

GOSSIP OF THE LOCAL GREEN ROOM

McINTYRE & HEATH PLAY TO A \$1000 HOUSE IN MEDFORD

McIntyre & Heath played last night to the record business of the house, receipts being very close to \$1000. Their show is all that was claimed for it. The piece was written and staged for an evening's entertainment and it certainly fills the bill.

McIntyre & Heath are good comedians and Jane Burby, who, by the way, is Mrs. McIntyre, is a very talker. The company numbers over 65 and the costumes are superb. In the cast are some old opera singers of real merit. John H. Pratt is a baritone who has made his reputation in grand opera. His duet with Miss Marion Stanley was a musical gem.

Mr. and Mrs. McIntyre, as well as many others of the company, expressed their delight at the beauties of the Rogue River valley. Mr. McIntyre says: "You will see me back to Medford when I close my season, for I have never seen a spot in all my travels that so appeals to me." There is one thing certain, and that is, the show pleased every one, and McIntyre & Heath can pack the house on a return engagement to Medford.

"THE LION AND THE MOUSE" SPLENDID AMERICAN DRAMA

The announcement for next Wednesday at the Medford theater is Charles Klein's concise and highly convincing story of "The Lion and the Mouse," the American comedy drama which pictures in a very forceful manner incidents in the financial and political situations of the times as Mr. Klein claims to have found them, and which hundreds of thousands of playgoers will attest have not been exaggerated in being condensed into a play. With an original theme for the basis of his play and being the first among the dramatists to undertake the development of such an idea, Mr. Klein met with a success such as comes to the play-

wright seldom, if even, in his lifetime. At a period when the press was teeming with exposures of various kinds of "graft," the author quietly selected one of the moving spirits of the "system" and made him the central figure in the story that simply but effectively illustrates the monopolistic tendencies of a certain set of men.

The character of John Burkett Ryder, known in the play as "Ready Money" Ryder, meets with the popular conception of what our captains of industry are like. Ryder has no



A SCENE IN "THE LION AND THE MOUSE."

time for anything but adding to his millions, and never permits himself to alter this program unless it is necessary to call a temporary halt while he directs the financial annihilation of some one who opposes him.

Shirley Rossmore, whom Mr. Klein has pitted against the "money power," is a splendidly drawn type of a well-bred American girl, who, on learning of the disgrace that has been put upon her father, decides to

take up his fight and clear his good name.

Ryder's son, Jefferson, of whom the father is very fond, proves himself to be the possessor of a will of his own, and here again Mr. Klein has hewn close to the line, for there are scores of rich men's sons who do not share the parental views in business matters.

Other types whom we find in the play are an unscrupulous politician, Senator Roberts, who is careful to do the bidding of those who placed him in his position.

principal organization engaged in presenting the play. With a few exceptions the characters are all portrayed by those who created them, and where changes have been made the present incumbents are said to be quite the equal, and in many instances the superior of, their predecessors.

Seats on sale Monday, February 21.

SAVOY IS PLEASING ITS PATRONS WITH CHOICE OF PICTURES

Excellent programmes are the rule at Medford's popular moving-picture theater. Judging from the crowds, the people appreciate the efforts of the management in making the performances so pleasing to every one. The pictures are not only the best, but the music alone, as many say, is worth the price of admission. In Misses Crawford and Crowell The Savoy has two popular and excellent artists second to none in any motion picture theater on the coast. Today's program is the best and latest to be had and if you are looking for good wholesome amusement attend Medford's apex of picturedom, the Savoy. Matinee 3:30, evening 7 o'clock. One dime.

"GREAT DIVIDE" WAS IS ENJOYED BY LARGE NUMBER LOCAL PEOPLE

"The Great Divide" is a play of unusual merit. It was written by William Vaughn Moody, a professor who lives in Chicago. Mr. Moody never wrote a play before or since, and his knowledge of playwriting was gained from reading the classic dramas rather than studying the modern trash that is being handed out to the public in such copious quantities.

