

# MEDFORD MAIL TRIBUNE

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GEORGE PUTNAM, Editor and Manager.

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## GRAND OPERA AND OPERETTA.

The fact that grand opera is unpopular among the masses of America and England and in vogue only where bulwarked by fashion seems to be proof enough that it is foreign to the English speaking branch of the race and that no amount of effort can ever make it acceptable to the rank and file. For decades efforts have been made to force grand opera on the public, and except in large cities where fashion apes the foreign and where there are considerable numbers of the "musical elect" is not enjoyed or appreciated.

These facts force the conclusion that dislike of this class of music is a racial trait. Americans are fond of musical comedies and public patronage of light operas greatly exceeds that of the grand opera, while the reverse is apt to be the case among foreign nations.

The English ballads were the foundation of English operas and without doubt are the musical expression of the English speaking race, a taste by no means to be sneered at. Walter Eaton in the January Craftsman discusses this entertainingly and declares that what is needed is "not a greater education of the people in grand opera, but a more careful education of the musical elect, so that they shall realize the true importance of operetta and musical comedy and its national significance, and no longer sneer at the composer who writes it."

"Musical comedy," says Mr. Eaton, "lives because it responds to insistent demand, but remains a low level because the better class of musicians turn away from it and compose operas and symphonies that go unproduced. The creation of one American operetta like Gilbert & Sullivan's "Patience" would be worth a dozen imitations of 'Madam Butterfly' and 'Tosca's and alomes."

"England and Austria have found their musical expression on the stage almost exclusively in operettas. Johann Strauss, the 'Waltz King,' was also king of operetta; then there was uppe, of 'Boceacio' and 'Poet and Peasant,' and but lately we have heard the old, heady rhythms again, caught the old wine and sparkle of Viennese life, in 'The Merry Widow' of Lehar, and 'The Chocolate Soldier' of Osear Strauss, now deservedly popular on our American stage, even if its libretto is a travesty of Shaw's 'Arms and the Man.' These pieces from Vienna, musically based on the waltz, are as truly national as it is possible for stage music to be—they are as national as they are delightful, and because they are so sincere their tunes endure. And 'Die Fledermaus' of Johann Strauss is as fresh today as it ever was, vastly fresher than that other Straus' 'Salome' will be fifty years hence.

"In England the list of great composers is less than the lists of other nations. But England has an honorable musical history, and once was far in advance of the continental world in musical knowledge and skill. John of Forneste's famous six-part glee, 'Sumer is a-cumin' in,' composed in 1230, was far beyond anything on the continent. English ballads of that day reached a high point of perfection. Some of them have never, for fresh simplicity and for shee magic of melody, been exceeded in any land at any time. We still sing 'Drink to Me Only With Thine Eyes,' and dozens more. Then, due in part to the influence of the French ballet, in part to Italian musical influence, came the English masques. But, as Jonson and Milton surpassed the French ballet builders, the English musicians went far beyond mere Italian finish and correctness. The last of the seventeenth century composers and the greatest English composer, perhaps, yet born, was Henry Purcell. Though opera, as we understand it, was then in its infancy, he developed the ballad and the masque till he wrote operas, such as 'King Arthur,' and 'Dido and Aeneas,' which contained passages of great dramatic sincerity, beauty and power. But with the eighteenth century English music declined. The nation still demanded its native musical expression—nations always will. This was supplied by piecing together on a thread of spoken plot the popular ballads, as in the cast of 'The Beggar's Opera,'

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Want to buy an orchard in the Rogue Valley, consisting of Spitzenberg and Newtown Pippin apples, either or both, that will pay, beginning this season, if properly cared for, a net annual income of \$1500 to \$2000. Am willing to build a home on it if there is none there. I want a clean proposition only and will pay no attention to any communication that does not answer the following questions:

1. Is the title clear? If not, what incumbrances exist?
2. Where is it, and how far from the middle of nearest town?
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4. What is the soil? How about water?
5. Can I buy any undeveloped adjoining property?
6. State age, number, kinds and conditions of trees?

Property wanted by two young ladies who know nothing about conducting an orchard, and will have to employ competent help. Will wait six months or a year for acceptable place. State explicitly best price and terms.

Address Box S Mail Tribune

with a text by Gay. English music, in the words of Sir Arthur Sullivan, 'was thrown into the hands of the illustrious foreigners, Handel, Haydn, Spohr, Mendelssohn (so long the favorite composers of the English) and of the Italian opera, which exclusively occupied the attention of the fashionable classes, and, like the great ear of Jugger-naut, overrode and crushed all efforts made on behalf of native music."

