

IN MEDFORD'S SOCIAL REALM

Mrs. E. E. Gore and Mrs. Ed Andrews gave a reception at the residence of the former in honor of Miss Maud Powell Tuesday evening after the concert. The affair was very informal, as the invitations were all verbal, many being given after the concert. Every one was delighted to meet not only a great artist, but a most charming and gracious woman. Wild cherry and almond blossoms were the decorations and every available corner was artistically filled with the fragrant flowers. Assisting, among the guests, were Mr. and Mrs. Hazelrigg and Mr. Andrews. Mrs. J. W. Gore and Mrs. J. F. Hutehason presided over the dining room, where dainty refreshments were served. Little Lucinda Cochran, dressed in white, opened the door for the guests.

Miss Caroline Andrews, who, by the way, possesses a remarkable voice and gives promise of a great future, charmed every one with a song, and Mr. Henri Gunson, who is always appreciated, sang two selections. Between 80 and 100 guests had a most delightful evening and all hope to have a repetition of the pleasure next year, when we look forward to hearing Miss Powell again.

The ladies of the Presbyterian church held a bazaar in the parlors of the church Thursday from 10 until 5. Several booths were arranged around the rooms. The kimona booth made a fine showing and the kimona were all the handwork of the Kimona club. They were appreciated, as was shown by the fact that nearly all were sold. One booth had fancy aprons, and very dainty and pretty they were; another booth had woven rugs, and the young ladies had a booth with homemade candy and hand-made lingerie and dainty neckwear. A musical program was given during the afternoon—a piano solo by Miss Gray, several songs by Mr. Edmeads and a duet by Mrs. English and Miss Trechler. The bazaar was a great success, as nearly everything was sold and the ladies expect to realize quite a sum.

Every one is interested in the coming entertainment which the Greater Medford club gives Tuesday, March 29, and judging from the way the ladies have done things in the past, this will be a most enjoyable program. Through the courtesy of Mr. Hazelrigg the opera house has been given and the committee in charge is sparing no effort to make this the best entertainment ever given. There will be quite a musical program, and with Mrs. Ed Andrews in charge of that, we may expect something out of the ordinary. Mrs. Cannon is chairman of the committee, and she

WHY BUNNIES BRING THE EASTER EGGS

There was once a naughty bunny
Who was always being funny
And kept the land about him in a constant state of awe.
His father and his mother
These pranks would try to cover
To keep him out of prison and the clutches of the law.

On one morning bright and early,
When the cops were getting surly,
He started to discover what mischief he could do.
Soon he saw a blackbird's nest.
And he could not eat or rest
Until he'd dyed the eggs therein a lovely dark sea blue.

He was so pleased at his joking
That he said, "I'll round up poking
And ask my little bunny friends to help me gather more."
So they stole birds' eggs galore
And put them by, in store.
Cill all the nests were empty and the birds were threatening
Gore.

Then a burly bunny "copper"
Said he'd quickly put a stopper
To such dire deceptions as were never heard before.
So, much rather than get caught,
These bold robbers straightway sought
A man who took the eggs to town and sold them in a store.

Now, this raised an awful clatter,
All their kin began to chatter
And said to steal such pretty eggs a great and mighty sin.
But the bandits made it seem
There was money in the scheme.
So for wealth and sordid profit all rabbits now join in.

So all this explains the habit
Why eggs are brought by a rabbit
And given little boys and girls on Easter every year.
And the lesson seems to show
It was all a case of "dough."
Yet eggs and little bunnies white have found their proper
Sphere.

—New York Herald.



has gotten up a very unique program, and one full of new and bright things. Following is the committee assisting Mrs. Cannon: Mesdames Reddy, Miller, Gale, Mundy, McCain, Shirley, Andrews, Tuttle, Schermerhorn, Harmon.

The Elks gave a most enjoyable social evening Thursday at Angle opera house, having as their guests the ladies and young men who assisted them in the minstrel, and after the play, the members of the "82, Elmo" company. An impromptu program was given, which proved a

success, followed by dancing. Supper was served at the K. of P. hall, after which one and all finished the evening by dancing until the wee sma' hours. The Elks are noted for their hospitality the world over, and the Medford branch holds its own. It has been announced that there will be ladies' night every third Thursday, so the ladies will often have a chance to enjoy the Elks' hospitality.

