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THE IRON PIRATE

## A Plain Tale of Strange Happening's on the Sea

by Max pemberton

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садатвir xix Wow not until daybreak on the for
ocean-bounding that we reached the track ; but ond ogether ind fivips ; but our poynge the
of Black, ad scarce risen when Doctor Osbort
me from my bed to see what he called





 The setuese orctemento of the situation



 Then the man, who wan on craven, sum



 loking

 th terer was not oubth that hat hat risen trom his matat gravo ing it wit $A$ green
Thotron anound phank of a boy."



 Sor have anysthry but the lastincten of

case mind matat
 Thartill
 Ho advenoed townertit the mow phit mad ang out:
 astherevis anoust deom tor orome nletht
 They come nound ham liowly nod suik Sith fine round phrame. Ilurke neen
 "siout your jumw or tit thit tht
 mom, sou want tok how, do yon? R Coptain vidaenj matebed my reon


## 

## on

"You'd better go," said Osbart to me, Black.
"Yes, he shall go", he cried; "if we
swing, he shall swing. Let him get
abourd
I might as well have put a pistol to my
head as to have refused. They bunded
me into the launch; but they would not
mear leave me when they came alongside, and
"Roaring John" himself drove me up the
ladder. Seven of ut at llast stod on the
bridge, and were face to face with the officers.
The deck was a very babel of sounds,
of gronns, of weeping. The ship's surgeon of gronns, of weeping. The ship's surgeon
himself seemed paralyzed before the sight
of the carnage around him. But above of the carnage around him. But above
all this terror, I know of nothing which
struck me with such fearful sorrow struck me with such fearful sorrow as the
sight of a fair young English grirl lying
by the door of the rreat saloon, her arms extended, her nut-breatn sair hair soaked in
her own blood, whilie a man kneet over
her, and you could see his tears falling her, and you could se his tears falling
upon her dead face, and his ravings were
incomerent and amost those of a manian
Meanwhile another scene was passing on
the bridge between the man John an the captain of the Bellonic.
"What do you want aboard of my
shin?" cried the latter: and "Roaring ship?" cried the latter; and "Roarin
Jobn" answered him with a mocking
leer:
"We've
begin on !"
The men with the young officer cocked
their revolvers at this, and I said in
mad
lene:
"Y
"You scoundrel, if you touch another
soul here In livot you myself," for 1
had my revolver on me. "Do you make a business of killing children?" I cried
again, and pointed to the dead body again, and pointed to the dead body o
he girl-child. I don't know who wa
more more surprised, the captain of the Bel
lonic, listening, or the man John.
"You cub," he cried, if if you talk to
me I'll skin you alive"" but I said quick is: Gentlemen, these men want every
shilling on this ship. Give it them now shing on this silp. Give it them now
and save your lives, for you have no al
ternative. If you give the money up, you have my word that they won't touch you."
"As there's a heaven above, "exclaime.
the young captain, "they haal pay for
this day's work with their lives. I hand the young captain, they shan say
this day's work with their ives. I ha
my specee over under this protest ;
don't deceive yourselves-half the w week."
He turned away, and presently the ruf
fans with me had lowered money to th value of a hundred and Whty thousing
pounds into their launch. When at hast
we put of again and the launch was full
of the jewels and the money, it seemed of the jewels and the money, it seemed
that I had passed through a hideous dream. the second day after the robbery
On the Bellonic, we stopped a second and then a third ship; though I saw nothing
of ti, as all the fighting was on the star
board side, and my cabin was to port
but there was a sharp fight on the third
 coming to my rooms, delighted to
the details of these captures.
(To be continued.)

## "Papa, wha is a 'gentleman of the old school' $\gamma$ " "One, my son, who insists on baving Bright's disense when he can a ly afford appendictits,"-Puck. <br> His wife-What do you think of my <br> Her Husband-They flatter you, my <br> ear. The man must have hypuotize



