The honorary pallbearers were: Governor Benson, Judge W. B. Gilbert, Judge J. R. Cleland, Mayor Simon, H. W. Scott, John McCracken, William MacMaster, C. F. Beebe, W. D. Wheelwright and C. A. Dolph.

Following the services, the remains were interred in Riverview cemetery.

If it's all right, want advertising will read it quickly.

TACOMA VOTES FOR A "WIDE-OPEN" TOWN

TACOMA, Wash., April 6.—Tacoma has followed in the wake of Seattle and signified its desire for an "open town." A. V. Fawcett, who ran on such a platform, is the mayor-elect today, winning by 300 majority over six other candidates yesterday in the first election under the new commission plan.

E. A. Lynn ran second in the race for mayor. The total majority vote was 12,312.

Bennett-Carroll Draw

PORTLAND, Or., April 6.—Jockey Bennett and Jimmy Carroll of San Francisco put up a lively ten-round draw before the Oregon Athletic club last night which pleased the large crowd in attendance. Jimmy Fitten, the clever Oakland boxer, and Danny O'Brien of Portland boxed ten interesting rounds in the main preliminary. Jimmy showed more class than any other boxer who appeared during the slow and the local boy was outlasted, although game.

There will be a meeting of the Medford Commercial club this evening. All members are urgently requested to attend, as matters of the utmost importance will come up for action.

Yes—you'll probably answer the wrong way and sometimes—or the right one too late. But that's inevitable—and not especially tragic.

ASHLAND ELKS INSTALL OFFICERS

H. C. Starr, Past Exalted Ruler, is Presented With Handsome Gold Watch in Token of His Brother Elks' Appreciation of His Services.

H. C. Sparr, who has retired from his tenure of office as exalted ruler of Ashland lodge, No. 944, B. P. O. E., was presented with a handsome testimonial on behalf of the boys of the lodge who desired to show him their appreciation of the able manner in which he had served the lodge during his incumbency of the exalted office. The piece was a splendid gold watch charm set with diamonds bearing the antlered insignia of the order, as well as the name of the lodge and the recipient of the token. Engraved upon one side was an appropriate expression of the acknowledgments of the excellent service rendered by the retiring ruler to the lodge.

The engraved inscription on the testimonial reads as follows: "To H. C. Sparr, exalted ruler of Ashland lodge, No. 944, in recognition of fairness and efficient service, from a bunch of brother Elks, April 2d, 1910." The presentation was made by Past Exalted Ruler E. V. Carter.

Saturday evening was the regular installation of officers. Past Ruler C. H. Pierce acting as grand exalted ruler, conducted the following into official position in the lodge for the ensuing term: Alex Livingston, exalted ruler; E. T. Staples, leading knight; F. G. Swedenburg, loyal knight; H. H. Gillette, lecturing knight; R. H. Dow, esquire; H. F. Pohland, chaplain; H. C. Sparr, secretary; P. Provost, treasurer; D. D. Good, inside guard; J. A. Bailey, Tyler. C. H. Pierce was installed as trustee for another term.

A large number of visitors in addition to an unusually large gathering of the membership of this lodge, were in attendance.

CALIFORNIA WOMEN ARE AFTER VOTES

LOS ANGELES, Cal., April 6.—The Political Equality league of Southern California officially began its existence today. Its stated object is to win for women, first in California and then throughout the United States, the right to the ballot.

The organization was launched yesterday at a luncheon at a local hotel. Nearly half a hundred men, well known in Los Angeles and vicinity, were present. John Braley, a Pasadena capitalist, was chosen president, while the board of directors includes Lee C. Gates, Judge Waldo York and Judge W. G. Harbert.

MEDFORD MEN THWART STEERERS

Merrick and Enyart, With Aid of Pinkertons in San Francisco, Save \$5000 for C. Harthmier of North Fork by Getting Onto Scheme.

SAN FRANCISCO, Cal., April 6.—The vigilance of the officials of the Medford, Or., National bank was the cause of Mike Golden's notorious bunco gang losing \$5000 which it was about to take away from C. Harthmier, a wealthy farmer of Spokane, Wash. The bank incidentally saved Harthmier a good deal more than \$5000, as the wealthy German did not believe he was being buncoed when rescued by the Pinkertons and still insisted that he was going to accumulate a fortune playing Golden's fake racing game.

Harthmier came to San Francisco in the early part of March. He went about town seeing the sights and was soon taken in tow by one of Golden's steerers and enticed to a fake poolroom on Ellis street, near Fillmore.