Mrs. Daniels left last week for a visit to her parents in Santa Ana, Cal.

This week has been a very gay one, with dinners, card parties and various social gatherings. The greatest treat, and one that will long be remembered, was the concert of Maud Powell, who is one of the greatest artists on the violin alive today, and Medford was indeed favored by having the privilege of hearing her. The violin Miss Powell used is a very old one, having been in this country for over 60 years. It was first sold for \$7 in California, later in New York it brought \$250, and when Miss Powell bought it she paid \$3000 for it. It is the only known perfect violin in this country, never having been mended, and most of the old violins have been patched and repatched many times.

An informal musical was given at the residence of Mrs. E. E. Gore Monday in honor of Mr. F. E. Payne, a former resident of Medford. Following is the program: "B Minor Symphony" (Schubert), Miss Boeck, Miss Gray; "Moonlight" (Bendel), "Bouree" (Bach), Miss Boeck; ballad, "There's Nothing New to Say," "Hosanna" (Ganier), "Rosary" (Nevin), "Serenade" (Schubert), "Due Bist Wie Eine" (Blume-Nevin), "Was Ist Sylvia" (Schubert), "Ah, So Pure" (Auber), "Love Is Where the Heart Is" (Gunson), Mr. Henri Gunson; "Gavotte" (Hambourg), "Poupee Valsante" (Poldoni), Miss Gray; "On the Dark in the Dew" (Coomes), "Noon and Night" (Hawley), "The Night Has a Thousand Eyes" (Parsons), Mrs. Gore.

The beautiful home of Mr. and Mrs. Root was the scene of a gay Friday night when Miss Josephina entertained a number of her friends. The house was artistically decorated with fruit blossoms and with the shaded lights gave a subdued and charming effect. The evening was spent in playing games and a buffet luncheon was served. Those present were: Misses Joan Anderson, Beryl Leverland of Portland, Caroline Andrews, Katherine Duell, Marie Kiernan, Vera Olmstead, Ruth Woodford, Evelyn La Point and Josephine Root; Messrs. Leland Ewbank, Ralph Pierce, Robb Nelson, William Holbrook, Ray La Mar, William Beverage, Herbert Alford, Morris Leonard and Harvey Ling.

The F. L. L. met this week in the parlors of the Presbyterian church. Miss Hughes entertained, assisted by Mr. Harrison and Miss Elder. It was a St. Patrick's affair and the souvenirs were shamrocks. The evening was spent in storytelling and all present had to tell an Irish story, after which an Irish potato race was run. Ice cream and cake was served and a very jolly evening was

Easter and Its Lesson to Mankind

The festival of Easter is of such an ancient date that history itself is confused over its origin and no doubt it sprang from a desire to live beyond this life. The Jews celebrate it as the pasover. To Anglo-Saxons it was a festival to spring, when plant life emerges from its winter's sleep. Before the coming of the Messiah all nations worshipped a hope, ever since the Christians adopted the day. The festival is celebrated all over Christendom as the promise fulfilled. The early Christian knew naught of it, but some of the later ones, or their fathers, saw the Master in the flesh. Some of them no doubt could tell from actual knowledge of his appearance, the tones of his voice, the majesty of his presence. But as the years accumulated their dust memory faded and halos began to gather, and with a deep reverence men began to say "He is not dead; He is risen," and finally calculating minds fixed the day of the mighty sacrifice on the very anniversary of the passing of the angel over Egypt. But the same thought inspired the half-barbarians of the north to pay their vows to the Goddess of Spring, for the resurrection of all plant life from the grave of winter, awakening in the breast of poor mortal man was the fervent hope of immortal life after the grave. Moreover, the hope is quickened by men of advanced thought that the brief period we call life is part of the immortal life beyond the grave; that this tabernacle of clay may be laid aside like the clothes in the sepulchre, but that the soul is impervious to age or decay and lives forever. This, then, is the thought that opens the door of hope, lifting mortal man to a plane where he contemplates a vista which has no end. Why, then, should not this Easter day be dedicated to "solemn joy?" Why should it not be garlanded with sweet flowers? Why should it not be hailed with all the ostentatious music of organ and choir? But beyond this, every sincere thinking mortal will try to be on each succeeding Easter in this journey we call life more worthy to celebrate Easter until the final promotion comes that he may be more fit to accept it. Moreover, men's hearts will be softened and exalted accordingly in contemplating those divine words, "He is risen; he is not here." This is indeed the bridge of hope over which mortal man expects to pass to immortality. So bring out the choicest flowers, sing the grandest anthems until earth's music rises to join the angelic throng in one grand triumphant song, "He is Risen."