Mr. Eaton recalls the days of Gilbert and Sullivan operettas not so long past. "They were antive and near. They spoke the people's speech. They were our own." It seems absurd to him that they should need defense, "yet in the eyes of a good many people today, who rush madly to hear Italian grand opera, operetta does need defense." He goes on:

"Much of it, of course, is despicable from any careful, artistic standpoint, for in lieu of real operetta our people, hungry for native, understandable, and spontaneous stage entertainment, with the accompaniment of music and rhythm, demand what we call musical comedy. The fact that at least one-third of the theatrical products made in New York each season are musical comedies, however, does not prove what a real craving exists for the pleasant ministrations of 'music and rhythm,' and also what a mighty influence the composers and librettists of operettas might exert. The enormous popularity of the Gilbert and Sullivan productions showed that the better the book and the better the music, provided it was real operetta music, blithe and fluent, the greater the patronage."

## WEST HAS NO USE FOR SPEAKER CANNON

(Continued from Page 1.)

Question No. 1—"Do you favor Cannon's re-election?"—California Republicans, yes 22, no 99; independents, yes 3, no 38. Total, yes 25, no 137.  
Washington Republicans—Yes 21, no 81; independents, yes none; no 13. Totals, yes 21, no 94.  
Oregon Republicans—Yes 14, no 44; independents, yes, 1113. Total, yes 15, no 57.



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## The Wardrobe

Farmers & Fruit Growers' Bank Bldg. 210 WEST MAIN STREET

## HUGE PARK IS PLANNED.

(Continued from Page 1.)  
The front, 110 feet in which will give room for an arcade entrance 30 feet in width, and two stores on either side, each store having a frontage of 20 feet.

The main floor on which entrance will be gained runs back for 80 feet. Here will come a drop of six or eight feet, so that the bowling alleys, shooting galleries and the like, will extend back toward the street under the stores. Further back on this floor will be placed two plunges, a public one of goodly size, and one smaller in which private swimming parties can be given. Private and Turkish baths are also to be arranged.

Cater to Ladies.  
It is the intention of the syndicate to so plan that the natorium will be of great convenience to their patrons, especially the fairer sex. A maid will be in attendance, as will a hair dresser, manicurist and other attendants. The rooms will so be arranged that a lady on leaving the plunge can pass directly into the hands of these attendants and from there on into a ladies' jartior, where will be found late fiction, magazines and comforts.

The plans of the syndicate are most comprehensive. For amusement there will be billiards, skating, bowling, shooting galleries, box-ball, moving pictures and others of a like nature, while on the grounds will be placed a shoot-the-chutes, a scenic railroad, a merry-go-round and other amusement devices. In the building there will also be a restaurant, barber shop, cigar stand and a confectionery store. The lobby will be so arranged that one can stand and on every side ob-

(Continued on Page 8.)

# Her Life Saved After She Had Been Given Up To Die

## Doctors Said Mrs. Gartlin Could Not Live Long, But Fer-Don's Medical Experts Proved Different

With all the gratitude of a woman whose life has been saved after she had been given up to die, Mrs. Clara Gartlin of 1208 Tenth street, Sacramento, California, tells her friends what wonders Fer-Don's Medical Experts did for her. The cure is marvelous one. "I have been an invalid for over a year. Nervousness was the bane of my life," said Mrs. Gartlin. "You would hardly believe how the least thing would upset me. I had spent after spell of nervousness. I was on the very verge of nervous prostration and was afraid every day I would die. My stomach grew very weak. Naturally this nervous condition brought on my stomach trouble. It pained me, refused to retain food, and even when I could keep what I ate the stomach was too weak and disordered to get my nourishment from it. I was actually starving, in spite of all I could do.

**Sick in Bed.**  
"Well, I was just about as bad as I could be at the time Fer-Don and his staff of experts came here to Sacramento. Many days I was confined to my bed. Several of the best doctors here and in Oroville had tried everything they knew and could give me only temporary relief, and most of them had given me up to die, and I know now that I had a short time to live if I had gone on as I was, and I had given up all hopes.

