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EASTERN OREGON

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SUBMIT NEWS

Submit your event information by Monday for publication the following week (two weeks in advance is even better!).

Go! Magazine is published Wednesdays in the Hermiston Herald, Wallowa County Chieftain and Blue Mountain Eagle. It publishes Thursdays in The Observer, Baker City Herald and East Oregonian.

ADVERTISING AND SUBSCRIPTIONS

Baker City Herald

541-523-3673

The Observer

541-963-3161

East Oregonian

541-276-2211

Wallowa County Chieftain

541-426-4567

Blue Mountain Eagle

541-575-0710

Hermiston Herald

541-567-6457

What we're into

ForgottenWeapons.com

I frequent the ForgottenWeapons.com YouTube channel. Its 2,700 videos have gained 2.38 million subscribers and many more semi-regular viewers, like me.

Its website and video channel cover antique, rare and historically important firearms. Its creator Ian "Gun Jesus" McCollum (so monikered for his beard and long hair) has presented on YouTube since 2011, plus Full30 and Floatplane.

He also writes articles for Popular Mechanics and books on relevant topics. In 2018, he founded Headstamp Publishing, which releases books crowdfunded by Kickstarter.

Forgotten Weapons' videos run

5 to 30 minutes. McCollum upgraded their quality through an IndieGogo-funded campaign to buy cameras of higher quality. His episodes are often recorded at Rock Island Auction, where exotic firearms are sold.

McCollum's videos often feature unusual, obscure, odd and experimental or one-off firearms. He covers such weapons in detail, explaining their significance in technological development and the history of warfare.

A typical example of an obscure, failed firearm development appeared in Popular Mechanics in January 2016, linked to a YouTube video in the online edition. The article reported on the Imperial Japanese Army's failure to produce a folding-stock rifle for paratroopers. IJA armorers tried



YouTube

sawing Type 38 Arisaka carbines in two behind the trigger guard. They then joined the pieces by screwing a cabinet hinge onto the right side and a latch with a threaded stud and wing nut to the left. This didn't

pan out, as the stock wiggled and wobbled, the stud and nut caught on things and were easily damaged.

McCollum avoids politics, focusing exclusively on technical and mechanical issues. Nevertheless, Google cracked down on him and other firearms content providers in 2018. YouTube's deletion of his videos led McCollum to move to Full30 and Floatplane, but he returned to parent Alphabet's platform.

— JOHN TILLMAN, REPORTER,
EAST OREGONIAN

New releases

Imagine Dragons, 'Mercury — Act 2'

If you were hiding under your bed after listening to the last album by Imagine Dragons, it's time to come out. The second volume of "Mercury" is upbeat, often Caribbean-spiced and throbbing. It's the sound of a band getting its arena groove back.

"Act 1" in 2021 was all plucky strings, seething beats and grand electronic synths as lead singer, songwriter and lyricist Dan Reynolds poured heartache, tragedy and his struggles with sobriety into a raw, confessional and searing album. The cover depicted a man falling.

The cover of "Act 2" could be of a man jumping, and that seems to fit many of the close to 20 new tracks, which are wistful, confessional and owning weakness, but there is light at the end of the tunnel. Take the eclectic, slightly deranged "I'm Happy,"



The Associated Press

a title that could never appear on "Act 1," with Reynolds singing "Even when I might fall down/I know my luck come back around."

Much of the album is thankful for his partner, like the loving "Symphony" — a trop-rock ditty written seemingly under a palm tree — with the lyrics: "I'm the chord/ And you're the melody." The band hits new heights with "Sharks," a richly textured, eerie anthem about selfishness, and "Bones," a banger with that reggae-tinged, sing-

along Imagine catchy magic.

Not all the songs succeed, as one might suspect from such a stuffed album. But don't sleep on "Sirens" and "I Don't Like Myself," two mid-tempo, expertly crafted tunes that take the band in different directions. And on "Higher Ground," the band is really cooking, with lyrics that could sum the entire second album up: "What a life/I live until I die/Won't fail unless I try/Bleed-ing, keep on breathing."

— THE ASSOCIATED PRESS

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for the ARTS





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