passed. Those present were: Mr. and Mrs. Johnson, the Misses Merrill, the Misses Harmon, Misses Kistredge, Potter and Elder; Messrs. Weaver, Watt and Harrison.

Mrs. Hafer entertained the card club of which she is a member Tuesday afternoon. The decorations were in green, in honor of St. Patrick, and the house was most artistically decorated for the occasion. Hand-painted place cards in green were used. Dainty refreshments were served during the afternoon. The members of the club are: Mesdames Gale, Harmon, Getchell, Dunlop, Stokes, Warner, Bau and Hafer. Mrs. J. F. Reddy substituted. The club will meet in two weeks at Mrs. Bau's country home.

The regular monthly meeting of the Rebekahs was held Tuesday

night in Odd Fellows' hall. The decorations were very elaborate and in honor of St. Patrick's day, everything was in green. Those on the committee were: Mrs. H. D. Howard, Mrs. Conkin, Miss Coffey, Miss Corey, Mrs. Harris, Mrs. Payne, Mrs. Platt; Messrs. Tom Howard, Duncan, Frank Wilson and Clarence Mesker. Cards were played, following which light refreshments were served. A most delightful evening was spent and thanks are due the committee for a very successful affair.

Mrs. J. F. Reddy was hostess Tuesday night at the Nash grill. Her guests were Mr. and Mrs. Oscar Huber, Miss Elizabeth Huber, Colonel and Mrs. Ray and Mrs. Edgar Hafer. After dinner the party adjourned to Mrs. Reddy's home and an impromptu musicale was given.

In honor of Mr. Frank Waite of Roseburg, Mrs. Edgar Hafer gave a dinner Wednesday evening. The color scheme was pink and carnations and hyacinths were the flowers used to carry it out. Mrs. Hafer's beautiful home lends itself to any decoration and was unusually attractive on this occasion. The place cards were hand-painted and carried out the pink color scheme. Covers were laid for twelve—Mr. and Mrs. Dunlap, Dr. and Mrs. Stokes, Dr. and Mrs. Gale, Miss Nelson, Mrs. Hafer and Messrs. Van Orden, Coulter, Dudley and Waite.

The One Hundred club gave a farewell party Wednesday evening to two of their charter members, Messrs. Rene and Earl Olin, who left Thursday morning for California, where Mr. Earl will enter the university of California and Mr. Rene will study the violin under Arthur Krause of Los Angeles. A very enjoyable program was given, after which various games were played. Following is the program: Reading, Miss Ellison; piano solo, Miss Broadway; reading, Miss Lois Fancher; vocal solo, Mrs. Holmes; reading, Miss Orr.

The Pythian Sisters gave a very enjoyable social evening Wednesday at Pythian hall. The hall was artistically decorated and the evening was spent in playing cards and dancing, followed by a most elaborate banquet, sandwiches, olives, pickles, cakes of all kinds and coffee. Those on the committee were: Mrs. Enola Hamilton, Miss Venita Hamilton, Mr. and Mrs. John Butler, Mr. and Mrs. A. Hubbard, Mr. and Mrs. Beaulieu, Mrs. Kershaw and Mr. Walter Kentner.

Mrs. Harry Foster entertained the Bridge club Monday afternoon at her pretty new home on Siskiyou Heights. Dainty refreshments were served. The members of the card club are: Mesdames Purdin, Carey, Moulden, Barneburg, Schermerhorn, Daniels, Harmon and Foster. Mrs. Armistead and Miss Folger substituted for the members who were absent.

