

11. Neatly attach 4-H Exhibits tags from the back and centered in the lower edge of the exhibit. Explanation cards should be attached to the back of the exhibit with the writing visible to the judge. Think neatness and visual appeal when preparing the exhibit for fair.

Note: Fill in blank in class number () with the corresponding number for age level.

1 Junior

2 Intermediate

3 Senior

4 Club (for Technical Challenge class only)

241 100 01__ Landscape: Single image featuring an expanse of scenery (layout and features of land or water); could include sunsets, seascapes, day or night scenes

241 100 02__ People: Single image featuring a person or people in an informal, photojournalistic or edgy/artistic manner.

241 100 19__ Portrait: Single image featuring a subject or subjects in a posed, formal setting. Background, posing, and lighting techniques are key components, and props may be used

241 100 18__ Self Portrait (Selfie): Single image of the photographer taken by the photographer. May include others in the photo. Photo should "memorialize" a time and/or place for the photographer and an explanation of what is being memorialized **MUST** be included on the explanation card.

241 100 03__ Animals: Single image featuring one or more animals (including insects, fish, birds, etc.)

241 100 04__ Plants - single image featuring plants, flowers, leaves, trees, etc

241 100 05__ Architectural: Single image featuring man-made structures such as buildings, bridges, etc. No sculptures or garden art.

241 100 06__ Other Interesting subject: Single image featuring subjects or techniques of interest that do not fit in the above classes

241 100 07__ Texture: Single image featuring the texture(s) of an object or subject, with emphasis on use of light, angle, and composition

241 100 08__ Still Life: Single image featuring an arrangement of objects (incapable of movement on their own), which are arranged by the photographer, with emphasis on the use of lighting and composition.

241 100 09__ Action / Movement: Single image capturing a subject that is in motion showing either stop-motion, or the effect of motion.

241 100 10__ Panoramic: Single image of any subject, produced in panoramic format either in the camera or by cropping, where the panoramic ratio adds to the effect of the image

241 100 11__ Photojournalism: Multiple print images (maximum 20) of any size or shape that depict a series (several images on one topic) or tell a story (showing several steps of an event or activity) mounted on one story board not to exceed 16" x 20". Captions are optional. Final exhibit may be a single composite image. Photo album pages or memory book pages are not allowed.

241 100 12__ Creative process: Single image that has been altered after-capture either through film or digital processing or printing techniques; Includes computer enhancement **beyond** basic corrections of cropping, color and brightness correction, and red eye removal. Both the original image, final image, and detailed description of the process used must be displayed on the front of the exhibit. The final exhibit may be a single composite image.

241 100 16__ Creative uses: One item showing the use or display of images in a creative manner. Images and the item must be the work of the member. Possibilities include: transfer to fabric or wood, shadow box or 3 dimensional display, note/post cards, calendars, posters, photo album or memory book pages, etc

241 100 17__ Technical Challenge: Members will demonstrate techniques in the required number of images for their age group (below). Images may be any size, mounted not to exceed 16"x20" overall. Images will demonstrate techniques from the list of options below. Label each image with the represented technique. Select from these possibilities:

- With capture: depth of field, use of light/lighting, low-light, forced perspective, motion blur, HDR, use of juxtaposition, infrared, extended exposure time, macro
- After-capture: high contrast, digital effect, burning/dodging, vignette, spot color, recoloring, pixelization

1 Junior: 4 images demonstrating different techniques

2 Intermediate: 6 images demonstrating different techniques

3 Senior: 8 images demonstrating different techniques

4 Club: (two or more members) – 8 images demonstrating different techniques

2019 CELEBRATE OUR WORLD: GREECE

(Intermediates and Seniors only)

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. The exhibit is to be inspired by the country of celebration. The Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

241 800 112 Celebrate our World inspired photography project, Intermediate

241 800 113 Celebrate our World inspired photography project, Senior

HORTICULTURE

DEPARTMENT

Superintendents:

Hannah Gersbach & John Day

4-H CONTAINER GARDENING

1. Plants entered in Container Gardening must be grown by the exhibitor. Exhibitors may enter only **one** exhibit in each class number.
2. Member's name and county should be securely attached to the bottom of each container.
3. Exhibits exceeding 30 pounds or measuring larger than 30" x 30" will not be accepted. Container Gardening Exhibit Information Card (7/6-02) must be firmly attached to the exhibit and **covered with a closeable sandwich bag (ziplock) to keep the card dry**. Please attach to the container with clear packaging tape or duct tape.
4. Selection of herbs is the choice of the 4-H member.