

PROMISES OF THE PRESS AGENTS

HAZELRIGG FORCED TO GIVE GUARANTEE TO SECURE "IN HAYTI"

During the coming week I will present to my patrons two of the highest class attractions that come to the coast this season and while it is unfortunate that they appear on consecutive nights, the superior excellence of the attractions is my excuse for this booking. On Thursday, February 17th, the Henry Miller company presents "The Great Divide," hailed by many as "the Great American play."

This attraction itself is worthy of having an entire week to itself but for a small city like Medford to follow it up the next night with the biggest musical comedy on the road, McIntyre and Heath, is out of the ordinary to say the least. In order to secure the latter I was compelled to give a large cash guarantee, so it will be necessary for me to cut the free list and credit accounts for this one attraction.

I might say that my getting such attractions for next season as "The Gentleman From Mississippi," "The Fourth Estate," Mrs. Leslie Carter, DeWolf Hopper, etc., depends on the showing I make this week as these shows are both Klaw & Erlanger companies and they control the bookings.

Respectfully, CHAS. D. HAZELRIGG.

PICTORIAL SIDE OF "GREAT DIVIDE" SAID TO BE FASCINATING

The pictorial side of "The Great Divide," in which a special company is to appear at the Medford theater on Thursday night, February 17th, is said to be strikingly fascinating. The first two scenes are full of the atmosphere and color of the boundless west, pervaded by the spirit of mountains and plains. The first act setting represents a cabin on a cactus ranch in southern Arizona. The second act shows the "Roof of the World," a wild, magnificent spot at the top of the Rockies. Here on the great continental divide is fought out the conflict between the hero and the



SCENE FROM M'INTYRE & HEATH'S "IN HAYTI."

heroine—he, typifying the unfettered lawless freedom of the mountain and desert, she reflecting the Puritan ideals of her New England home. The grandeur of the scenes gives an almost epic background to this struggle of contrasted national temperaments of east and west. Stephen Ghent's abode in the Cordilleras overlooks a yawning canon and, spread out before it is an impressive vista of vast distances across the mountain tops. It was just such a scene as this viewed in all its gorgeous western coloring from moon to sunset, that inspired the imagination of William Vaughn Moody to write this drama of "The Great Divide," which was instantly hailed upon its presentation in New York City as "the great American play," everyone has been praying for. Mr. Moody is a college professor, a teacher of literature in the university of Chicago, and has been writing poetic dramas along classical Greek lines, but the voice

of the west spoke to him one summer day on the top of the Continental Divide and he brought back its utterances to the east and west, the north and south, in the most notable drama of the past half century.

The sale of seats for the "Great Divide" will begin Monday, February 14th, at 10 a. m. Prices \$1.50, \$1.00 and 50c.

M'INTYRE & HEATH ARE ON TOP ROUND OF FAME'S LADDER

The appearance in Medford of the oldest firm of laughmakers in the theatrical world is to be Friday, February 18th, when Klaw & Erlanger's new laughing, trust, "McIntyre and Heath in Hayti," will appear at the Medford theater.

Th former productions built around the fun-making abilities of McIntyre

and Heath have had remarkable praise for their greatness of scenic display and the vivacious breakneck pace and tuneful singing of their dainty chorus of girls; but this season Klaw and Erlanger are said to have elaborated upon past successes to give these famous stars the best support they have ever had.

"In Hayti" is a musical comedy by John J. McNally, with music and lyrics by Jerome and Schwartz, and has sixteen numbers each brimming with dash and paprika—both book and music being typically modern.

The story tells of one of the common and short-lived revolutions in Hayti in which two American financiers—a stranded theatrical company—young lovers and a pair of rollicking "cullur folks"—became so mixed up that the affair is taken quite beyond the control of the Haytian populace, and explosions of mirth are more frequent than those of the galling guns.

The company is a brilliant one and made up of high salaried players of reputation. In addition to McIntyre and Heath, who now appear to be at the zenith of their comic power, there is Julian Rose, fresh from the greatest success ever made by an American caudeville player in Europe; Alfred Fisher, Flora Crosbie, John H. Pratt, Fletcher Norton, Otto Johnson, Marian Stanley, last season prima donna with the Rogers brothers, Jane Burby, Carrie Reynolds and many others.

The chorus of sixty girls may be depended upon to be the nick of stage beauty, and with the dynamic vivacity of the many dances and the brilliant costuming, Klaw and Erlanger may be said to have provided a real invigorant for the padded theatergoer.

The regular seat sale will begin Tuesday, February 15 and the prices will be \$2, \$1.50, \$1.00 and 75c.

Elks' Minstrels Soon.

The local lodge of Elks are planning to soon put on a huge minstrel show. No expense is to be spared in making it a hit of the season. With stars like Burgess and Andrews in the cast a splendid time is expected.

The cast will be a large one and the chorus will be well drilled.

A combination of speed, power and strength, the Buick.

Medford Theatre

Thursday Night, February 17, 1910

HENRY MILLER

PRESENTS

"The long awaited American play"--(N. Y. Press)

"The Great Divide"

SPECIAL COMPANY

By Wm. Vaughn Moody

"A drama of American prose"---(London Standard)

Over 600 Performances in New York. Now

Crowding the Adelphi Theatre, London

Seats on Sale Monday

February 14 AT HASKINS DRUG STORE

Prices \$1.50, \$1.00 and 50c

Medford Theatre February 18th. McIntyre AND Heath IN HAYTI

MANAGER HAZELRIGG TAKES PLEASURE IN ANNOUNCING THE APPEARANCE IN MEDFORD ON FRIDAY, FEBRUARY 18, OF THE FAMOUS ELABORATE PRODUCTION OF M'INTYRE & HEATH IN "IN HAYTI," WITH THE ASSURANCE OF OFFERING IT TO MEDFORD THEATERGOERS WITH THE WORLD-KNOWN COMEDIANS, M'INTYRE AND HEATH, NOW AT THE ZENITH OF THEIR MIRTH-MAKING POWER, THE BRILLIANT SCENIC ATTRACTIONS AND THE DANCING CHORUS OF BEAUTY, WHOSE DAINTY VIVACITY HAS MADE IT SO GREATLY PRAISED. THIS IS THE LARGEST COMPANY PLAYING IN THE WEST THIS SEASON, AND ITS ROLLICKING FUN HAS CAUSED IT TO BE KNOWN AS "KLAW & ERLANGER'S LAUGHING TRUST," AND REPRESENTS THE TYPICAL EXPENSIVENESS AND BEAUTY OF THE KLAW & ERLANGER BIG SHOWS.



PRICES FOR THIS ENGAGEMENT WILL BE EXACTLY THE SAME AS DURING THE PORTLAND ENGAGEMENT AND WILL BE: \$2.00, \$1.50 AND 75c. NOTE—MAIL ORDERS ACCOMPANIED BY CHECK OR MONEY ORDER WILL BE FILED IN ORDER OF RECEIPT. REGULAR SEAT SALE OPENS ON TUESDAY, FEBRUARY 15.