

The best music reissues of the year



Album
Bruce Springsteen performs in a concert scene from the 1982 musical documentary, "No Nukes."

By Dan DeLuca
The Philadelphia Inquirer

The best reissues of the year include a total immersion Beatles experience, a panoply of 50th anniversary Philadelphia International Records releases, Joni Mitchell and John Coltrane rarities, a Latin Soul dance party, a Bruce Springsteen live show, a hip-hop classic by The Roots and a Philly jazz iconoclast getting his due.

THE BEATLES, "LET IT BE (SUPER DELUXE)"

After living through Peter Jackson's eight-hour Disney+ "Get Back" on the making of "Let It Be," I won't be needing to hear "I've Got A Feeling" or "Don't Let Me Down" again for a while. But this six-CD box contains plenty of rare treasure, from fashion-plate producer Glyn Johns' "Let It Be" mix to Billy Preston singing the 1929 chestnut "Without A Song" to an early "Something" with the lyric "Something in the way

she moves me attracts me like a pomegranate."

THE ROOTS, "DO YOU WANT MORE?!!!!!!?"

A three-LP reissue of the 1995 sophomore release that found the Philly hip-hop band truly coming into its own with jazz- and funk-textured poetic tracks like "Proceed" and "Mellow My Man."

HALL & OATES, "THE PHILLY TAPES"

This vinyl-only limited-edition release also goes under the name Daryl Hall & John Oates, "Fall In Philadelphia: The Definitive Demos 1968-71," which is an accurate description of what it contains.

THE REPLACEMENTS, "SORRY ME, FORGOT TO TAKE OUT THE TRASH"

There's an ongoing reissue program of the catalog of the brilliantly unsuccessful Minneapolis 1980s post-punk band affectionately known as The 'Mats — short for 'Placements — spurred by

Bob Mehr's superb 2016 band bio, Trouble Boys.

BRUCE SPRINGSTEEN & THE E STREET BAND, "THE LEGENDARY 1979 NO NUKES CONCERTS"

The live wire performances of New Jersey's \$500 million man

at Madison Square Garden with the E Streeters at their zenith are captured here in a DVD plus CD package.

PHILADELPHIA INTERNATIONAL RECORDS REISSUES

PIR celebrated its 50th in

various ways, from an online gallery of visual art inspired by the company that gave the world McFadden & Whitehead's "Ain't No Stoppin' Us Now" to collections compiled in all sorts of physical configurations via Sony's Legacy Recordings and partner labels.

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