**Brought to Office by Friend.**  
"I don't believe I would have ever been cured if it had not been for a friend of mine by the name of Mr. Woods, who called to see me and told me that he wanted me to go and see Fer-Don's experts, who are now in Sacramento. I replied that I had no faith in any doctors to cure me and refused to go. Mr. Woods then stated that if any doctor in this world could cure me Fer-Don's experts will succeed, as I knew them when they were in Los Angeles and Oakland and know personally of many people who were cured that had been given up to die by other doctors. Just then another party who was visiting me from San Leandro spoke up and said, 'That is right, Mr. Woods. I know of Fer-Don's Medical Experts in Oakland and their reputation is of the best.' Well, to make a long story short, I was persuaded at last to get ready and go and see Fer-Don's experts. I had no confidence, but to please my friends I went. Arriving at the office, I was ushered before Fer-Don's Chief Expert, who examined me very carefully, and then I asked Fer-

Don's expert if he could help me, and he replied: 'I not only can help you, but I can cure you, and I will have you feeling fine in a few days.' 'Well,' I said, 'that sounds very good to me, after other doctors have given me up and some told me I would die. But I will give you a trial and place myself under treatment at once.' And now I am glad I went to Fer-Don's experts. Why, the first three or four days after taking treatment I began to feel better. I felt my appetite coming back and that indication convinced me that I was on the road to health and my strength began to return. My nerves are better and I have now been under treatment with Fer-Don's expert about 24 days and I have not had any nervous spells. I eat whatever I want and sleep good at night. I feel as well as any woman does, and just to think, a month ago I was given up to die, and now I am glad I found an avenue to health and happiness. I cannot thank Fer-Don's experts enough for what they have done for me. My friends and neighbors all knew the terrible condition I was in before treating with Fer-Don's experts, and they can verify this statement."

Fer-Don, in speaking of the case, said: "Each day hundreds of people are cured by my doctors' methods and many local physicians come to us in different cities we have visited. We removed a cancer from a prominent physician in Dallas, Texas, and a large tumor from Dr. Goyer of 311 F street, Eureka, Cal. You see," said Fer-Don, "our office is crowded with sick from all over the state."

**Sight Seen in Medford Office.**  
An incident occurred one day this week at the offices of the Fer-Don Medical Experts at Moore Hotel, Medford, which proves this statement. Brought by loving and anxious friends, a woman suffering from an incurable disease was carried into the offices in an invalid chair. She was examined and when the doctors discovered that her disease was incurable they then and there told her so, and would not accept the case. No false hopes, no promises impossible of fulfillment were given. The truth was told and the case refused. Fer-Don says: "Tell the truth, and that is how we have built up a reputation for honesty, truth and integrity."

One dollar is charged for examination and consultation. Office hours are 10 to 12 a. m., 2 to 4 and 7 to 8 p. m. Moore Hotel, Medford. Offices at head of stairs.

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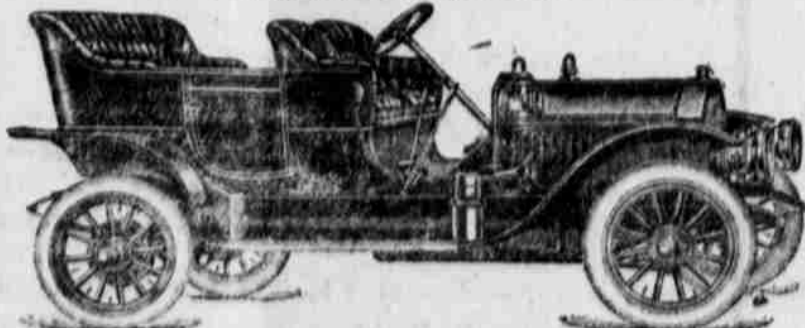
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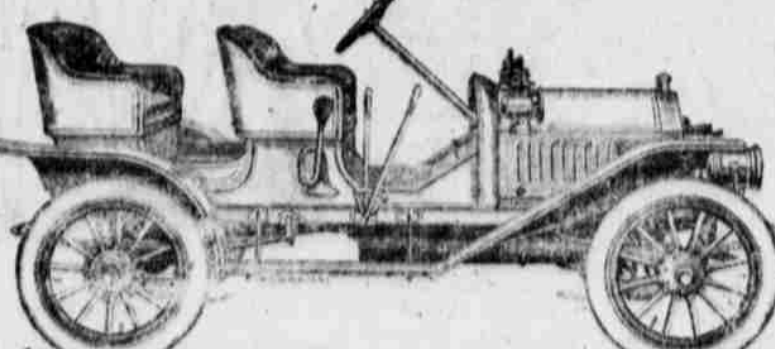
This car may have equals for power, performance and speed, but if so they will cost at least \$1000 more than the Buick.

The Buick made the two best American records during 1909 on track and road. At Atlanta, 201 miles, averaging 72 miles per hour; at Riverhead, 113 miles, averaging 70 miles per hour.

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