

GO! STAFF

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SUBMIT NEWS

Submit your event information by Monday for publication the following week (two weeks in advance is even better!).

Go! Magazine is published Wednesdays in the Wallowa County Chieftain and Blue Mountain Eagle. It publishes Thursdays in The Observer, Baker City Herald and East Oregonian.

ADVERTISING AND SUBSCRIPTIONS

Baker City Herald

541-523-3673

The Observer

541-963-3161

East Oregonian

541-276-2211

Wallowa County Chieftain

541-426-4567

Blue Mountain Eagle

541-575-0710

Hermiston Herald

541-567-6457

What we're into

<https://insomniac.games/>

PLAYING A VARIETY OF VIDEO GAMES

I am really into video games. From developers like Insomniac Games, Ubisoft, Naughty Dog, Bethesda Softworks and many others, I get to enjoy and delve into fantasy worlds like Spyro, Assassin's Creed, Crash Bandicoot and Elder Scrolls.

The designing and development that goes into producing a video game is a long and attention-to-detail-oriented process, which produces wonderful and magical games to play.

I love the scenery, quests, storylines and treasures that you find along your adventures through these virtual realities.

Another aspect I appreciate is that these games are based on

someone's imagination — this idea that just sparked into being, and someone thought they should share it with others via the platform known as video games.

Honestly, it's also another way for my husband and I to bond. Sometimes trying to find a treasure or the quest itself becomes difficult and one of us will chime in with, "Well, have you tried this?" And it's showed me how much differently my husband and I think and perceive things. We also make it a healthy competition by seeing who can finish the game faster and achieve the most hidden quest agendas. I look forward to these shared moments.

— ALIXANDRA HAND,
OFFICE ASSISTANT FOR
THE BLUE MOUNTAIN EAGLE



Detail: Kirsten Furlong in EO Gallery NOW

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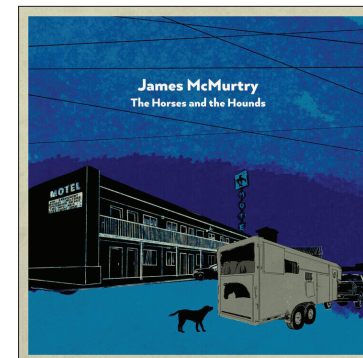
New releases

'THE HORSES AND THE HOUNDS'

In recent months, James McMurtry test-drove some of this material during twice-a-week livestream performances from his home near Austin, Texas, occasionally interrupted by digital gremlins or a barking dog.

"The Horses and the Hounds" is McMurtry's first album in six years, and the time taken to develop the new songs shows. These 10 tunes have been woodshedded until they sound both broken in and built to last, which makes it standard stuff from one of music's best storytellers.

The set rocks, thanks partly to stellar electric guitar by David Grissom. He first worked with McMurtry more than 30 years ago, as did producer Ross Hogarth, who oversees hand-



The Associated Press

some, varied arrangements that also feature cello, keyboards and accordion.

McMurtry assumes the voice of quirky characters who share wisdom won and explain their scars while contemplating annoyances great and small.

Elsewhere McMurtry's quinquagenarian blues lament bad decisions, militarism, lives too short, road tolls and time the revelator. He bites off the words, even when he invites a smile.

— THE ASSOCIATED PRESS

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