

Green Room Gossip

"THE ALASKAN" IN A NEW VERSION

Popular Play Has Been Worked Over for Coming Year— Will Be Seen Here Soon.

Virtually an entirely new version of "The Alaskan," a musical comedy of superior merit, will be the attraction at the Medford theater next Thursday night. This is the same production which ran for five consecutive months in Chicago, the past summer, and comes to Medford in its new dress and with Chicago's strong stamp of approval written plainly all over it. It is now a bright, cherry entertainment, full of crisp, clean, snappy dialogue, fresh humor of the twentieth century vintage, and, as the book in its entirety has been rewritten carefully, many new songs interpolated and a thoroughly competent company, it is sure to be a welcome visitor and a popular offering.

The story in brief, concerns Richard Atwater, a young miner who has been grub-staked by a wealthy easterner. Atwater's claim is on the verge of playing out when a letter arrives stating that his benefactor has died, leaving one-half of the mine to his daughter Arlee, and that she, with a party of friends, will come to Alaska. The party arrives about as quickly as the letter. Atwater falls in love with his partner, but the failure with the claim makes it impossible to declare his love. A discovery of a rich vein of gold, and the sale of the mine, brings wealth and happiness and wedding bells join in the finale.

The present production is full of novel, exclusive surprises, and the much heralded "Snowball" song is a strong feature. Richard Carroll, Gus Weinburg, Detmar Poppen, John R. Phillips, Sidney Algiers, Jessie Stoner, Ella Lockhart, Alice Kean, Marcell Scott, and a large chorus, go to complete, probably the strongest laugh producing combination to visit us this season.

A brand new revised edition of "The Alaskan," now made over into a genuine fun-making musical melange, will be the attraction at the Medford theater next Thursday. "The Alaskan" has not been seen here before in its present form. It comes to us now from a phenomenal five months run in Chicago, where the entire press of that city lauded it as "the bulkiest musical show seen there in years." Manager Wm. P. Cullen, who has given us many good things, namely: "The Burgomaster" and "The Tenderfoot," is the producer, and he has been especially happy in the formation of the present company. The complete Chicago production intact, will be brought here. Richard F. Carroll and Gus Weinburg are responsible for many of the new, novel surprises and exclusive features with which "The Alaskan" fairly bristles, and in the part of Walsingham Watts, a stranded theatrical manager, Carroll has a part exactly suited to his peculiar talent. Gus Weinburg as Professor Knielobion, is prominent amongst the fun-makers and is given ample opportunity to extract many laughs, with the aid of his "laughing powder" not saying anything about his natural spontaneous humor. Detmar Poppen will be welcomed as Tote Pole Pete while John R. Phillips will show his splendid voice to advantage as Richard Atwater. Jessie Stoner as Arlee Easton, Alice Kean as Mrs. Good Ebitter Best; Ella Lockhart as Kuko, an Eskimo child of nature; also Fairy Plumb as La Lu La; not forgetting Sidney Algiers in the now famous character of Snowball, the Polar Bear, will, all be welcomed. The many new musical interpolations, including "Snowballing," in which the entire audience takes part and the self-same audience is allowed to pelt back. "Laughing Powders," "Hi Hi Hi," "The Face of the Girl I Love" and twenty other odd song hits of last season, including "My Totom Pole." The large chorus of Eskimo girls and miners is again a strong factor in this season's organization.

WEDFORD MADE TRIP OF GLEE CLUB POSSIBLE. Arthus M. Geary, manager of the University of Oregon Glee Club, was very much pleased with the reception accorded the club in this city. "Medford made the trip possible," he said, "as every trip south heretofore for 12 years has been at a loss. This year we will make about \$100, and it is due to Medford."

FOR JANUARY.

The January bookings at the Medford theater are Max Figman in "Mary Jane's Pa." "The Wolf," "Brewster's Millions" and Rose Nelville in the perennial "Sis Hopkins."



Richard Carroll in "The Alaskan." Whose acting last year was one of the most attractive features of the production.

