

BIG PINES HAS NEW PAINT HOUSE

Large New Paint Store Is Located Just Opposite Present Offices of Company—Tasteful Structure.

A building representing the old California mission effect is being constructed by this hustling company. The end and front are both finished in the handsome scroll designs. The outside will be constructed with Acme cement plaster with suitable trimmings to best show off the beauty of this style of architecture and to incidentally show what can be accomplished with the famous and justly celebrated "Pure Prepared" brand of weather-proof paints carried exclusively by the Big Pines Lumber company, just purchased from the W. P. Fuller & Co. of Portland. All dry colors as well as prepared paints, varnishes, stains, etc., will be stocked in all sizes and carried in large quantities.

Brushes, roofings, etc., will also be shown here. It is their intention to show and keep always on hand the best assorted and selected stock of paints and materials to be found in any city outside of Portland or Frisco. Mention fixing the terrace effect.

The Big Pines believes in doing everything on the most extensive scale. You will always find the largest stocks of all classes of building materials, and when it came to stock paints, varnishes, oil, etc., they decided to erect a building and put in a stock that would be a credit to a city twice the size of Medford.

UNUSUAL LATITUDE IN MEN'S FASHIONS

(Continued from Page 9.)

hat description here is unnecessary. In both raincoats and regular coats there is a tendency toward the return of the paddock coat with its exaggerated chest, shaped-in waist, full sweep skirts and lap seams. So many of the really fashionable dressers in the large cities are wearing these coats that their influence is bound to bear fruit, if not in a prominent degree this season they will surely be noticeable next fall. The same might be said about the paletot and sartout coats.

Just as conservatism is the dominant note in designing for this season's styles, so also is it noteworthy in patterning and color schemes. The two prominent colors of the day are grays and blues and next to these the fancy blacks, the latter confined to suits.

The entire gamut of the gray tones running from the light grays to the dark oxfords are the very height of fashion this season. The materials most in vogue are the tweeds, chevrons, cassimeres, velours, and unsharped worsteds. During the summer months many suits will be shown in the tropical fabrics, such as homespun, crashes and flannels. The suit patterns run principally to shepherded checks and plaids, broken

checks, club checks, pin heads and modest stripes. In the overcoats stripes are chiefly employed and these are of a more obtrusive nature than in the suit patterns. Some plaids and medium stripes are also shown in the suits and few, but comparatively few, bold stripes are shown in any garments this season.

The blues and blacks are being shown mostly in fancy worsteds and flannel effects and also in some velvet finishes. The patterns are of the most subdued character and consist chiefly of self stripes, pencil or chalk stripes. The contrasting color with these is usually white or soft tones. Greens and browns as well as other off-shades are very little shown.

WHY CHILDREN SHOULD HAVE A PUBLIC LIBRARY

(Continued from Page 9.)

by boys and girls because they want to read and it is so easily obtained. This deluge of worthless matter can be counteracted only by the gratuitous supplies from a public library.

Third—We may never know what society has lost by failure to quicken into life dormant talents for art, invention, experiment. Had retarding influence effected Morse, Bell—we might today be without the locomotive and telephone. Certainly an awakening is indicated by the fact that our boys in Medford are craving books of mechanical device, discovery, invention. It is surely a hopeful sign that there is such a demand for such magazines as Scientific American, Popular Mechanics and Technical World. How can we know to what new directions the fertile brains of our boys may not turn this knowledge.

Fourth—A library, properly arranged, will have a museum with a representative collection of the birds and insects of the locality. The problem, then, of utilizing profitably the activities of a "gang" of boys is partially solved. Boys are inveterate collectors and eager to learn about natural science.

Fifth—Then the subtle influence of a library cannot be ignored. The children come of their own will—they are influenced silently, unconsciously. They feel themselves welcome, loved and respected. Their self-respect is increased.

Sixth—From the standpoint of the future of our town, our library works best through the children. We all desire our children to have better opportunities than we have had, and not have to work as we have worked. Let's be "boosters," help ourselves, our town and our boys and girls by unitedly supporting the library project.