Puts Up Check. The capper who introduced himself as "H. Meyer," showed the farmer how he could get rich quick by betting on sure-thing races. The capper put up a "phony" \$5000 check and Harthmier put up a good one for the same amount. Through some bad management the horse the two bet on won. Harthmier was overjoyed and wanted to cash in at once. The bunco gang told him that the genuineness of his check would have to be established before he could be paid.

The bunco men retained the check and put it through for collection. The paper was drawn on the Medford National bank and when the bank was queried by a local institution, where the check had been presented for payment the Medford bank officials became suspicious and wired back to delay payment until an investigation could be made.

Fearing that Harthmier was in the hands of thieves, the Medford bank sent a man post haste down here.

Pinkertons Help. The aid of the Pinkertons was enlisted and after detectives from that agency had located the bunco gang, Detective McHugh of the local force was sent out with them to recover the check.

"J. F. Wilson," who made his headquarters at 1551 Ellis street, was found to have the check. The case was "squared" and Wilson returned the check. No attempt was made by McHugh or the Pinkertons to arrest the bunco men and Harthmier was compelled to pay \$400 to someone before he could get his check back.

The bank representative succeeded in getting Harthmier out of town and before leaving said some harsh things about "our rotten police department."

Golden has been operating in San Francisco and his gang is part of a "system" that has engaged in business in four cities of the Pacific coast, Seattle, Portland, San Francisco and Los Angeles. Recently this gang was in part driven from Portland, and on arrival at San Francisco had some difficulty fixing matters up. Prior to its departure letters were exchanged with certain "stand-ins" in the bay city, and through a prominent police official the banks were promised immunity.

Mr. Harthmier is from North Fork. Mr. Merrick, who represented the bank, accompanied him to San Francisco and aided in thwarting the plans of the crooks. The statements made by McHugh of the San Fran-

GREAT EVENING OF GRAND OPERA

Greatest Musical Treat in History of City—Lambardi Troupe Delighted Local Theatergoers—Some Great Voices Were Heard.

(BY E. M. ANDREWS.) The elite turned out last night to celebrate Medford's first attempt at Italian grand opera. The house was packed from orchestra pit to the last seat in the gallery and the crowd knew when and where to applaud. Their appreciation was not merely make-believe—it was real. It is safe to say there is no other town in America the size of Medford that would patronize so liberally and appreciate so thoroughly the highest type of musical art.

As to the company, it is a pity that young singers have to sing the bloom off their voice before the world is ready to crown them as king and queen of song. The writer of this article has made music his life business, has heard most of all of the great artists that have appeared in this country. I have heard "Cavalleria" given at the Metropolitan opera house in New York with Calve in the leading soprano role, and to say that Mme. Bosetti gave the greatest interpretation of Santuzza that the writer has ever witnessed in his life is only doing the lady justice and stating a modest fact. Some day Bosetti will be numbered among the Metropolitan or Hammerstein cast and we will hear her voice on the Red Seal records and mention with pride our having heard her when in the east. But the little lady still has the bloom upon her voice and the strength and fire of youth in her veins. She is fighting the hard, hard fight for first place, and when she has worked, and worked, oh, so hard, she will some day find herself world-famous and then she will say, "Why do they applaud me with such enthusiasm now. I deserved it eight or ten years ago, but now—I am tired." Well, we have heard Bosetti at her best, even though her name is not mentioned in the lists with Melba, Calve and others.

Turridu was played by Scalabrini. He is a young tenor, but possesses a beautiful voice, and, like his brothers of sunny Italy, he has the temperament. The work of singing two tenor roles in one evening, so trying as those of "Cavalleria" and "Pagliacci," is really more than one tenor should attempt. He saved himself a bit in "Cavalleria" for his second performance, and what a part he did make of Canio! His great scene at the close of the first act was something that Medford will remember.

Alfio was played by Pompeo Elena. He is a good baritone, a young man with much promise. But the great baritone was Giuseppe Maggi. Mr. Maggi has won fame as the baritone of Covent Garden, London. He gave us a great performance of Tonio. He is a finished artist in every respect and one capable of stepping in Scotti's place at any time and filling the place thoroughly.

