

FILAMENT ARTS

261 100 10__ Weaving: Projects created by weaving warp and weft fibers. May include off loom or loom methods.

261 100 15__ Basketry: Projects using basket techniques, such as coiling, twining, weaving, and/or plaiting.

261 100 20__ Spinning: Handspun yarn (minimum of 1 ounce skein of yarn) or projects created from the exhibitor's handspun yarn. Include sample of yarn (12 inches) with project created.

261 100 40__ Macrame & Knotting: Projects made using single and/or multiple knot techniques.

261 100 45__ Braiding: Projects made using braiding techniques. Includes multiple strand braiding, bobbin lace, Japanese braiding and wheat **weaving**.

261 100 50__ Hooking: Projects made using hooking techniques. Includes latch hooking, hand hooking, punch hook or needle and locker hooking.

NEEDLE ARTS

261 100 60__ Embroidery: Projects using crewel, machine sewn, drawn thread, pulled thread, punch needle, smocking, and other stitchery methods. Must not be cross-stitched or needlepoint.

261 100 61__ Needlepoint: Projects using needlepoint techniques.

261 100 62__ Cross-Stitch: Projects using cross-stitch techniques.

APPLIQUED, PATCHWORK AND QUILTS

261 100 70__ Appliquéd Quilts: Quilts of any size made using hand or machine appliqué techniques. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) If quilted by someone other than the member, explain on the Fiber Arts Exhibit Explanation Card.

261 100 72__ Appliqué on other items: Items other than quilts made using hand or machine appliqué techniques. Might include clothing, wall hangings, pillows, linens, etc. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) Base item may be purchased or made by member.

261 100 75__ Patchwork Quilts, using kits: Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. A kit is a complete "quilt in a bag" where all of the fabrics, the pattern, instructions for embellishment, et. al. are all included. The fabric selection and cutting has all been pre-determined by someone other than the member. If the completed item is *quilted* by someone other than the member, please note this on the Fiber Arts Exhibit Explanation Card.

261 100 76__ Patchwork Quilts, no kits: Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. Members may choose to follow a pattern, such as Log Cabin, but the fabric selection, fabric layout, and all cutting is done by the member. If the completed item is *quilted* by someone other than the member, please note this on the Fiber Arts Exhibit Explanation Card.

261 100 77__ Patchwork on other items: Items other than quilts made using piecing techniques such as English, traditional American, Seminole, etc. Might include clothing, wall hangings, pillows, linens, etc.

261 100 80__ Quilting, hand stitched: Multi layered projects made using hand quilting stitches. Items should have top layer, filling or batting, and bottom layer held

together by the hand stitching. All work done by the member.

261 100 81__ Quilting, machine stitched: Multi layered projects made using machine quilting stitches. Items should have a top layer, filling or batting, and bottom layer held together by machine stitching. All work done by the member.

261 100 82__ Quilting, tied: Multi layered projects made using tying to hold the layer together. Items should have a top layer, filling or batting, and bottom layer held together by the tie stitches.

PAPERMAKING

261 100 90__ Papermaking: Projects resulting from actual papermaking.

2019 CELEBRATE OUR WORLD: GREECE

(Intermediate and Senior level only)

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. The exhibit is to be inspired by the country of celebrations and the Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

261 800 112 Celebrate our World inspired fiber art project, Intermediate

261 800 113 Celebrate our World inspired fiber art project, Senior

4-H LEATHERCRAFT

1. Members may enter up to **three** classes, but **only one exhibit per class**. Senior and Intermediate members may also enter one exhibit in the Celebrate our World class. Each exhibit will consist of one article (a pair of gloves, slippers, etc., is considered one article). If a project qualifies for more than one class, the member should decide which part of their work they would like to emphasize by selecting the appropriate class. Overall appearance of the entire article will be considered during judging.
2. To qualify for judging, a **fully** completed 4-H Expressive Arts Exhibit Explanation card (251-01) and Celebrate our World Explanation Card (998-03) if applicable must be attached. Exhibits will be evaluated using the Leathercraft (251-02) evaluation sheet. Forms are available at the county Extension offices and on the State 4-H website.
3. Each article must be labeled with the member's name, county and exhibit class number. When a pair of articles makes up an exhibit, the articles must each be labeled (as above) and attached to each other.

Note: Fill in blank in class number (___) with corresponding number for age level.

1 Junior

2 Intermediate

3 Senior

251 100 01__ Stamping techniques: Demonstrates the use of alphabet stamps, number stamps, and 2-D and 3-D image stamps of any size. Use of the swivel knife and other tools may be incorporated into overall design.