

231 100 16__ Wearable Accessory: Accessory item demonstrating original artwork. Examples include jewelry, hat, purse, footwear, etc. Techniques might include painting, dyeing, sculpting, beading, enameling, etc.

231 100 17__ Functional Item: Original work in any technique or media done to create functional but non-wearable items such as bowls, vases, cups, lamps, or other items. Typical media might include metal, wood, or paper.

DIGITAL ILLUSTRATION

Digital Illustration is the use of digital tools to produce images under the direct manipulation of the artist. It is distinguished from computer-generated art, which is produced by a computer using mathematical models created by the artist. It is also distinct from digital manipulation of photographs in that it is an original construction "from scratch." (Photographic elements may be incorporated into such works, but they are not the primary basis or source for them.)

231 100 19__ Digital Illustration: Original work using a digital illustration program or tool to create a vector or pixel-based illustration. Work should be presented in a tangible form (such as a printout) at an appropriate resolution for judging.

NON-ORIGINAL ART

Member applies the elements and principles of design to create work that may incorporate pieces that have been designed or created by others such as instructional patterns, pre-stamped or printed outlines, rubber stamps, commercial stencils, stickers, printed papers, etc. The explanation to the judge should explain how the member made the decisions about how to incorporate these pieces into the total design. **The pre-designed component must not be the total design.**

PAINTING (Does not include stenciling or etching)

231 100 51__ Painting on surfaces: Decorative painting on any surface (wood, metal, glass, plastic, cement, fiber, plaster, paper) using any paint medium and the aid of a pre-designed instructional pattern

STENCILING/PRINTING/STAMPING

231 100 54__ Stenciling/Printing/Stamping: Work created using stenciling, etching, printing, or stamping techniques with the aid of stencils, forms, stamps or designs that the member did not create themselves. If appropriate, the exhibit may be up to five smaller items that use the same technique based around a theme. (Example: up to 5 note cards using nature stamps)

DRAWING/SHADING TECHNIQUES

231 100 55__ Drawing/Shading Techniques: Work created using drawing/shading/texturing and/or three dimensional shading techniques with the aid of partial photographs or line drawings that the member did not create themselves. Examples include soft metal embossing, woodburning, scratch art, or drawing to complete or enhance a partial photo of a subject.

COLLAGE, DECOUPAGE, ASSEMBLAGE, SCRAPBOOKING

231 100 56__ Collage / Decoupage: Two dimensional work created using the aid of pre-designed components

such as photographs or printed motifs on paper or fabric. (No scrapbook or memory book pages.)

231 100 57__ Assemblage: Three dimensional work created using assemblage techniques and components or materials that are pre-formed or designed by someone other than the member themselves. Work should be assembled in a manner that maintains the form as a permanent structure. (No Lego© creations or kits.)

231 100 58__ Scrapbooking: Up to two single sided scrapbook or memory book pages based on a single theme. Pages are encouraged to be protected by plastic sleeves. Exhibits with two pages should have the pages securely attached to each other.

CAST CERAMICS

231 200 59__ Ceramics - Slip cast item made from earthenware, stoneware, or porcelain

WEARABLE ART

231 100 60__ Wearable clothing: Clothing item demonstrating artwork done with the aid of pre-designed components. Techniques might include painting, dyeing, beading, etc.

231 100 61__ Wearable accessory: Accessory item demonstrating artwork done with the aid of some pre-designed components. Examples include jewelry, hats, purses, footwear, etc. Techniques might include painting, dyeing, sculpting, beading, enameling, etc.

2019 CELEBRATE OUR WORLD: GREECE

(Intermediates and Seniors only)

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. The exhibit is to be inspired by the country of celebration. The Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

231 800 112 Celebrate our World inspired art project, Intermediate

231 800 113 Celebrate our World inspired art project, Senior

4-H CAKE DECORATING

Note: There are two sections – State Fair eligible and County Only classes.

1. Members may enter up to **two** State Fair eligible classes and **one** County Only classes (no more than one entry per class number). Intermediate and Senior members may also enter one exhibit in the Celebrate our World Class.
2. **For State Fair eligibility: Cake decorating is limited to all icing work. All items on cake must be made from frosting, not fondant, candies or any other shaped 3-dimensional items.**
3. Exhibits must be displayed on a disposable plate or board. Exhibits may be dummy cakes rather than real cakes.
4. In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number. Public display of exhibits will be at the discretion of 4-H management.