

Fishtrap offers four-week online writing workshop

'Reimagining Environmental Writing' meets Tuesdays, beginning Nov. 2

Go! staff

ENTERPRISE — Emily Withnall, a writer and editor, will lead an online workshop on nature and environmental writing on Tuesdays in November, beginning Nov. 2 and continuing every Tuesday through Nov. 23.

The one-hour sessions start at 6 p.m. Registration is \$120, or \$110 for Fishtrappers. Register online at www.fishtrap.org.

This workshop, according to the Fishtrap website, "will flip traditional understandings of environmental writing by reading work that pushes the traditional boundaries of the genre. Readings, which will be largely completed outside of workshop sessions, will serve to help us redefine and reimagine environmental writing."

Each workshop session will include discussion of readings and ideas, brainstorming, and a generative prompt and writing time. By the end of the month, participants will have an essay drafted, as well as resources for revision and publication.

Withnall's work has appeared in Al Jazeera, Gay Magazine, The Kenyon Review, River Teeth,

The Indiana Review, Fourth River, The Rumpus, Orion, and Ms. Magazine, among others. She is a recipient of the AWP Kurt Brown award in creative nonfiction, a John Anson Kirtledge Foundation grant, and she has received fellowships from Fishtrap Summer Workshop and Under the Volcano

She currently serves as a fellow for Community Change and she is at work on a book about domestic violence and hydraulic fracturing. Her work can be read at emilywithnall.com. Emily lives in Santa Fe, New Mexico, with her two teens.

'THE SECRET OF ENERGY'

Looking ahead, Karen Auvinen will lead an online writing workshop titled "The Secret of Energy" on Saturday, Nov. 13, from 10 a.m.–2 p.m. Registration is \$120 or \$110 for Fishtrappers.

This workshop is described as: "The secret to a great story is not plot or fantastic characters but energy. Learn how your scene, essay, story or poem explodes off the page when you learn to control energy. We'll explore taking leaps, leaving gaps

and using language to create prose and a story that grabs readers. All writers of all levels are welcome. Plan to do some reading ahead of class and also write during class."

Register online at www.fishtrap.org.

Fishtrap/Contributed photo
Emily Withnall will teach an online writing workshop on Tuesdays in November through Fishtrap.



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