

251 100 02__ Tooling/Carving Techniques: Demonstrates use of basic tools and different carving techniques. These include Floral Carving, Inverted Carving, and Silhouette Carving. Basic tools can include, but are not limited to, swivel knife, beveler, veiner, pear shader, camouflage, backgrounder, and seeder. Carving techniques should show proper use of the selected tools to create the overall design. Use of color is allowed.

251 100 03__ Geometric and basketweaves: Demonstrates use of geometric or basketweave tools to create appropriate design. Design may include use of the swivel knife and other tools.

251 100 04__ Figure carving, Pictorial carving, or Embossing Techniques: Demonstrates Figure carving, Pictorial carving, or Embossing techniques. The application of color is appropriate but not required.

251 100 05__ Use of Color: Demonstrates at least one of the following techniques: solid color, antique stain, block dyeing, background dyeing, resist dyeing, air brushing, or use of multiple colors.

251 100 06__ Lacing techniques: Demonstrates assembly of project using appropriate lacing techniques

251 100 07__ Assembly Techniques: Include Stitching (assembly of project using appropriate hand or machine stitching techniques); Zipper installation; lining application; edging (appropriate rounding of edges and burnishing or slicking techniques); Hardware application (demonstrates appropriate application of hardware such as snaps, rivets, buckles, D-rings, clasps, 3 ring binders, key mounts, bar clamps, spots, conchos, etc.

251 100 10__ Advanced techniques: Includes filigree; braiding; knot work; sculpting; applique, pyrography (burning); designing own tooling pattern; designing, cutting and assembly of interior pieces; cutting project from leather; rolled edges; folding; skiving; and molding. The advanced technique should be a major or important element of the overall project.

251 100 11__ Major Article: Should show the ability to handle an advanced project that includes skills from at least 3 of the other classes.

2019 CELEBRATE OUR WORLD: GREECE

(intermediates and seniors only)

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. The exhibit is to be inspired by the country of celebration. The Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

251 800 112 Celebrate our World inspired leathercraft project, Intermediate

251 800 113 Celebrate our World inspired leathercraft project, Senior

4-H PHOTOGRAPHY

The following classes are for still photography. Video projects should be entered under Videography.

1. Members may enter in up to a total of **10 photos** (no more than **three entries per class**) and be part of a club entry, Intermediates and Seniors members may also enter one exhibit in the Celebrate our World class. All photos must show work done by the member. Public display of exhibits

will be at the discretion of 4-H management. Exhibits are entered and displayed at the risk of the exhibitor; see General 4-H Information – Eligibility.

- To qualify for judging, a **fully** completed 4-H Photography Exhibit Explanation Card (241-01) and a Celebrate our World Explanation Form (998-03) if applicable must be attached. Judging criteria are outlined on the Photography Exhibit Evaluation Form (241-02). Forms are available at the County Extension Offices and on the State 4-H website.
- Photography classes are divided by subject matter or technique. If a photo includes more than one type of subject (i.e. people and animals), the member should decide which category is the most appropriate. Digital and film photos will be included in the same class except as restricted by the class description. Color and black & white images will be included in the same class according to subject or technique.
- All single images must have one side, the shorter side, no less than 5 inches. The final exhibit size including either mount or mat must be no less and no more than 8"x10" and may not exceed 16"x20". Any commercially available pre-cut mats that accommodate these size ranges are acceptable. Mats or mounts cut by the member must meet the size specifications.
- Photos must be either mounted or matted with a rigid backing using any material firm or rigid enough to protect the photos on the backside and should not show when viewing the exhibit. Photos **MAY NOT** be entered only matted; they must have a backing for protection. The surface which shows from behind mounted only photos or matted photos must be mat board. Poster board is not acceptable for mounting or matting. For more information on matting and mounting please visit the State 4-H website.
- Exceptions to photo size limits include:**
 - Class 241 100 10_ Panoramic - photos must be **at least** twice as long in one direction as they are in the other direction. Matted or mounted exhibit must not exceed 16"x20".
 - Class 241 100 11_ Photojournalism - may include photos of any size mounted on a single board, must not exceed 16"x20".
 - Class 241 100 12_ Creative Process - original image may be 4"x6", final image (no less than 5 inches on the shorter side of photo). Final exhibit, showing both photos mounted on the front, must not exceed 16"x 20"
 - Class 241 100 16_ Creative uses - size determined by the use
- Captions must not be used except in:**
 - Class 241 100 11_ Photojournalism
 - Class 241 100 16_ Creative Uses
 - Class 241 100 17_ Technical Challenge
- No additions or embellishments to mats or mounts. No plastic covered pictures. No frames are allowed in any class. No date imprints are allowed in photos.**
- Exhibits must be ready for hanging with adhesive plastic hangars spaced evenly and equally from each top edge with approximately ½ inch of the hangar showing above the mat/mount board to ensure the exhibit hangs level. If the weight of the exhibit requires more support, use additional secure hangers but be sure they are taped or covered in a manner to protect other exhibits from damage if exhibits are stacked.
- Exhibitor's name, county, and the class number should be printed on the back of the exhibit.** The club Technical Challenge exhibit must be entered under the **club name** and have the names of all club members participating listed on the back.