

KING DODO IS MERRY MONARCH

On Tuesday Evening Theatergoers Will Welcome Again the Old-Time Musical Favorite.

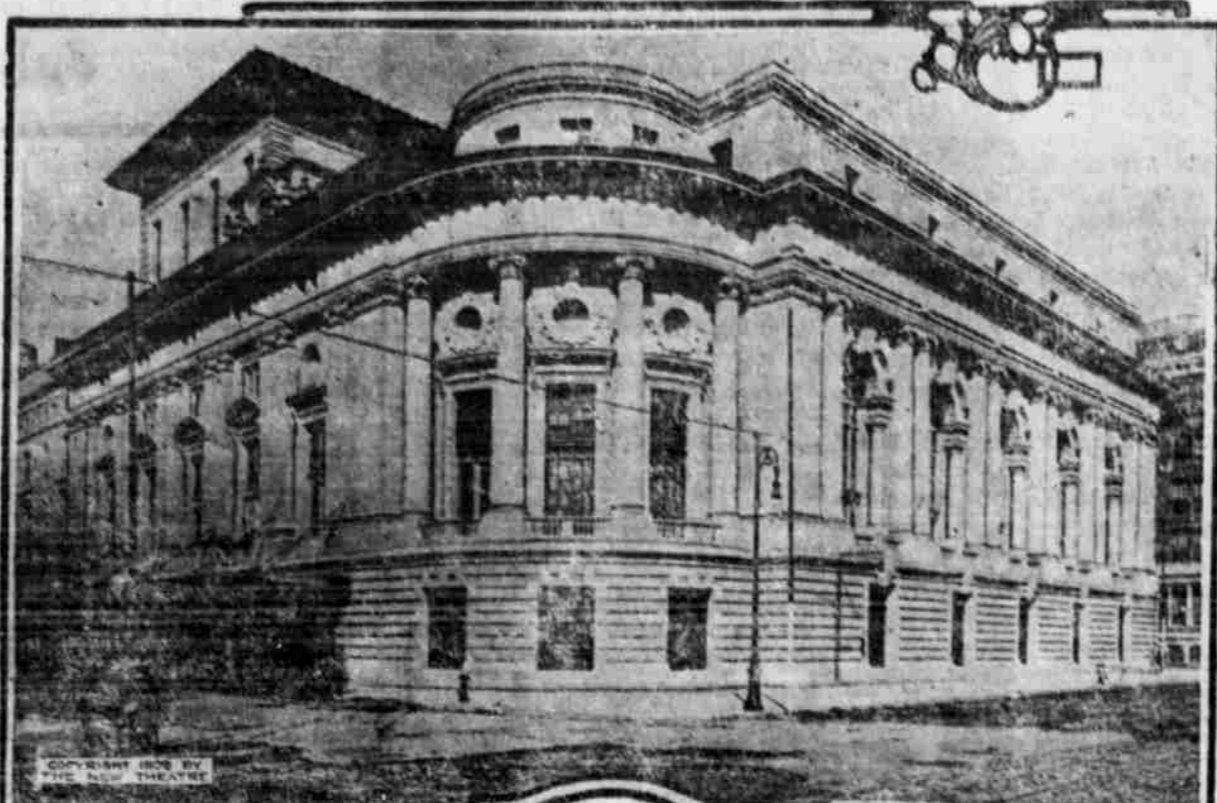
John Cort is giving to the theatergoers this season an elaborate revival of the greatest of all comedy opera successes, "King Dodo." This is one of the first musical treats that comes to the Medford Theater Tuesday, December 7.

King Dodo of Dodoland is possessed of the idea that he would like to regain his youth. To this end he does all sorts of foolish things, such as having the calendar set back the trifle of 30 years and keeping his court physician in constant dread of a violent death if he does not discover for him the elixir of eternal youth. A young soldier of fortune, Piola, has had the temerity to fall in love with the king's ward, Angela, and proposes to marry her. To this King Dodo objects most strenuously, for she is the apple of his eye and he intends to acquire youth himself and marry her, until Piola promises to take him to a fountain which will make him young again.

The second act of the opera finds all of the interested persons in Spoojaland, which is ruled by a queen of surpassing loveliness, who announces that she will marry none but an old man of experience. When Dodo I and his entourage are taken before her as prisoners she sees in him the man she has been waiting for, and, as she pleases Dodo's fancy, the wedding speeds right merrily until a conspiracy is hatched and Dodo is given a drink from a spring which is indeed a veritable fountain of youth. Presto, the old king is transformed into a boy.