Mrs. J. G. Gore and Mrs. E. E. Gore motored to Ashland and Kingsbury Springs Wednesday with Mr. and Mrs. H. Godfrey Turner (Mrs. Turner is known in public life as Maud Powell) and Waldemar Tichowsky, Miss Powell's accompanist. Mr. and Mrs. Turner were greatly pleased with our beautiful valley and hope to see it again.

Mrs. W. I. Vawter is spending a few days in Portland.

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Unusual Latitude in Men's Fashion

There are at least three widely distinct suit models offered to fashionable men for the spring and summer season. In seasons past men have had the option of several designs to choose from, but not in recent seasons has the choice covered so much contrast in modeling as is evidenced in the authoritative suit models now displayed.

The model that greatest emphasis is laid upon is a loose short sack coat. Much looser and shorter than we have seen in several seasons. The length of the coat for men of average build is to be about 3 1/2 inches. It is cut straighter than usual and on more conservative lines, and will for that reason be less form-defining than heretofore.

These loose sack coats fall more direct from the shoulder than the coats of last season, the sleeves are fuller and there is considerably more elbow room noticeable. The sleeve heads are also full and the lapels show less length of roll, yet the fold will be long and narrow with a somewhat rakish roll that will harmonize and balance with the fuller back, exaggerated chest and modified shoulder. The shoulder is sloping, following more of the natural lines than the heroic types of yesteryear. While this model is defined as conservative, still it is such a radical departure from what we have recently seen that it partakes of the nature of an extreme innovation without being extreme in its details or embellishments. It is a coat that

must be skilfully tailored to bring out its merits and its grace, and the entire attractiveness of the garment depends on its balance and contour, as all fanciful ornamentation is eliminated, many models not even having the conventional back vent.

Another accepted model that smart tailors and designers are featuring is a far cry from the garment spoken of above. This model is slightly form-fitting and shapely to a fault in its contour. The coat is about the same length as the loose sack, but it is decidedly tapering at the waist and naturally flaring at the hips. Many variations of this model, all following the general form-fitting lines, are shown. Many new cuff conceptions are offered and there are varying widths and lengths of lapel roll. The prominent note of this garment is the exaggerated chest fullness that, with the narrower waist, fuller hips and larger sleeves, will add sufficient dash to classify this design as an exceedingly snappy garment.

Still another model that is contemplated for young men is a sack coat that is a trifle longer than either of the other models. For the man of normal height (5 feet 8 inches) the coat is about 32 inches in length. It is close-fitting and flaring, but with less of the extreme hip seen in the young men's models of last season. It has a modified front dip and plenty of snappiness in pocket and cuff treatment to meet the young man's fancy. The shoulders are

wider than the natural build and it has an exaggerated chest that gives it athletic modeling. This model shows the shoulders wider than the hips and this characteristic accentuates the athletic aspect desired by college men and others who affect their styles.

In these sack coats there is great variety of lapel treatment as to width, length and roll and various conceptions that bring out the individuality of the designer principally expressed in the pocket and cuff designing. The best and most fashionable models, however, do not go to extremes and therefore we shall see less of the freakish fancies that are prone to make young men's clothes oftentimes ridiculous.

All coats close with two, three or four buttons, the three-button models being in the majority. The buttons are not quite so closely set as previously. Vests are about the same in design as last season. Some have collars, but the most without collars or lapels. Trousers will be less peg-topped even in the young men's models, tending more to the conservative, straight and less full cut than previously, and are to be worn either plain or turned up to suit the preference of the wearer.

Among the other outer garments that will be worn this season is a loose raglan style raincoat with either the protector collar or the regular. This garment follows so closely the well-defined raglan lines

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WHY CHILDREN SHOULD HAVE A PUBLIC LIBRARY

One of the best proofs of the value of a public library lies in the benefit it is to the children. First, the library completes the educational equipment of the schools. Nearly every branch taught may be supplemented by the resources of the library. Schools, to the vast majority of children, can give only a start into the realm of knowledge, but the library can farther and give permanent value to the work of the schools. Ninety-four per cent of our young people never get to college; 90 per cent never go to school after the age of 14 years. They have to be "breadwinners," and the schools are able to furnish them with the tools for further education.