WOMEN'S FASHIONS SHOW MANY NEW FEATURES

(Continued from Page 9.)

color that they lost favor with the discriminating woman, are insinuating themselves into her good graces again by their soft colorings and modest designs. The smaller the pattern the smarter the foulard is considered to be. Another revival of a once popular silk is that of the changeable or chameleon silk, which is to be found in the taffetas and satins. Many of the new suits and

coats are lined with this changeable silk, in a contrasting shade.

Though the suit coats have all been shortened up into Russian blouse and even Eton lengths, the separate coat for spring continues to be full length, though often developed in Russian effects. The straight-cut garments on closely fitting lines are easily in the lead. Silk coats of black taffeta or the natural shades of pongee and tussah will be much worn. One model in tussah illustrates a new feature in the combination of a blouse front with a belted effect, without a belt, however. The fullness of the blouse front is confined in three narrow tucks to which is extended the skirt panel, thus forming a sort of low, broad belt. The very long roll collar is the distinguishing feature of the new coats, together with the left side lapping. Sometimes a single button fastens the coat at the waist line, and more than three are never used.

The color note for spring is a subdued one. Soft, silvery grays, greens with yellow glints in them, natural pongee shades and all the pastel colorings predominate. In the changeable silks and foulards the tans, grays, rose, violet and green are preferred. The neutral tones of the street costumes are often relieved, however, by a touch of brilliant color at the neck, and the use of contrasting color in some of the new linings makes subtle color harmony possible. A striking pongee coat having a shawl shape collar of orange taffeta, embroidered in the same color, had a lining of coin spotted foulard—having black dots on a burnt orange ground.

The popularity of the ready-made gown for everyday or dress occasions has resulted in a wide selection of these to be found in the shops. They range in price and elaboration from the simple tailored effects in silks or lightweight wool materials to the dinner gowns and evening costumes, swathed in chiffons and aglint with tinsel. The modes seem to have conspired to aid the woman who thriftily "makes things over." Overskirts, draperies, sashes, the use of several different materials on the same gown, sleeves made from net or chiffon or gold cloth—what possibilities for the refurbishing of the old diretoire gown or ruffled evening dress, or worn jumper suit these fashions present!

The materials favored for the simpler dresses are tussah and foulard silks, wool batistes, voiles and cachemere. The Russian influence is strongly shown in the insistence upon a normal waist line, either suggested or encircled with a girdle or belt of leather, or folds of material, often in a contrasting color. Though it was predicted that the vogue of the tunic would be fleeting, many variations of its simple outlines are being shown. The most approved style is cut off at the knees and is either of even, round length or falls in points below the hips. With a short skirt the effect is not always graceful, so that tunne modes are best employed in the more elaborate costumes.

The trimmings of the plainer dresses consist generally of self-covered cording or braids in the cord or tubular effects. The preference for the military styles, with the side

lapping of coats and costumes has brought out many new ideas in ornaments and loops. Embroidery in coarse silks and yarns, and cross-stitching is much used on dresses, and coats also. It is predicted that laces will be used to a greater extent than they have been for years. Irish laces will continue popular, but the lighter laces, such as the Orientals, Chantillys, Iorre and Valenciennes, will be especially in demand because of their adaptability to draped effects.