"The Great Divide" is a problem play, intending to show the dual nature of woman. The physical nature at war with the higher moral nature. The play is one of very delicate lights and shades and requires a cast of artists of the highest order. The company in Thursday night's performance was good. Edward Jones, as Steve Ghent did the part

very well, although, of course, at times he failed to give the part the delicate shading that Henry Miller, Faversham or actors of that class would be capable of. Miss Brooks, in the very difficult part of Ruth Jordan, played it very well. It is truly as hard a part as any in Shakespeare's dramas to do artistically, excepting, perhaps, Lady Macbeth.

Mr. Moody has proven one thing in his play, and that is, long speeches may be very interesting in drama, where they possess literary merit and are spoken by actors who can repeat them with intelligence. This style of drama may be called the old English school of dramatic writing. Modern dramatists have insisted that speeches must be short and action constant, but Mr. Moody has written a play somewhat on the old style, and it is a success.



THE FLORODORA SEXTETTE BURLESQUE IN THE ELKS' PEERLESS MINISTERS, FEBRUARY 25th, 26th.

The sextette, "Tell Us, Pretty Ladies," by Sargent, Thomas, Bigelow, Budlong, Wearne and Young was especially fine, and the makeup of the three former as young ladies was so good that it was almost impossible to tell them from the "real thing."—Coeur d'Alene Evening Press.

A burlesque on the Florodora sextette given by three males and three women was one of the hits of the evening. Messrs. Venable, Sheels and Parsons were the ladies and Messrs. Pressly, Furst and Leonard were the gentlemen. The former trio made handsome looking ladies and the latter three were gallant gentlemen, gallant and polite, for they never attempted to kiss the ladies at any period of the song. 'Tis said some real ladies in the audience were much dismayed to think ordinary men could attire themselves to make such charming girls.—Daily Idaho Press, Wallace.

Savoy Theatre

AFTERNOON AND EVENING

HIS OPPONENT'S CARD—One long laugh.
HIS LAST LOOK—Intense, thrilling.
JAPANESE PEACH BOY—Beautiful fairy tale.
Excellent Music.

Afternoon, 3:30

Evening, 7 P. M.

NOTICE.

Notice is hereby given that the undersigned will apply to the city council of the city of Medford, Oregon, at the meeting thereof on March 2, 1910, for a license to sell spirituous, vinous and malt liquors in quantities less than a gallon, for the pe-

riod of six months, at his place of business at No. 31 Front street South, in said city.

B. S. RADCLIFF & CO.
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Medford Theatre Feb. 23

5th Year

5th Year

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HAS
BROKEN
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OF
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The Talk of All America

Henry B. Harris will Present

The Dramatic Success of the Century

THE LION AND THE MOUSE

BY CHAS. KLEIN, AUTHOR OF "THE THIRD DEGREE."

A COMPANY OF NOTED PLAYERS AND A COMPLETE PRODUCTION

3—YEARS IN NEW YORK—3 YEARS

18 MONTHS—IN CHICAGO—18 MONTHS

6 MONTHS—IN BOSTON—6 MONTHS.

A
PLAY
OF TODAY

APPEALS
TO ALL
CLASSES

WHAT THE
PUBLIC ARE
AWAITING

ENDORSED BY
PRESS, PUBLIC
AND PULPIT

PRESS QUOTATIONS

The popularity of "The Lion and the Mouse" does not seem to diminish at the Lyceum Theater. — New York World.

"The Lion and the Mouse," played to the largest audiences ever known in the history of the Park Theater.— Boston Herald.

The play the public has been waiting for. — Boston Globe.

The cleanliness of "The Lion and the Mouse" has much to do with the establishing of its popularity.—New York Telegraph.

The greatest American play seen in years—Chicago Inter-Ocean.

As a drama it stand paramount in theatrical annuals.— Chicago Chronicle.

Prices 50c, \$1.00 and \$1.50

SEATS ON SALE MONDAY, JANUARY 21st.