If the vast fields of literature are to be withheld because of the lack of a library, they may be likened unto a workman supplied with tools without the lumber with which to build a house.

Second—The library exerts a certain moral effect. It keeps the boys and girls off the streets, from the company of the idle and vicious. At the ages from 10 to 15, when the imagination is awakening, children are inveterate readers, devouring any literature put in their way, from the "bunny dreadful" to noble books of biography. A visit to any newsstand will disclose a world of loose, demoralizing trash which is bought

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Women's Fashions Show New Features

Mme. La Mode is no respecter of history, chronology, nor seasons. In less than a twelve-month she has stepped airily out of King Dagobert's toggery into the cuirass of the middle ages and thence into the courtly costumes of Louis XV's time. Now her capricious head has been turned by military regalia, and though the summer months are approaching, she is donning the modified uniform of the Russian Cossack, with complete indifference to the fact that it is obviously a winter effect. So the puzzled purveyors to her ladyship's whims have to skirmish exceedingly to adapt the style to spring and summer usage. The result is an infinite variety of bloused and belted garments, but all showing the unmistakable Russian influence, even to the trimmings of broderie russe and the buckles and clasps bearing the Russian eagle's head.

Conservative buyers in this country, however, sound a warning note in the declaration that the Russian models will undoubtedly be favored in the dressier suits and three-piece costumes, but that the seven-eighths in length, will easily hold their own. These will be made with long roll and notched collars and the left side lap, approaching almost to a blazer style when the roll collar is emphasized. A novelty in these tailored garments is the introduction of lingerie effects. Pleated German Valenciennes edging the collar and cuffs adds that touch of lacy faintness

that feminizes the most strictly tailored suit.

The developments of the Russian blouse effect range from the simplicity of the blouse coat brought into the waist line with a patent leather belt, to the satin coats that are shirred or pleated into belts of gold braid or silk embroidery. It is whispered in the inner circles of the Parisian modistes that before the end of summer the regrettably relinquished Eton and bolero will come into distinct favor again. We have had the long coats for several successive seasons now and the pendulum may naturally enough swing from their length to the abbreviation of the Eton and bolero. The home dressmaker will rejoice at this change, for the simple style of the short coats does not present the difficulties in making—nor the expenditure—that the longer garments do.

But there seems to be a law of compensation in fashion as in other things. When two yards is subtracted from the coat four yards is added to the skirt. A has the skimpy, clingy skirt of yesterday. Pleats are back again in every delightful style of frou-frou. The novelty in the season's skirts is, of course, the tunic or half-draped effect over a pleated flounce. The apron tunic is shown in many of the ready-made models, but since there are no hip seams whatever to allow alterations, it is necessary to obtain a perfect fit in the beginning, which is not always an easy matter. The side pleated skirt, which proved so

becoming to most figures, has returned to favor, as has also every variation thereof—the plain panel alternating with a pleated side, pleats alternating with box pleats, shaped gores confining pleats below the hip line.

Serge is undoubtedly the most popular fabric for the street suits, the marine blue that was so much worn during the winter continuing in favor. So it be serge, one can make no mistake in the selection of material for the spring suit, since every weave from the fine twill serge to the fancy and rough weaves, will be used. Novelty chevrons, particularly in the black and white, or pepper-and-salt effects, two-toned diagonal basket cloths and mat weaves will be used in the more expensive suits. The tendency is toward the soft rough cloths, including homespun and worsted. The pin-stripe serges it is expected will be much worn, especially those with the hair-line stripe of black, from one-half to three-quarters of an inch apart on a white ground, or the white line on a navy blue ground.

Although the three-piece suit in the more elaborate styles will persist, the silk suit, consisting only of skirt and coat, bids fair to push to the front again as the smart apparel for semi-dressy occasions. Tussah and pongee silk are used almost exclusively in these suits, though ribbed and corded effects are also good. Foulards, which grew and grew to such extravagance in sprawl and

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