This pleases Dodo, but the queen will have none of him. Again the conspirators come to the rescue, for with the idea of drowning the favorite they throw him in the same spring and by its marvelous power he is again transformed into the decrepit old monarch he was when the queen of the Spooju people lost her heart to him. Dodo is of a forgiving disposition, and when he finds that the queen will be his he gives everyone

GOTHAM'S NEW HOME OF HIGH ART



THE NEW THEATER, NEW YORK, AMERICA'S HOME OF HIGH ART IN THE DRAMA, AND THREE OF ITS STARS.

The opening of the New theater in New York city, destined as the home of the highest dramatic art in the United States and built and controlled under the patronage of a coterie of wealthy art patrons, was one of the most auspicious events in the history of the drama in America. The play for the opening was Shakespeare's "Antony and Cleopatra," the cast including such famous players as E. H. Sothern, Julia Marlowe, A. E. Anson, Roland Buckstone, Ferdinand Gottschalk, Charles Balsar, Beatrice Forbes-Robertson, Jessie Busby and Henry Stanford. The second play scheduled for the theater is "The Cottage in the Air," by Edward Knoblauch, a young American author. The New theater combines all that is modern and up to date in theater architecture and is probably the most beautiful playhouse in this country.

his blessing and his kingdom to Piola and Angela, telling the former to "go into the 'king' business on his own account." Thus all of the complications are happily adjusted. There are more than 20 exceedingly tuneful musical numbers to be heard in "King Dodo." Some of the vocal gems are "The Tale of a Bumble Bee," "Look in the Book and See," "A Jolly Old Potentate," "Two Hearts Made One," "The Eminent Doctor Fizz," "Diana," "The Cat's Quartet," "I'll Do or Die," "Old Father Time," "The Lad Who Leads," and "In the Spring."

FINE EFFECTS IN LAND OF NOD

Tomorrow Evening Musical Extravaganza Known Far and Wide Is to Appear.

A beautiful production of musical comedy and extravaganza will occupy the stage of the Medford theater Monday, December 6, when "The Land of Nod" will be presented. This is one of those massive organizations which are characterized by a plentitude of comedians, singers and dancers and numerous chorus and ballet, and in which scenery, costumes and "effects" are lavishly displayed. "The Land of Nod" has impressed itself strongly on all who have witnessed it on account of its decidedly unique character creations, such as "the man in the moon," "Welsh Rarebit," "Sandman," "King and Queen of Hearts," "April Fool" and similar unusual personages. The locale in which they move is only encountered in tales of fairy land and in Arabian Nights. It is all clever and interesting and its comedy is whole and good. The musical score contains plenty of the jingling, catchy sort of composition which enlivens and satisfies. Practically the same excellent cast which made "The Land of Nod" so conspicuous among New York successes constitutes the present company, including Knox Wilson, who will be seen in his original part. Prominent in the cast are Neil McNeil and Anna McNabb. The demand for "The Land of Nod" has become so great that no less than three companies will have to be organized to fill it. Managers all over the country are bidding for the attraction; the "time" already offered would suffice for a ten years' continuous run. Under the circumstances, Manager Hazelrigg is fortunate in obtaining the original production and company, which will play here Monday, December 6.

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W. A. ROBBINS, Proprietor

Medford Theatre, Tuesday, DEC. 7

JOHN CORT

PRESENTS A
Mammoth New Production in His Revival of the
Greatest of Comedy Opera
Successes

KING DODO



KING DODO
Replying To Your Favor of the 11th

KING DODO

BY PIXLEY & LUDERS



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More Song Hits Than Were Ever Written for a Comic Opera

- "The Tale of a Bumble Bee,"
- "In the Garden of My Heart"
- "I'll Do or Die"
- "Two Hearts Made One"
- "For Love I Live Alone"
- "Claim Thou Thine Own"
- "The Eminent Dr. Fizz"
- "The Lad Who Leads"
- "Diana"
- "A Jolly Old Potentate"
- "True As the Stars Above"
- "Gay Butterfly"
- "Good Night, Dear"

SEATS ON SALE MONAY MORN ING, 50c, \$1.00, \$1.50.

With **ELEANOR KENT** as Piola, **WILLIAM FRIEND** as King Dodo, **Zoe Barnett**, **William Herman West**, **Laura Millard**, **Osborn Clemson**, **Louise Mink**, **Charles J. Udell** and an exceptionally attractive chorus of 50