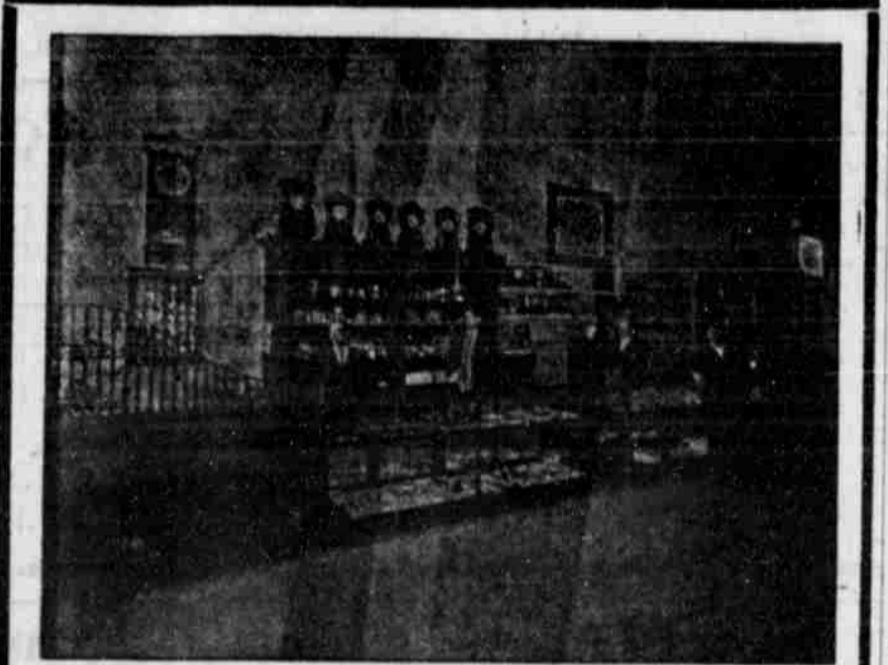
The chiffon-veiled effects which have been so well liked in evening gowns the past season are now being used in reception gowns and dinner frocks. Black chiffon tunics over blue or green or orange satin foundations are among the more favored styles.

Evening gowns for early spring are more profusely spangled and beaded and glittering than they were during the winter season, if that is considered possible. A mere man remarked the other day that a woman in fashionable evening dress looked like a streak of lightning and was as audible as a glass factory in

an earthquake. But that doesn't matter at all. She has exhausted the supply of tinsel, so that now two-toned metal effects are being shown in laces and trimmings. Beads and bugles and cloth of gold and of silver are found on all the more elaborate gowns.

Sleeves need no longer be of the same material as the gown. Indeed, they may be different for each arm, if one wishes to adopt one of the latest caprices of fashion. Lace, net, gold and silver tissue and chiffon are largely used.

Linen and lingerie gowns already give promise of unusual popularity. Pastel shades in linen, hand embroidered, are shown in many tailored effects. The princess lines of the strictly lingerie gown, which were anything but practical, have given way entirely to the full skirts and belted waists. Madeira and Lorraine embroideries are much used on these dresses and flouncings to a width of 27 inches are seen. One model has the body of the dress made of narrow strips of all-over connected with insertion with narrow galloons above the flounce.



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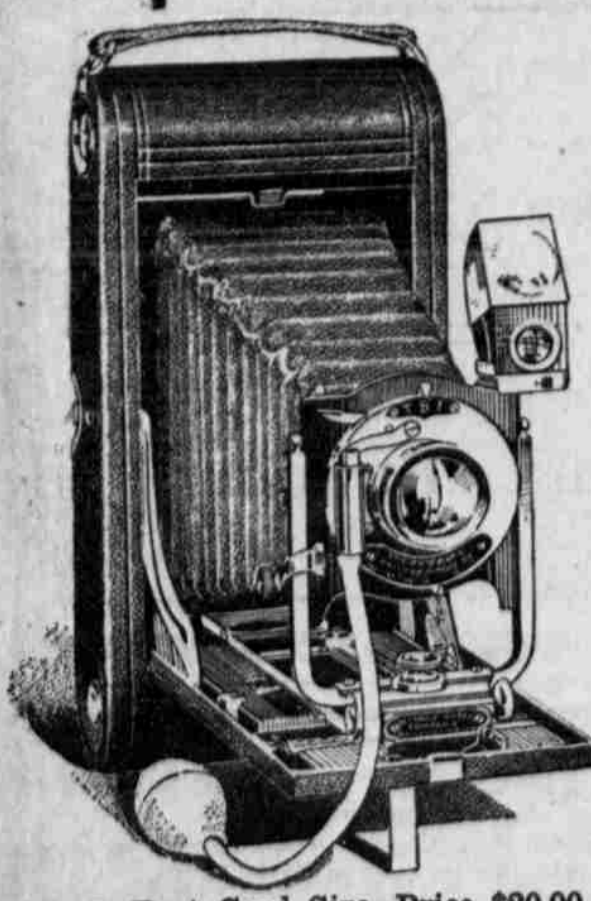
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