



# SOMETHING NEW

Arthur Aiston's Company Will Play

The Stirring Picturesque Comedy Drama

## As The Sun Went Down

By George D. Baker

With

**ESTHA WILLIAMS**

And a First Class Supporting Company Including Edwin Walter  
A Full Scenic Production Complete Electric Effect

Endorsed by the Press and Public

"A Modern Play" "Appeals to All Classes" "True to Life"  
"Stirring Dramatic Situation" "Picturesque Scenery"  
"Full of Bright Sparkling Comedy"

### Medford Theatre, Wednesday Mar. 16

Seats on Sale Tuesday at 10 a. m.

Prices 75c, \$1.00 and \$1.50

#### POPULAR PLAY COMING SOON

"As the Sun Went Down" is a Powerful Western Play, Full of Life and Action—Great Treat in Store for Local Theatregoers.

What will truly mark one of the climaxes of interest in the local dramatic season will be the announcement of the appearance of Arthur C. Aiston's powerful western play, "As the Sun Went Down," by Geo. D. Baker, which will be presented at the Medford. This is really an event which the theatregoers will appreciate, as they are familiar with the reputation of both the attraction and Manager Aiston, who has never given us anything but the best in the market.

Although this is the first tour of the play, its reputation has preceded it and it bids fair to eclipse the enormous business and the success attained by his latest attraction, which was seen here, namely, "At the Old Cross Roads."

Mr. Aiston has been wonderfully careful with the selection of his company and has headed same with Estha Williams, who is well known here. Prominent in her support will be such well-known people as Edwin Walter, W. A. Whitecar, Arthur E. Chatterton, Phil Connor, Arthur W. Bentley, R. F. Sullivan, William Sexton, Jenny Dunbar, Flora Byam, Margaret Millar and several others of equal note.

The scenery which is complete has been gotten up by the Laa-Lash scenic company of New York City, under the personal direction of W. F. Hamilton, formerly of Moses & Hamilton.

A special baggage car is required for the transportation of the company's scenery and properties.

Out-of-town patrons are requested to make their reservations by phone or letter as quickly as possible, as the indications are that there will be a very large advance sale as soon as the seats are put on.

You have as good a chance as anybody in replying to anyone of the "much-answered" want ads—such as those offering good jobs.

#### GENUINE TREAT FOR THIS CITY

Portland Critic Gives "Just as the Sun Went Down" a Splendid Notice and Urges All Lovers of the Drama to Attend.

(By A. L. in Oregon Journal.)  
If consistent villainy, laughs in abundance and tears for spice, go to make up standard melodrama, those who like this form of diversion will find a genuine treat in "As the Sun Went Down," at the Baker theater this week.

The scenes are laid in the mountains of California, and the scenery throughout is unusually picturesque. The plot is woven around two brothers, one of whom ran away from home and has become a miner and professional gambler. The other, who has become a minister and contracted consumption, comes west for his health and by chance stops at the camp where his brother is. For a joke, the minister is sent to board at "Colonel Billy's," who has an uncertain past and is in love with the miner brother.

"Billy" takes the matter of having the minister sent to her home seriously and the gambler brother, who has discovered that it is his brother, protects him from the roughness of the men. The minister's consistent goodness has not effect and with plots and counterplots the play moves on to a most satisfying finish. The lines of the piece are particularly effective, many of the situations are unusual, the villainy is not oppressive, the emotion is not wearing and the comedy is refreshing.

The cast is headed by Estha Williams, who, as "Colonel Billy," is at all times interesting. She invested the part with light and shade, and handled the difficult situations with the skill and cleverness which sustain her reputation. Victory Bateman played the second part in a manner which at once bespoke the woman of wide experience and capabilities. Flora Byam was pretty and attractive as Sal Sue, and Margaret Miller made the most of her opportunities as Mrs. Ike.

Edwin Walter was all that the part

#### FRISCO CRITIC PRAISES PLAY

Gerda Nelson's Part in "St. Elmo" is Splendidly Portrayed by That Clever Young Actress—Play Itself is Strong and Well Worth Seeing.

One of the best-known critics on the San Francisco press, after witnessing her performance of "Edna Earl" in "St. Elmo," and afterward interviewing her, said:

"That girl is as sensitive as an orchid. I had to make her forget I was a newspaper man before I could get a word out of her. When she did loosen up, she repaid me for all artful maneuvering, for she has the soul of a child, combined with the genius of a great artist."

"If she continues in her profession and is permitted to play a line of sympathetic parts, under the Belasco management, I would not be surprised to see her following in the footsteps of Florence Roberts, Blanch Bates and Frances Starr."

"Her performance of Edna in 'St. Elmo' is so realistic that it becomes almost uncanny."

"In company with the great reading public of America, I, too, love the story, and when Miss Nelson appeared in the part of the heroine, I felt as if the Edna of the story had stepped out of the pages of the book onto the stage."

This is liberal praise, but Gerda Nelson will live up to the full measure of it, when Frederic Belasco presents his superior version of this play.

required as the gambler brother, and Arthur Chatterton handled the trying part of the minister with adroitness. W. A. Whitecar gave a well-balanced performance of the villain and was well seconded by William Taylor as Pizen Ike. Arthur W. Bentley gave a good picture of an actor, R. F. Sullivan made Gin-Mill Jack one of the best characters in the piece, and George A. Cleveland furnished some of the best comedy.

"As the Sun Went Down" was decidedly popular with Sunday's audiences. It will be at the Baker all week, with the usual Wednesday and Saturday matinees.

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