Miss Giana in the part of Lola in "Cavalleria" and Arlecchino in "Pagliacci," did both parts exceedingly well. Mme. Ester Adebarto sang the part of Nedda in a manner that showed her to be an artist capable of a greater part. While Nedda is a splendid character, yet it does not give the opportunity for intensity of voice and action that some of the more pretentious roles

of the opera house have. The police force "stood in" with the crooks, and it was the Pinkertons that aided in exposing the game.

do. Adaberto is a beautiful woman and in the part of Aida in the opera of that name, she is in a class with Melba, Nordica or any of the metropolitan sopranos.

We must not overlook Maestro Cav. Guerrieri in summing up the great ones, for as a director he certainly has no superior. He performs the marvelous feat of directing without the use of the score. Think of a man carrying in his memory the exact measure and phrase at which every instrument is expected with its peculiar effect!

The orchestra numbers some 38 members, and the ensemble effect of orchestra and chorus gave a body and backing to the performance that was truly great.

There are few of the leading singers that can understand or speak the English language, but in their way they tried to express their surprise and gratitude at Medford's appreciation. To hear the pretty Adaberto speaking of our "grand valley," our "lovely people, with hearts so warm," and other like phrases of her own construction would make a Medford booster feel that he had been a knocker compared to this lady.

There were several great artists that did not appear in last night's bill. One, Signor Antolo, in particular, a wonderful baritone, who said: "Tell your good people next time I will sing for them. You have made great sacrifice to get so big company in so little town. You have warm hearts. I will sing for you next time." These were the words of Antolo.

The orchestra was organized in New York by Fred Di Salle, the first flutist, and is made up entirely of members of the Metropolitan and Manhattan opera house orchestras.

Well, the company has come and gone and has left the sweet melody ringing in our hearts. Mr. Hazelrigg, you have won the gratitude of the playgoing people of Medford. Keep the standard high, as you have kept it in the past.

CUSS WORDS CARVED IN PORTALS OF STATION

BURLINGAME, Cal., April 6.—Exclusive Burlingame awoke to a horrible realization today that the Arabic characters graven over the portals of the Southern Pacific depot here are signs for the deepest of "cuss words" in the Arabian tongue.

For several years the Arabesques have admired as samples of the sculptor's art and were regarded gracefully expressing a Bedouin welcome to the fabled traveler who had crossed the desert sands to the Burlingame oasis or as a Godspeed to the "Blinnum" devotee on his way to Mecca (California).

The secret was revealed today.

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Watch Our Windows For Bargains

when a real Arab alighted from a train, turned a backward flipflap when he glimpsed the decorative scrolls, and called for water. The inscriptions were nothing more or less than imprecations and maledictions cast upon the Southern Pacific for its niggardliness in refusing a railroad pass to George Howard, architect of the attractive depot.

WATCH FOR THE BIG ADVERTISEMENT

Grand Exhibition at the Silver King's Palace

The Palace will be open from 11 a. m. Wednesday. All art lovers and the public in general are cordially invited to call and inspect the finest art collection ever brought to the coast.

CALL ANY DAY FROM 10 A. M. TO 11 P. M. AT THE

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6 ACRES in 2-year-old apples, balance in grain and alfalfa.

HEED

A snap that will soon be snapped. Only a small sum is required. \$3000 will handle the property, the balance as long as you may desire.

Walter L. McCallum

Hotel Nash Lobby

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BLESSINGS OF COMPETITION

Los Angeles has been trying to induce her two telephone companies to exchange service, so that a subscriber to either one of them will get a whole telephone instead of only a half a one. At present, whoever wishes a complete telephone—one, that is, by which he can reach all other telephone subscribers—must rent an instrument from both companies, and not only pay two rentals, but be driven distracted by running to the wrong telephone, or discovering that the number he is clamoring for in a hurry belongs to the other system.

The money loss to the city through maintaining two systems which in part merely duplicate each other, and which together furnish a much less satisfactory service than might be had from a single, comprehensive system, has been estimated at a large sum.

The city thought the first telephone company charged too much. The only remedy it knew was the ancient panacea of competition—to get up a second company that would fight the first one, with duplication of plants that would waste generally.

We should not feel called upon to mention Los Angeles' case unless its moral were pretty widely applicable. We read with pain that some good senators are suspicious of the administration railroad bill because they think it may lessen competition among the roads. Of course the improvement of railroad service in this country has been exactly coincident with the decline of competition. We have got better service and lower rates just about in proportion as the roads have stopped fighting and submitted to public regulation. In that way only will still better service and lower rates be had.—Saturday Evening Post, April 2, 1910.