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SUBMIT NEWS

Submit your event information by Monday for publication the following week (two weeks in advance is even better!). Go! Magazine is published Wednesdays in the Wallowa County Chieftain and Blue Mountain Eagle. It publishes Thursdays in The Observer, Baker City Herald and East Oregonian.

ADVERTISING AND SUBSCRIPTIONS

Baker City Herald

541-523-3673

The Observer

541-963-3161

East Oregonian

541-276-2211

Wallowa County Chieftain

541-426-4567

Blue Mountain Eagle

541-575-0710

Hermiston Herald 541-567-6457

New releases

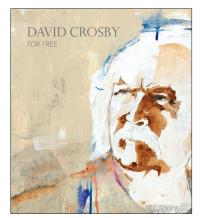
'FOR FREE' BY DAVID CROSBY (BMG)

avid Crosby gets by with a little help from his friends, including Donald Fagen of Steely Dan and former Doobie Brother Michael McDonald, on "For Free," a deeply felt and expertly conceived album that drops just shy of Croz's 80th birthday.

Crosby's son, James Raymond, produced the album and also penned the touching final track, "I Won't Stay for Long."

"I'm facing the squall line/ Of a thousand year storm," Crosby sings. "I don't know if I'm dying/Or about to be born but/I'd like to be with you today."

His voice sounds as strong as ever on the slickly produced record that sounds both current and at times like a 1970s time capsule. That's most true on the Fagen-written "Rodriguez for a Night," which could easily have found a home on a Steely Dan album.



McDonald, the grandfather of the smooth light rock sound known as yacht rock, lends his backing vocals to "River Rise," the soaring album opener, which he also co-wrote.

On the beautiful title track. "For Free," Crosby returns to the 1970 Joni Mitchell song that he also sang as a member of The Byrds in 1973. This time he's joined by Texas singersongwriter Sarah Jarosz on a pared-down version that's more faithful to the original.

It's a highlight on a solid effort that finds Crosby hitting emotional highs in the twilight of his storied career.

— THE ASSOCIATED PRESS

What we're into

'HOME FRONT' FROM NPR'S ROUGH **TRANSLATION**

often find myself binging one podcast series or another, and right now it's "Home Front" from NPR's Rough Translation. "Home Front" is about the cultural and communication gap between those who have served in the military and those who have not, otherwise known as the civilianmilitary divide.

Over seven episodes listeners learn about something that's felt but never really talked about: how few civilians these days have close ties to the military, and the tension that creates with the military family community.

Each episode tells the story of an ordinary person who crossed the civilian-military divide, and what they learned from the experience. The episodes are between 30 minutes and one hour — the best thing about



npr.org

podcasts is that you can listen to them while you're driving, getting ready, cooking or doing whatever else.

It's a great series about empathy and compassion for the "other side," whichever side that may be for you.

"Home Front" is the fifth season of Rough Translation, and the other seasons also cover cultural mistranslations about various topics. The podcasts are available on all podcast platforms — Spotify, Apple Music, the iPhone Podcasts app and more.

— JOANNA MANN, NEWS INTERN, **BAKER CITY HERALD**







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