"IN WYOMING" NEXT TUESDAY

Drama Which Was So Much Enjoyed Last Year Is Again to Appear in Medford.

No play of the great west ever presented upon the stage has achieved the enormous success of "In Wyoming," which comes to the Medford theater Tuesday, December 28th.

No drama so true in constructive progress, so life-like in emotional fidelity; so deep in pathos, and so rich in quaint humor has been given to the public in many years. City after city has fallen captive to its fascinations, and countless audiences have been half spell-bound by the witchery of its homely truth. In the title role, Mr. Willard Mack has found the most emphatically suitable medium for his remarkable talents since his appearance upon the stage. The accuracy of his portrayal, together with the native ability he brings to his work, have united in producing an entirely new conception of pure American drama. The unanimous approval of the press, and the unstinted appreciation of the public has resulted in a eulogy unique in dramatic annals, which attest the worth of this extraordinary offering.



MR. HUBBARD AS SANTA CLAUS

The Christmas matinee given by the management of the Savoy to children under 12 years of age Christmas afternoon was most pleasing. Scores of youngsters became the guests of Manger Hubbard and all united in voting him "a mighty good fellow." The Savoy on Friday advertised that they would entertain the children, in the way of making Medford a happy day for them. And all afternoon shouts of childish glee greeted the passer-by from within the theater. Mr. Hubbard put on a splendid program, one pleasing to the children and added to the happiness of many a youngster. It was typical of the Christmas spirit, especially that which prevails in Medford.

Medford Theater TUESDAY, DECEMBER 28

H. E. PIERCE & CO. present the Stirring American Play,

"In Wyoming"

With an Exceptional Cast of Players

NO Murder, Shooting, Fallen Women, Wronged Heroine, **PURE**

What the Press Say: "The most typically Western play since the 'Squaw Man.'"—Milwaukee Sentinel. "Not in a lifetime has such a typically Western comedy been created."—Minneapolis Journal. "In Wyoming" is a genuine Western comedy without the usual run play."—Daluth News-Tribune. Popular Prices.

AS GOOD AS "THE GIRL OF THE GOLDEN WEST."

Temptation Prices, 25c, 50c, 75c, \$1.00. Seats on Sale.

A MASSIVE SCENIC PRODUCTION

Medford Theater

DOGS USED IN 'THE ALASKAN' BREED THAT DR. COOK DROVE

No, these pretty girls were not with Dr. Cook when he went to the pole, but the blood brothers of the dogs were. The girls play in "The Alaskan," and the dogs were brought from the frozen North to make the scene realistic. They are great pets of the girls.

ONE MERRY MUSICAL NIGHT Thursday December 30



RETURN OF LAST TWO SEASONS' BIG MUSICAL COMEDY SUCCESS

THE ALASKAN



"SNOW BALL" THE POLAR BEAR IN THE "ALASKAN"

REVISED — RETURNED — FRESH FROM FIVE MONTHS TRIUMPH WITH

Richard F. Carroll—Gus Weinburg

AND THE PRETTIEST, SAUCIEST, DAINTIEST CHORUS OF 'GIRLY GIRLS' EVER ORGANIZED

A POSITIVE NOVELTY **SNOW-BALLING** GIRLS VS. AUDIENCE

MORE REAL, GENUINE NOVELTIES — INTRINSIC MERIT. — MUSICAL GEMS AND LAUGHTER IN THE NEW "ALASKAN" THAN A DOZEN OTHER SHOWS COMBINED.

PRICES: 50c, \$1.00, \$1.50. SEATS ON SALE AT HASKINS, MONDAY A. M., DECEMBER 27TH.

Savoy Theatre

Afternoon and Evening LATE FOR RECITAL (A Scream) HUNTING CROCODILE (Educational) CHILDREN OF THE SEA (Marine Drama)

MATINEE 3:30. EVENING 7 O'CLOCK

Medford Iron Works

E. G. TROWBRIDGE, Proprietor. Foundry and Machinist. All kinds of Engines, Spraying Outfits, Pumps, Boilers and Machinery. Agents in Southern Oregon for FAIRBANKS, MORSE & CO.